

The Journal

Thursday, February 29, 1996

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Page X, No. 26

San Pablo could go to cities

By Dawn Frasier

EL CERRITO — Unexpected that will financially impact municipal budget seems to be order of the day for California's cities. Now the California Department of Transportation (Caltrans) announced its intention to enjoin a program to relinquish control and responsibility for state routes to local cities.

San Pablo Avenue is such a route, Highway No. 123. Until now, the city of El Cerrito has been responsible for the maintenance of the 1.5-mile median island and the gutters on San Pablo Avenue through an agreement with Caltrans. All other maintenance is the responsibility of the state.

The city has not always been satisfied with Caltrans' efforts in the area. City Councilmember John Jellison believes the transfer of responsibility has "a good and a bad side."

"We would no longer be dealing with the bureaucracy of Caltrans which moves at the slowest pace imaginable," she said.

The installation of a timed signal at the intersection of San Pablo and Central Avenue was a good example, she said.

"Our staff worked over a year to get Caltrans to time the Central and San Pablo signal with the signal at Central and San Pablo," she said.

That effort was eventually successful. See SAN PABLO, page 16



Chester King Vega

Young writers' debut

Aspiring poets from the International Black Writers and Artists shared a group poem at M.C. Newburn books in Albany Feb. 18. The poets are (left to right) Thelma Woods, 11, Paula Woods, 9, Jackie Gladney, 12, and Tiffany Goodwin, 14.

Neighbors study budget dilemma

By Dawn Frasier

EL CERRITO — About 65 people attended Tuesday night's "Neighbor-to-Neighbor" meeting at the Arlington Clubhouse for the first in a series of four community meetings designed to discuss the city's financial future. The city could lose up to 25 percent of its budget if a recent court ruling is applied to city finances.

After presentations by city staff and a number of questions from residents, the audience was divided into four groups. Those groups tended to illustrate the range of interest and knowledge among El Cerrito's citizens.

One group of nine included several residents politically active in El Cerrito issues, a former city council candidate and his campaign manager, who herself served on the Rede-

velopment Advisory Committee, a second member of that committee, and a well-known neighborhood organizer.

That group came up with a long list of issues the community might explore, particularly financial strategies. Resident Thom Stark reported that several members in his group see the established goals as "safe, apple pie and American flag...but irrelevant to solving the problems of financing this city." He envisions a vision statement that establishes higher standards of excellence with more fiscal guidelines.

Several group members advocated for "preparing for the worst" financial scenario in establishing next year's city budget, with a concentration on the preservation of city services as opposed to increasing city reserves, as has been recommended. See NEIGHBORS, page 16

Albany abandons street to make way for new school

By Phyllis Lyon

ALBANY — Over the objections of neighborhood residents, the City Council last week officially vacated a long-held easement running through the old Hill Lumber property, now the future site of a new middle school.

The school district purchased the land, an extension of San Gabriel Avenue from Brighton Avenue to the El Cerrito border, from the city in December for \$234,700. The "hole in the doughnut," so-called because it was surrounded by school district-owned land, is the former home of the city's corporation yard.

Neighbors of the projected new middle

school packed the council chambers Feb. 5 and presented a petition, signed mainly by San Gabriel Street residents, saying to the council: "Do not do anything to our street — our home — without listening to our concerns."

"We are very concerned about traffic on our street now from the existing school (MacGregor Elementary) and are extremely concerned about increased traffic from the new middle school. The city must take action to stop this traffic on our street," the petition said.

A main topic at the Feb. 5 meeting was the adequacy of noticing the public hearing which one speaker called "a sneaky way of doing

things." Notices posted within 300 feet of the property had washed away in the rain, they said. The council then continued the public hearing to Feb. 20 and sent written notices to property owners not only on San Gabriel, but also neighboring Spokane, Brighton, Key Route, Evelyn and Masonic avenues.

While the council fulfilled the petitioners' request to listen to their concerns, they were unwilling to withhold or delay turning the property over to the school district because the project is out of city jurisdiction. Schools are regarded as public facilities exempt from local permit procedures and zoning requirements under state law.

In reply to a stream of complaints of

current speeding and other infractions on San Gabriel, Mayor Mike Brodsky pledged increased traffic enforcement on the street.

School Board President Alan Riffer and School Board Member Ed McManus assured the concerned citizens that plans for the new school include review of environmental impacts and that there will be opportunity for public discussion.

"The architect and an environmental consultant are doing studies which include traffic impacts. Their reports will be complete in two to two-and-a-half months followed by a 30-day public comment period," McManus said.

See SCHOOL, page 16

Short-term sewer relief on the way

Cities looking for a permanent solution

By Greg Hugunin

ALBANY — It looks like relief is on the way for some Portland Avenue residents near the Berkeley-Albany border who have suffered through extensive sewer-related flooding on their streets and lawns for the past two years.

Although nobody can be sure who's responsible for the hundreds of thousands of gallons of raw sewage mixed with rainwater spewing from manholes and cleanouts on Portland Avenue with each heavy rain, crews from both Berkeley and Albany are now testing the system and taking steps which might provide short-term relief.

The effort comes after two years of apparent foot dragging which left residents wading through a sea of toilet paper and untreated human waste in their front yards.

"We've identified some short-term things we can do," said Bill Ekern, Albany's community development and environmental resources director. According to Ekern, the problem stems from a 15-inch line which runs from the Berkeley hills into a 10-inch line at Curtis Street.

Although it is still unclear whether Albany or Berkeley is responsible for the problem, the two cities are currently sorting through the mess and See SEWER, page 16



Greg Hugunin

A sign posted over a troubled manhole on Portland Avenue advises residents to call the city if continued flooding is observed.

Sheriff lambasts Albany's cardroom

By Matt Segal

Calling a cardroom a sure bet to increase crime, creating jobs created by gambling as dishonest, and citing certain East Bay cities with card clubs as corrupt and corrupt, Alameda County Sheriff Charles Warren urged the Berkeley City Council this week to take legal action against a proposed cardroom in Albany.

Warren, who served as a Berkeley police officer for 24 years, said the prospect of expanded gaming at Golden Gate Fields would threaten the quality of life enjoyed as a city resident.

The card room was approved in concept by Albany City Council in 1994. It would be owned and operated by the Smoke Corporation, which also runs the Golden Gate Fields race track.

"I think Albany has sold its soul for a few bucks," Warren said. "I can tell you about the Ladbrooke corporation — they don't care about Albany, they don't care about the people," the sheriff told the council.

See CARDROOM, page 16

Membership dues

Newly inducted members of the El Cerrito Rotary collect autographs and \$1 contributions from fellow Rotarians Steve Cutright, Barbara Cronin, and Mark Figone. To become full fledged members, Marybeth Carter and Bonnie K. Bishop must collect signatures of all 52 members of the club in a special roster. The \$52 they also collect will be matched by the Rotary and will start them on a Paul Harris fellowship which addresses international Rotary concerns, including the eradication of polio worldwide.



Trail could close Frontage Road

By Greg Hugunin

BERKELEY — A proposal to study closure of southbound West Frontage Road was nearly given the axe Tuesday night when the City Council took a step toward approving plans for the Bay Trail.

Calling the proposal premature because the effects of the I-80 widening project have yet to be realized, the council left the door open for future study of the idea, agreeing to consider it again in a year. The council also took issue with some aspects of a preliminary design for the trail, mainly those having to do with possible conflicts between bicycle and pedestrian traffic and the design of the trail along a tight stretch of waterfront between Ashby and University avenues.

The council must approve a plan for the trail and sign a cooperative funding agreement with Caltrans by June 30 or lose \$2 million in state construction funds.

The role of southbound Frontage Road

See TRAIL, page 4

When they were on the cutting edge

This refers back to the article which ran back in November 1993 covering the area around Vicente Road. You may remember that in 1915 we had our mail delivered by a horse-drawn chariot affair. We also had our street lights turned on by a young man riding a bicycle, carrying a torch-like arrangement to ignite the gas that fueled the lights.

It was shortly after that time that we got electric lights installed and the man who installed the one right in front of what was then probably No. 9 (later No. 170) looked up at the house and said something to the effect that we had a private light. There were no more houses beyond ours until you got into the Oakland part of Vicente.

But even back in those days it was a long spooky walk from where the Key System trains and the Ashby "Dinky" streetcar let you off up to Vicente Road after dark. When we first moved in a middle-aged man presented himself at our front door and introduced himself as a sort of self-appointed guardian of the

Remembering When

By Bill Paul



area. He offered his services at a very reasonable price to keep an eye on our house during his rounds made every night, and said the fee covered an occasional accompaniment home from the end of the train line after dark, when arrangements were made in advance.

I Believe my father engaged his services but I don't recall his ever needing them.

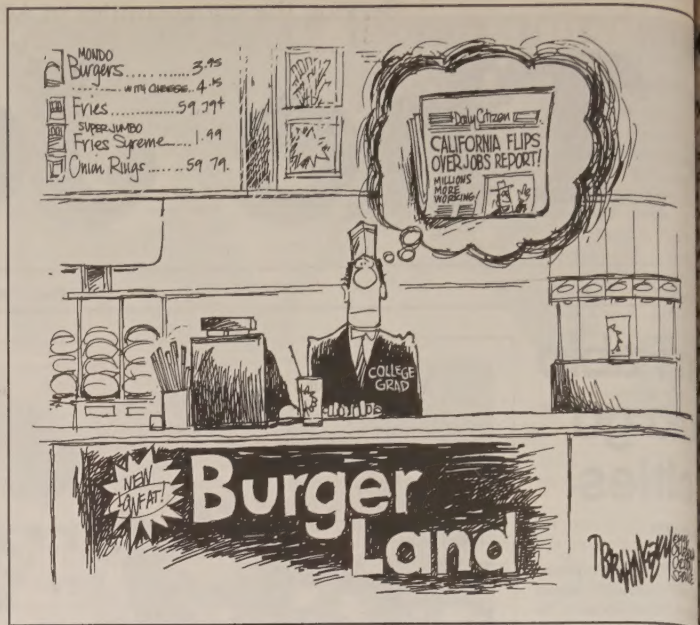
All this was about the beginning of the time Police Chief August Volmer started bringing the Berkeley Police Department into nationwide notice with innovations like putting patrolmen in automobiles; placing red lights in strategic places visible from any part of town to signal officers to call in to headquarters; keeping card files of modus operandi on every crime.

This last was a result of a study that showed that if a burglar, for instance, broke into a house on his first job on a foggy Thursday, soon after

dark, by going through an unlocked back window, he was very likely to follow the same procedure on every job he pulled later. Burglars, they found, were inclined to be superstitious about that sort of thing. The result was that if the police made an arrest of a burglar who had followed that pattern, usually they could usually clear up several other similar crimes he had committed previously. It's standard operating procedure for every police agency in the country now.

This was also about the time that Leonard Keeler, whose father (a poet who had built an amphitheater for recitals on upper Uplands) was tinkering with the early polygraphs (lie detectors). Incidentally, he pronounced Leonard Leo - Nard and was called Nard by his friends.

So it seems that a certain amount of crime has been lurking around that sleepy little college-town called Berkeley for some time.



Letters to the Editor

Seismic safety facts

Editor:

In recent editions of *The Journal* I have been disturbed by the letters from two writers on the subject of seismic safety in Albany Schools. What is most disturbing is the inaccuracy of facts and hysterical assertions made in the letters when both writers ought to know better.

The first writer ("Seismic safety should be a priority," Feb. 1) attended the Jan. 9 School Board meeting where the district's structural engineer presented the initial findings of his investigation. Contrary to his assertions, neither Albany High School nor Cornell School are non-ductile concrete frame buildings. The structural system at each school consists of continuous concrete foundations, concrete shear walls, and ductile wood and steel, floor and roof diaphragms. Additionally, Mr. Fred Turner of the State Seismic Safety Commission, who has specific knowledge of Albany High, concurs in this assessment of the structural systems.

Mr. Turner goes on to comment that Albany High School is of a building type that was commonly used in school construction from the 1930's to 50's and that has performed exceedingly well in every earthquake they have been in. Both Mr. Turner and the Seismic Safety Commission report note that there has not been one partial or catastrophic collapse of any school building built since the inception of the Field Act in 1933. Both Albany High and Cornell were built under the provisions of the Field Act.

Having been at the meeting where this information was presented, it is irresponsible for the writer to continue to make hysterical assertions based on information which is known to be wrong.

Later in his letter, the writer discusses some of the findings of the Commission's Northridge Earthquake report regarding vertical shaking and buried faults. He states that since the Northridge area and the East Bay Area are the same young anticlinal terrain, the same will happen here. The problem is that neither area is anticlinal terrain, young or old.

The Northridge area is a section of the San Andreas fault system where the normal northwest - southeast slipping motion of the Pacific and North American plates has been bent into a more east - west direction adding a compressional component to the normal slip motion. This has produced the rapid uplift of the San Gabriel mountains (which continues to provide a larger vertical aspect to earthquake events) and the extensive erosion fans at the mountain's foot. These fans are several hundred to several thousand feet thick, on which most of the sides of the northern LA basin are built. These fans have also completely and deeply covered the underlying fault systems.

The East Bay area of the San Andreas and Hayward fault system is still on a primarily northwest - southeast slipping portion of the fault where the underlying geologic structure is quite close to the surface and the fault system is well expressed.

As to the writer's comments on Mr. Lingnell's (the district's glass and window expert) presentation to the school board, I again find it irresponsible to extrapolate portions of general comments on glass and window systems to hysterical comments on exploding glass. Mr. Lingnell did not report that the glass in Albany schools could explode from its frames in an earthquake. He did report that annealed glass (and not all glass in the district's schools is annealed), can perform well or poorly in an earthquake depending on the window system holding it. Mr. Lingnell's report on his assessment of which window systems in the district are in need of corrective action is due shortly.

The second letter is from City Councilman Bruce Mast ("Time to talk about school safety," Feb. 8). Mr. Mast's letter would not be nearly so disturbing had I

not just attended a council meeting where I made strong comments on the need for the city and school to continue to coordinate on matters concerning facilities plans. Had Councilman Mast chosen the District Facilities Committee meetings, which I am a member, most of the questions he has asked about safety issues would have been answered. On the spirit of cooperation, walked across Solano from his business to mine, his questions could have been answered. I guess you don't get the same bounce out of doing either of those.

For the record, the district has completed reviews of Vista, MacGregor, Marin, Cornell, Middle School (reports are available at the district office). The structural review of Albany High is continuing. Current funding is available to begin the new middle school and make structural improvements. The items which may go unfunded by the district's facilities goals, are those projects which provide for enhancement of the educational program. The top priority items in expending bond funds are adequate classroom space, school safety and improvements for disabled access.

In planning the new middle school (which will provide for adequate classroom space throughout the district) the budget has been reduced by \$2 million (percent) from what was desired by the middle facilities committee to ensure adequate funds are available for safety and disability issues. At the time the district is submitting applications for school and seismic retrofit construction grants, may be available if the state bonds pass at the November elections. Hopefully funds will be available to meet a large percentage of our goals.

I write this letter with some trepidation as it may affect my friendship with the first writer, a working relationship with Bruce. Although I am blunt in my critique of both letters, I have done so forth the facts as they are. I hope that this will not damage our friendships and working relationships as we continue to work on school facilities projects other projects facing our city.

Albany School Board

Wants fiscal responsibility

Editor:

I am writing to express my concern regarding the manner in which the city of Albany has handled the flooding and oil contamination property. The problem has occurred several times over the last several years, including during winter storms and during the summer, resulting in damage to my house and contamination of organic garden with oil and who knows what else.

There seems to be agreement between engineers involved that the city of Albany is responsible — the city wrote me a letter on Feb. 28, 1995, stating that the problem would be fixed. And yet, through bureaucratic inaction of council, the flooding problem has not been resolved.

While I have repeatedly expressed a willingness to avoid a lawsuit in order to minimize costs to all parties, I have had to file a claim against the city; if that is denied, I will be forced to file a lawsuit. My concern is that the city of Albany's approach is likely to drive up the cost to the city several-fold. As a taxpayer, I believe that the possible forcing of a lawsuit to resolve an undisputed problem is fiscally irresponsible.

See LETTERS

Albany Police Report

By K. Osborn

ALBANY — Shortly after midnight on Feb. 19 Albany officers received several 911 calls regarding hit-and-run accidents along Evelyn Avenue south of Dartmouth Street. According to witnesses, the driver, a 16-year-old Berkeley boy, ran a stop sign at Evelyn Avenue and Dartmouth Street while going about 40 miles per hour and collided with a Berkeley man in his car. The youth continued south on Evelyn Avenue and struck a 1989 Mazda belonging to an Albany man. Continuing on, he then struck a 1981 Chevrolet Caprice belonging to an Albany woman, also parked on Evelyn Avenue.

The suspect fled the scene but returned a short time later with his mother and both claimed the mother had been driving the vehicle. Upon investigation the officers learned that the mother was not the driver and they had lied because the youth was not covered by their insurance. The case will be sorted out by the parties involved.

On the afternoon of Feb. 18 a youth described as a white male, 12 years old, 4-feet, 8-inches tall, thin build with blond hair and wearing black pants and a Raider's jacket came up behind an 11-year-old Albany boy who was riding his bike on the 900 block of Washington Avenue and tried to take his bike away. An argument commenced and the older boy pulled out a small pocket knife, took the bike and rode from the scene. Police are investigating.

Between 4 p.m. and 11:30 p.m. on Feb. 18 thieves stole a 1988 Toyota pickup parked on the 500 block of Pierce Street. There were no witnesses.

Between 2:15 a.m. on Feb. 17 and 11 a.m. on Feb. 20 thieves broke into the William A. Lewis

Teen Center on Buchanan Street, stole various items and departed unseen.

Officers contacted an boy on Buchanan Street who was hitchhiking near the overpass on Buchanan Street and learned he was a runaway from Oregon. He was picked up and his parents were contacted.

On the afternoon of Feb. 12 a local bank called to report that a customer was attempting to cash a stolen check. Officers responded and the subject was arrested.

On the night of Feb. 23 an 18-year-old Richmond boy reported being approached by two Asian males who asked him about his gang affiliation. When he responded the two started hitting and kicking him even after he fled to the ground. The subjects then fled the area in a car and on foot. They were stopped by Albany officers, positively identified by the victim and arrested.

Thieves attempted to steal a 1983 GMC Caballero which was parked on the 900 block of Pomona Avenue by "hot wiring" the steering column. They fled when they set off the horn alarm.

On the afternoon of Feb. 23 the vice principal of Albany Middle School reported that he had detained four students who had been drinking alcohol on campus. Officers took the report and parents were notified.

On the afternoon of Feb. 23 officers responded to reports of a raccoon on Buchanan Street blocking traffic and found the raccoon wandering in the street, apparently disoriented and appeared to be foaming at the mouth. It continued onto the grassy area of the USDA where officers were forced to destroy the animal because of the possibility of rabies. Tests will be conducted to determine the animal's prior health condition.

On the afternoon of Feb. 24 a man approached a teller at a bank on Solano Avenue and demanded money. He was given cash and departed. Police are investigating.

On the evening of Feb. 21 Albany officers stopped a silver 4-door Nissan for a minor traffic violation and found the driver to be unlicensed. He was cited and released.

On the night of Feb. 24 an Albany man and a Richmond man were walking south on Peralta Avenue when they were approached by three teens who demanded their wallets and watches. When the men refused, saying they did not have either with them, the teens became angry and stole a hat from one of the victims. The teens then fled to waiting vehicles and departed the area. The attackers were described as three black males, 16 to 18 years old, with thin builds, wearing dark clothing with two revolvers, one possibly being fake. Police are investigating.

At about 4 a.m. on Feb. 25 Albany officers stopped a man who reportedly stole three cartons of cigarettes from the Shell Station on San Pablo Avenue. The cigarettes were found in his possession and he was also found to have an outstanding warrant from San Francisco in the amount of \$344. He was arrested.

During the early morning hours of Feb. 25 thieves broke into a business on the 600 block of San Pablo Avenue, stole four computers and departed unseen. Police are investigating.

During the week of Feb. 18 Albany officers fingerprinted three people at their request, towed five cars, responded to 11 false alarms, attended to five lost or deceased animals, assisted six people who were locked out of their house or car and responded to one report of a barking dog.

The Journal

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El Cerrito Police Report

By Dawn Frasier

EL CERRITO — Someone used a garden hoe to break a rear bedroom window in the 2000 block of Harper on the morning of Feb. 8. The entire home was ransacked; the burglary was evidently interrupted when the victims returned home. No loss was reported.

Seven arrests were made for driving under the influence, three at San Pablo Avenue and Carlson Boulevard: a Berkeley man at 10:22 p.m. Feb. 21, another Berkeley man at 2:20 a.m. Feb. 24, and a Richmond man at 2:05 a.m. Feb. 19. The Richmond suspect was also in possession of a vehicle reported stolen by the Richmond P.D.

mond P.D.

Three other arrests were made on San Pablo Avenue: an El Cerrito man at 1:58 a.m. Feb. 22 (at Moeser), a Richmond man at 4:10 a.m. Feb. 18 (between Barrett and I-80), and a Richmond man at 3 a.m. Feb. 18 (at Central).

A San Pablo man was arrested at Potrero and Eastshore at 2:38 a.m. Feb. 17.

A Richmond man was arrested for possession of methamphetamine at San Pablo and Carlson at 2:20 a.m. Feb. 9.

A vehicle window was smashed at Pomona and Moeser at about 9:05 p.m. Feb. 18.

Bicycles were reported stolen from a front yard in the 700 block of Pomona Avenue at about 8:10

a.m. Feb. 13 and from El Plaza at about 2 p.m. Feb. 13. A male juvenile suspect was in connection with the latter.

Two El Cerrito families were accused of being in a stolen vehicle; the group home residents.

Three violent incidents group homes were reported.

Shoplifting arrests made at FoodsCo (a San Pablo woman and a Richmond man), Target (an El Sobrante man and a Richmond man), El Cerrito Plaza (an El Cerrito man and a Richmond man), and at Lucky, San Pablo (a Richmond man).

A set of keys was turned in the lost and found.

Kensington quilter to be honored

Down Frasier

KENSINGTON—The East Bay Quilt Guild will honor Kensington resident Lucy Hilty at its annual quilt show, "Voices in the Quilt," on Saturday, March 8, 1996. The show runs March 8 through March 10; March 10 has been designated "Lucy Hilty Day." Hilty is known and respected in the quilting community worldwide for her whole-cloth quilt designs and her teaching; she was one of the founding charter members of the guild. It was 1978, when Americans were rediscovering the joys of quilting. The renewed interest in the traditional art form began in the '70s and continues to grow. "We are living in the Golden Age of Quilting," says Hilty. "There are more periodicals, more books on quilting, more stores and more excellent teachers than we've ever had—and many examples of individual, creative work going on, both here and in other countries. It's not just a bunch of little ladies getting together."

That's definitely true for the quilt, which has grown from humble beginnings to about 700 guilds in the country and has many members of different national and ethnic backgrounds as members, as well as a wide range in ages, all reflecting the rich diversity of the quiltmaking community.

Though they're common all over the United States today, in 1978, many communities did not yet have quilt guilds. As interest in quiltmaking grew, Hilty was herself in a time of

transition. She'd been teaching for 30-plus years, 25 of those in Berkeley—at what was then Franklin Primary, at Jefferson, Cragmont, John Muir and LeConte elementary schools.

She retired in 1978. "I had been working with young children for 30-some years, and I enjoyed them," she says. "But I was ready to spend some time with adults." Since then, her "closest, dearest friends" have been fellow quiltmakers.

Quilting had been a lifelong interest, though one she hadn't had much time to pursue.

"I had a background in quilting from my mother and my home," says Hilty, who remembers watching family members enjoying another of quilting's heydays—in the 1920s and '30s. She lived in Ohio at the time.

"People didn't quilt much in the summers. Some quilters were farm women; others, like my mother, had gardens to tend and children to raise. The kids were home in the summer, and there wasn't time. You'd also hear them saying they couldn't pull the needle through on hot days, because it was sticky."

"If you lived in the Midwest you'd know exactly what that means."

Hilty remembers hearing a story from a woman who lived in a small town in North Dakota. In the winter, she said, all the women in town would "put quilts in (frames);" they'd then take turns going up and down the street to each home, helping each other quilt them.

The same mutual effort happened

in her childhood home.

"My mother put her quilts in in the winter. She let the family know she had one in, and my aunts would come and quilt them. It was a wonderful quilting day."

Hilty started quilting herself as a teenager, though she worked on patches much earlier in life, then continued quilting on and off through the years.

"I loved design, and I loved sewing," she said.

When she suddenly had more time after retiring from teaching, she was able to take classes in advanced techniques in patchwork and applique. There were not, however, classes available in the quilting process itself.

"No one was teaching quilting patterns and quilting techniques," she said. "I was remembering the beautiful quilts done during the 1930s. When I finally got into quilting, I couldn't find what I wanted. I might find them in pictures, but not in templates, or in templates that wouldn't fit. So I decided to design my own."

She did research and travelled to Great Britain to study British quilting techniques.

Through the learning process, Hilty became a nationally recognized leader in the teaching of quilting and in whole-cloth quilting.

"I became interested in whole-cloth quilting, because no one else was doing it. I stayed with it because I continued to meet new challenges."

Like many women, Hilty was never comfortable with her mathematical skills. She rose to the challenge, however, when it came to drafting quilting patterns.

"All quilting is mathematical in some form," she says. "It's interesting that so many women have a fear of mathematics, but, like me, have gotten over that through their quilting. It involves so much problem-solving."

Her own approach is a minimalist



Kensington resident Lucy Hilty doing what she loves best.

one. That's the appeal of the whole cloth quilt to Hilty, though she's recently been re-exploring patchwork.

"The minimalist approach means taking everything away but the fabric and the quilting. You leave out the playing with color, for example, but you're challenged by the design. It's almost like Japanese art, where you have only the essentials."

"It has to do with the whole business of understatement," she says. "When I start with a quilt design, I put a lot of stuff into it. Then I keep taking things out until I have just a few basic elements."

The challenge quilt offered at the quilt show exemplifies Hilty's approach. It has hearts within an oval, surrounded by feathers, cross-hatch and a feathered border.

"It is elaborate but not in the design elements themselves," says

Hilty, noting that there are about 3,000 feathers incorporated into the quilting. "The challenge is, how beautiful can I make something with less design. You don't see the design if you put too much in. Less is more."

Hilty uses her quilts, but on her beds, not on the wall. She's afraid she won't get around to changing them often enough, leading to fading over time. She feels strongly about preserving quilts properly for posterity and has been instrumental in researching the quilts of the past.

Hilty has herself become a part of quilt history. She was the first quilter portrayed in "Quilts in Women's Lives," a well-known documentary film produced in connection with the 1981 quilt show at the Oakland museum.

She is a charter member and past president of the American Quilt Study Group, based in San Francisco. The goal of the organization is to conduct quilt research, "trying to keep in touch with our past, to learn where quilts come from, how women's lives have been changed through them." (Hilty believes men bring a different approach to quilting and tend to be more competitive. Women, she said, more often

See QUILTER, page 16

Committee to review procedures

By Phyllis Lyon

ALBANY—Agreeing it's possible that the rules outlining the city's procedures for appointment and removal of commission and board members could use some "cleaning up," the City Council last week sent the matter to the Charter Review Committee for a recommendation. The committee will take up the question at 7:30 p.m. tonight at city hall.

The action came in response to a Feb. 6 notice filed by a group of citizens who will begin this weekend to circulate petitions to put a charter-revision measure on the ballot for voter approval. If passed, the measure would make appointees terms run "concurrent with the full term of the appointing councilmember" and set out specific rules for removal.

In response to an initiative originator, Planning Commissioner Elisa Mikiten who called the charter revision "relatively benign," Councilmember Thelma Rubin said, "I don't find the initiative at all benign."

"Initiatives are not a good way to govern a city or a state. Citizen participation in the city is very high. We already have a non-interference policy. We need to talk about the rules and make them more coherent, but this wording only makes it worse," Rubin said.

"The purpose of boards and commissions is to advise the council and to hear public comment," said Judy Innes, an initiative supporter. "It's crucial that people feel free to speak their minds." Innes said the group intends to go ahead gathering petition signatures until they are assured that Charter Review Committee recommendations are acceptable.

"The initiative creates a new group of vested city employees. It raises very serious questions about the potential for the expenditure of time and serious dollars to remove someone," said City Attorney Robert Zweben. He called the initiative "a great departure" from present practice.

By state law, board and commis-

See CHARTER, page 16

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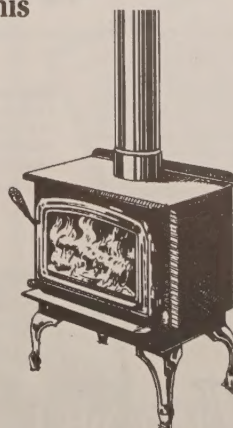
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No hands needed for driving smart cars Trail

Magnets may take over navigation for safer road travel

By Sharon J. Leach

The unassuming Pontiac sedan is driving in circles. It follows the same pear-shaped route around and around in the parking lot. As the car passes within a few feet of the gathered observers, the man in the driver's seat smiles and waves with both hands. The car is out of his control, so why is he cheerful?

Will the real driver please stand up?

At Golden Gate Fields, a science fiction fantasy is getting legs—or rather wheels—under it. And, as with all sci-fi stories, it's a case of advancing technology meeting inevitable social dilemmas.

It's called ITS—Intelligent Transportation Systems—and the circling Pontiac is part of a demonstration by researchers who are testing a computer-controlled steering system. In the passenger seat is a computer monitor and keyboard. The car's driver is a 486 PC bolted into the trunk.

As the car takes the loop, the scientist Satyajit Patwardhan tinkers with the computer settings, adjusting speed. He lowers the speed because it's raining outside and puddles splash into the car's built-in sensor, mucking with the automated steering. At this early stage in the research design, the sensors are not protected from messy variables like splashing water. Patwardhan's job is to fine-tune the technology, to help make automated car travel a graceful technical success. The question is, do we need an automated driving system?

CALIFORNIA PARTNERSHIP FOR ADVANCED TRANSIT AND HIGHWAYS is using the Albany test track to try out a possible design for Automated Highway Systems, one part of ITS research. The idea is to fix the ugly inefficiencies of our current highway system by putting computing intelligence behind the wheel.

PATH is part of a larger consortium of universities, private companies and public agencies who won a \$200 million contract through the federal Department of Transportation to complete development of a prototype AHS system in seven years.

In 1997, the consortium will debut the system before Congress. There is a momentum behind this development in which automobile companies and electronics companies have a stake. General Motors, Delco Electronics, and Bechtel are some of the principal members of the consortium.

Much of the consortium's research takes place at UC's Richmond Field Station under the auspices of the Institute for Transportation Studies. At Golden Gate Fields the research is being road-tested.

The Albany test track is just that—a track. The AHS design is not just built into the car, it's built into the road. The computer in the trunk tells the car's steering, brakes and accelerator what to do but something has to tell the computer where the road is and what lies ahead. That something is a magnet.

One thousand magnets in all are buried under the pavement at Golden Gate Fields, each about a 4 feet apart, making up the 1 kilometer pear-shaped track. The magnets provide binary signals, the core language of



Golden Gate Fields parking lot hosts no-hands ITS experiments.

Gerald Stone—PATH

computers. They have north and south poles which can translate into "0" and "1".

According to Hanshue Tan, a Ph.D. mechanical engineer and a principal designer of the magnet-based AHS, the simplicity of magnets is their attraction. For a relatively cheap price tag, holes can be drilled, and magnets dropped in and left for some 15 or 20 years. AHS designers can then use the magnets' coding to convey just about any kind of information, including road curves.

Despite the puddle splashes which interfere with the car's sensing device during the demo, the magnets' signals stay true. Since no cable or current is required to operate the magnets, they serve as a passive system, another plus for this design, according to Tan.

Debugging the system means trying scenarios more complicated than circling the magnet-lined track. Tan will be testing lane changes in upcoming weeks. A new sensor device delivered to Richmond this week has a wider range, so when the car steers into the next lane, it won't be flying blind away from one magnet line toward the next. Patwardhan continues to test tire blowouts to develop a program and braking device that can react to the blowout trauma.

The technology has broad implications. The end goal is higher efficiency for our existing highways. Cars could travel closer together at higher speeds under the control of a computer system. This would mean less drag on the cars, higher mobility, greater fuel efficiency per vehicle and, given that 90 percent of car accidents are caused by human error, fewer car accidents.

The down side

According to Richard Register, a founder of Urban Ecology and a proponent of Eco-City planning, the mobility of car travel is a leading cause of suburban sprawl. As it becomes easier to drive farther and faster, people

will continue to build outward from the urban centers, using up land for development, using up fossil fuels, and pumping more exhaust into the air. With more capacity, "you're promoting a land-use disaster by promoting sprawl," said Register.

PATH is paying attention to societal and environmental factors. ITS research has included focus group studies in Los Angeles, San Francisco and Sacramento. The participants in these focus groups, which include environmental advocates and business people, are raising questions about land use and sustainability.

A February 1996 draft research report from PATH looks at the potential impacts of applying advanced technologies to the surface transportation system. While some of the ITS technologies could control and limit pollution from emissions, a red flag was raised about the "supply-side strategy" of congestion relief, a strategy central to AHS. The concern is that "if you make the space available, people will occupy it," said Tan, describing this possible downside.

Steve Shladover who is program manager of AHS at PATH, said that it is not possible to foresee how AHS will affect land-use patterns. Too many variables could affect the outcome. But the trend in this country has been outward from the urban centers. "We have a pattern in the U.S. of not very high density...it's hard to move people around without individual vehicles," said Shladover. The implied conclusion is that the trend isn't likely to change.

According to Register, "That's just like saying we're drifting toward war and let's just get used to it."

Register is highly critical of the supply-side transportation strategy. When Berkeley introduced a parking requirement for building permits in the early 1980s, he said, it encouraged more car use. He has advocated narrowing roads rather than widening them, to discourage more car travel.

Continued from front page

in the preliminary design for the trail inspired the debate. Closure of the popular freeway bypass, it might hamper auto access to the Berkeley Marina, increase freeway traffic, would provide an additional foot of space for a tight section of the trail sandwiched between the bay and West Frontage Road, near Frontage Road.

"I'm not in favor of closing southbound traffic," don't want to spend city funds studying it because it never vote for it," said council member Polly Adams, who helped lead the charge against the recommendation.

Other council members, however, were willing to consider the closure. "It seems a very reasonable look at," said Council member Linda Maio. Maio pressed some reservations about the recommendation, saying it might hamper vehicles coming from the Marina from getting on the freeway and might cause traffic backups on days when races are at Golden Gate Fields.

Mayor Shirley Dean was also willing to consider the idea. "Let's wait to see the effects of the freeway project and then look at the issue," said Dean, who the recommendation "premature."

A motion to consider the idea next year was made by Council member Dona Spring and passed by a 3-2 vote with two abstentions.

The council did, however, agree to a recommendation to lower the speed limit on the road to 25 mph.

Pedestrians and cyclists

Also at issue was the question of how to integrate bicycle and pedestrian traffic on the wide trail. The Planning and Development Department recommendation that the trail be 10-feet wide with strips of gravel on either side was shot down by council members, who preferred a wider trail and a foot strip of gravel on the bay side of the trail.

Calling the mixture of bicycle and pedestrian "an accident waiting to happen," Council member Downs expressed concerns about older trail users being

Deane expressed similar concerns about potential conflicts. "Nobody wants to say we can't have pedestrians, we can't have bicycles," Deane said. "Somebody has to live together."

Council suggestions for integrating the two included painting a divider stripe down the middle of the trail, posting a bicycle speed limit and directing pedestrian traffic to the west side of the trail.

The council also seemed in favor of an idea to move a barrier on the east side of the trail if South West Frontage Road is closed and the 11 feet of sidewalk space becomes available.

Tuesday's meeting was meant to give direction to various agencies studying the trail so that a motion plan can be submitted in six weeks.

As it stands, the trail will run north along the front from the Berkeley/Emeryville border to the Cove, just south of University Avenue. It will then go behind the Catellus-owned lands along the waterfront, turn east under the freeway at East Street, then north again along East Frontage Road to Albany.

Pending the outcome of Albany's proposed lawsuit, the trail might also turn west at Gilman Street and move north along the Albany waterfront.

The trail's construction in Berkeley will be in Caltrans in connection with the I-80 widening project should be completed by the end of the year.

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West County School Watch

By Glen Price

Many Hands at Mira Vista Elementary

Not so long ago the very future of Mira Vista Elementary School was in question. Today, all that has changed. The school's enrollment is up, membership is growing, and, of all, the school is employing some highly innovative techniques to attract higher levels of community support.

This school year, Mira Vista launched a "Many Hands" program modeled after the highly successful effort at Washington Elementary School in Point Richmond. At Washington, volunteer Tom Gowan and Principal Kay Gowan successfully developed "Many Hands" as a way for local businesses and individuals to contribute both time and money to the school.

Mira Vista's goal for this first year is to find three sponsors per classroom who will contribute \$100 each annually. The funds are used directly by teachers for field trips, books, supplies, or other educational purposes. Donations are completely tax-deductible and participating businesses receive a yellow bee that "tells everyone ... that you are part of the solution, not the problem."

For more information about Mira Vista's Many Hands program, call Dana Meyer at 236-4444.

Public sessions on proposed boundary changes

The WCCUSD School Board

will conduct public study sessions regarding proposed new attendance boundaries for the school district. All meetings will begin at 7:30 p.m. on the following dates and locations: Thursday, Feb. 2 (tonight): John F. Kennedy High School Cafeteria; Tuesday, March 5: El Cerrito High School Gymnasium; Thursday, March 7: Richmond High School Little Theatre.

On the agenda

The WCCUSD School Board will next meet on Wednesday, March 6, at the Staff Development Center, 2625 Barnard, Richmond, at 7:30 p.m. Agenda items will include a review of the fiscal impacts of the Ad Hoc Committee on Middle School's recommendations and how the district's Title I programs will be scaled back in response to looming cuts in federal funding.

You Make a Difference

The You Make a Difference Award Ceremony, honoring individuals who have made extraordinary contributions to the school district's special education program, will be held on March 15, at Harding Elementary School at 7 p.m. For more information, contact Special Education Administrator Steve Collins at 741-2840.

Kindergarten tours at Mira Vista

Prospective kindergarten parents in the Mira Vista

Elementary School neighborhood are invited to attend kindergarten tours on March 13 and March 27 at 9 a.m. Parents will meet in the multipurpose room with Principal Jean Karahalios and visit the library, computer room, and kindergarten classroom.

Input sought on one-time grant funds

School districts throughout the state of California have received a one-time block grant under Assembly Bill 825. The funds are allocated based on average daily attendance in the districts and can be used for instructional materials, deferred maintenance, educational technology or other non-recurring costs.

Under AB 825, the WCCUSD has received \$1.6 million (\$50 per student). The school board has asked for input from school site councils as to what part of the \$50 per student allocation should be made available directly to the sites and for what purposes. Write Karen Leong Fenton, President, WCCUSD, 1108 Bissell, Richmond 94801.

This weekly column covers the activities of local schools, parent and community organizations working to strengthen public education, and the actions of the WCCUSD School Board. Call me at 528-1315 with items for this column or e-mail me at pakglenn@aol.com. Please send me information regarding ideas for items you would like to see covered.

City asset set for federal funding cut

Since last fall, Albany has benefited greatly from the services of our Americorps WaterWatch volunteers. These dedicated young environmentalists are a part of President Clinton's National Service Program. They work in partnership with local communities to promote clean water and healthy watersheds.

As a result of the WaterWatch program, Albany has conducted a number of city sponsored creek cleanups, held a watershed forum, and reached out to the community with an educational program designed to raise awareness of the importance of clean water, healthy creeks, and a healthy bay. Residents, business owners, and school children have learned how they all can play a role in promoting clean water and a healthy environment. Through these efforts we hope to create a greener, more pleasant Albany, and perhaps even restore the abundance of fish and wildlife which in the not-so-distant past made our creeks and shoreline their homes.

The city of Albany has adopted official goals of removing culverts from our creeks so they can once again flow above ground in the sunshine for all to enjoy, promoting creek corridors as natural transportation routes for pedestrians and bicyclists by creating greenways and paths next

From the Mayor's Desk

By Mike Brodsky
Albany

to creeks, and eliminating conditions that lead to pollution of our creeks and San Francisco Bay.

Unfortunately, the federal funding for the Americorps program will run out in May. Albany and many communities across the country will be denied the services of the Americorps volunteers because of congressional politics. Other than registering our disapproval this November at the ballot box, there is little we can do to save the Americorps program.

We can, and should continue the work that has been sparked by the Americorps spirit during the last several months.

On Monday, March 4, the City Council will hear a report on our progress to date and will be asked to authorize staff to come up with a plan to continue our clean water

and watershed management efforts. Topics of discussion will include removing the concrete culvert which imprisons a portion of Codornices Creek, affirming our commitment to greenways and pedestrian paths near our creeks, using restored creeks to enhance economic development of San Pablo Avenue and University Village, and efforts to reduce pollution of our creeks and San Francisco Bay.

Albany is gaining a reputation for innovative leadership in environmental issues, including watershed management. After a brief presentation by the Environmental Resources Department, there will be time for comment and suggestions from the public on how we can best carry on this important work. Everyone who is interested is invited to attend and participate.

Residents monitor creek's health

ALBANY — Residents learned to test the health of creeks recently at the first Albany creek monitoring day. On Saturday, Feb. 10, residents tested the water quality of Cerrito Creek at Creekside Park at the base of Albany Hill on the El Cerrito/Albany border. For two hours the residents learned about the criteria for determining water

quality, dissolved oxygen, turbidity and pH. On this day, all indicators pointed to a healthy creek flowing clean and clear.

Monitoring will continue on Saturdays throughout the spring. Volunteers interested in monitoring creeks and collecting data should call the city of Albany WaterWatch line to sign-up at 528-5759.

El Cerrito Garden Club ready to celebrate its 40th birthday

EL CERRITO — The El Cerrito Garden Club will observe its 40th birthday in March with three events: a celebratory meeting and each, sponsorship of the first annual citywide Sundar Shadi garden festival and an Arbor Day tree planting.

The meeting/brunch will be held on Sunday, March 14, 10 a.m. at the El Cerrito Community Center, 7007 West Lane. Applications for the

garden contest will be accepted until March 31. A \$100 cash first prize and other prizes are offered. On March 12, 10 a.m., club members will plant a Dawn Redwood tree at Arlington Park for Arbor Day.

Georgia Brumbaugh, El Cerrito civic leader, chairs the anniversary meeting. A conservation play, club history and special guests will be features of the program.

Brumbaugh served as the club's

first president, 1956-58, and then twice again in 1963-64 and 1982-83. With her neighbor, Betty Johnson on Sea View Drive, she founded the club in 1956 as the Sea View Spaders with 20 members. The group now has 120 members. Current president is Kay Riddell. Brumbaugh was named Gardener of the year in 1989 by the Oakland East Bay Garden Center. Doreen Spellman, another charter member,

was selected for El Cerrito's Wall of Fame for her accomplishments in civic beautification of organizations.

The garden contest honors Sundar Shadi, noted El Cerrito resident, whose Yuletide display at his Arlington Avenue home attracts thousands of visitors each year. Julie Rogers, El Cerrito Planning Commission member is in charge of the contest. It is open to all El Cerrito residents and businesses, except club members. Prizes also include gift certificates from local well-known nurseries and club anniversary

tee shirts. They will be awarded in mid-April. Applications are available at El Cerrito Library, Kensington Library, the Community Center, Open House, City Hall, and various business locations.

Winnie Sayre will direct the tree planting event, with participation by children from Madera School, and the redwood tree supplied by the city of El Cerrito. The public is invited.

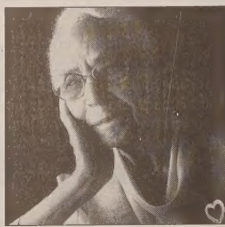
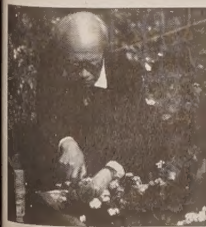
In reviewing Garden Club history, Brumbaugh recalls how she and Johnson, who still resides on Sea View Drive, wanted to learn

more about gardening. They found ready interest among other young women in the neighborhood. Rebuffed by the Berkeley Garden Club because its membership was at capacity, they formed the new group. Meetings were held in members' homes, while young children were cared for in the home of another member. The group's name was changed to El Cerrito Garden Club in the early 1970's. It is affiliated with the National Council of State Garden Clubs, Pacific Region and California Garden Clubs, Inc., Bay Bridges District.

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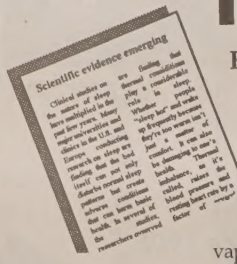
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Richmond Youth Project helps students get back on track

What a wonderful experience I had recently. It is one of the greatest perks that writing this column brings — the people I meet.

This time I was meeting with Warrick Liang, Director of the Richmond Youth Project, and with Richard Haber, Board Member of the International Institute of the East Bay, the umbrella agency for this and several other programs (one of which, the Caregivers Program, I told you about some months ago).

The great experience was meeting with Warrick and the two young people he brought with him, both high school students who had been, previously, on a collision course with gangs, and both members of the Mien peoples.

I will not give their names, since they were exceptionally open and candid in our discussion, and should not be identified.

The Richmond Youth Project, serving Richmond, North Richmond and San Pablo, since 1989, began as a small health education and peer counseling group.

To cope with the growth in destructive behaviors, it has expanded to address violence and antisocial gang behavior.

The high school students I spoke with (we will call her "Mai" and him "Jai") told me their lives had been turned around since entering this program.

Both bright, outgoing, attractive and articulate, they spoke volumes about the need for and success of such a program, even before they started talking. What they said was riveting.

The Mien people live in a mountainous region of Laos, isolated by geography and economy from their Laos neighbors, and extremely poor. Both "Mai" and "Jai" said their parents came to this country to find opportunity and education for their children. But with almost no education available for them, they found it difficult to fit into American society, and to assist their children as they go through the American school system.

This is why so many of their youngsters turn to gangs — as a way of belonging, of being part of society.

Warrick Liang tells us that a study has found that the per capita rate of incarceration among the Mien kids is great, greater than that of African-Americans or Latinos. And the youngsters blame this on the great gap, generational, cultural, and educational, between their parents and themselves.

The parents want them to get an education, but lack the background and training to guide them, so the young people are pretty much on their own.

"Our parents really don't understand us much," Jai told me. "They want us to do things their way," said Mai, pointing out that their way was the way of the people living in the mountains of Laos. Smiling rather sadly, Jai said,

"My dad knew nothing about mowing the lawn or working around the house. It was always mom cooking, washing, working about the house." Then he smiled and said, "Recently, my dad became more Americanized and went out and bought a lawn mower."

Asked whether they respected their parents, they told us that they really don't because "all the things we are taught to respect our parents for, our parents don't have."

Both young people have older siblings who have gotten into trouble. Jai's older brother was sent to another state to live with an aunt because of his gang activities.

And both of them speak highly of the Richmond Youth Project. Says Jai, "It gave me a place to go. There is always someone there to help me out and listen to me. And Warrick and (former director) Paul have been mentors. And now I wasn't hanging out with the wrong kids. I went to school and thought about the future."

Mai had another problem. Being a girl, she had to clean house, cook and do other work around the house. She also got a job as soon as she could, and her school work therefore suffered. As a matter of fact, "in junior high I never really went to school." After she got into the youth group she went to school every day. With mentors in the group, she was encouraged and now plans to go to college.

Interestingly, it is "the woman at Wild Bryde" who has made a great change in their lives. Wild Bryde, the jewelry-making firm in El Sobrante, has hired many people of Mien heritage to work for them. This has enabled the families to go off of welfare, find decent housing, and even buy lawn mowers.

No, Warrick Liang says, not all of the people served by the Richmond Youth Project are Mien. There are also other Lao, Camu, Thaidom, Filipino, Vietnamese and Samoans. And each, he says, have very specific identities.

The Thaidom, for instance, all live

Community Folk

By Clara Rae Genser



in a complex of about three different buildings.

Liang himself is of Chinese ancestry. Although his parents came from China, he was born and raised in Monterey, and went to school at UC Berkeley. He taught English in Japan for a while, and decided to make that his career. He earned his master's degree in teaching ESL at the School for International Training in Vermont.

Back in Japan, he wanted to get more involved in teacher training and supervision.

Then a co-worker told him about doing that in the refugee camps in Thailand, working for eight months and off for four — a great job. So Liang went to Thailand and worked there.

He found the contrast between working in the refugee camps and Japan very great! "The refugees were so nice and so grateful and so cooperative." He worked as a teacher trainer for three years. The focus was to prepare the refugees for life in the U.S.

But being away so long, he really didn't have a sense of what was going on at home, so he thought he'd better return. It was returning here and volunteering with the International Institute that led to his present job with the Richmond Youth Project.

As for Mai and Jai, both of them plan to go to college next year. Mai is looking forward to a Northern California state university. "I couldn't go out much while in high school. I had to help raise my nieces and nephews." Jai will probably go to a community college first and then to a four-year college.

Liang speaks of the ever-present problem of funding. Outreach and problems to bring the young people

into the program are important. Both Richmond and San Pablo are hoping to be able to set aside some part of their general fund for youth services. (San Francisco sets aside 1 percent for this.)

Meanwhile, however, the need is great, and most of their money comes from individual contributions. "The grants we receive are very restricted and must be reimbursed." Their greatest need at the moment is a van. Many students from UC would like to come to Richmond to tutor the youngsters, but have no way of getting here (public transportation takes the time they would spend here tutoring.)

A van could bring them. Wish I had time to tell you more about the International Institute of the East Bay and their other programs. Anyone interested in the institute or the Richmond Youth Project is invited to call the institute at 451-2848 or write to them at 297 Lee St, Oakland 94610.

Oh, a last success story. Liang tells us of a student who had a long, very bad record.

He had stolen over 100 cars and had even shot people. Since joining the Youth Project he is now a student in a four-year college. Says Warrick, "It is very exciting working with high-risk kids."

Thank you, Dick Haber, for bringing the International Institute of the East Bay and the Richmond Youth Project to my attention. I enjoyed our meeting enormously.

And thank you, all of you who have written and called recently. I will, indeed, get to all of you. You are wonderful and generous, and I appreciate it.

Please continue to write to me at 555 Pierce St., #443, Albany 94706, or call 525-4585.

Music group has opened

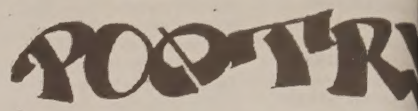
KENSINGTON—Winds across the Bay (founded in 1993) is a non-profit organization with the specific purpose of supporting and encouraging the study and love of instrumental music. Student participants come from all over the Bay Area. The ensemble has about 60 members.

Membership is by audition only and is generally open to students in grades 8 through 12. The group's next performance is May 18, at 2 p.m. at California State University, Hayward. Tickets are \$7.

Kensington members are: Amy Chang, Erin Dann, Ryan Dann,

Mark Hitchcock, Ben Zachary Morfin, Alexa Karina Stenquist, El members: Elisabeth Franklin MacCracken, Craig Pollack, Geoffrey Quan, Sarah Richerson, Albany Laura Jensen, Scott Kao, Janes Liao, Maria Young musicians at the 18 interested in joining please call Raymond S. 223-5812. Tuba and players are needed.

For general information Call at 855-1465 or Prussin at 525-4526.



Students wrote these poems during workshops with Poet-in-Residence Judith Tannenbaum. This project is funded in part by the California Arts Council, a state agency, and the National Endowment for the Arts, a federal agency.

Poetry headline created by Alec Scott, MacGregor High School.

THE SUN
The sun sparkles and shines in the sky.

The sun sparkles in my window.
The sun sparkles through the day.
Kate Hruska, second grade
MacGregor Primary School

LIKE FATHER, LIKE SON
You are as tall as a skyscraper.
You were the one that raised me.

Your mustache is a night.

Noah Smith, second grade
MacGregor Primary School

THE STREETS ARE DOGS

The streets are like dogs.
They will eat you alive and then they will laugh.
They are like Rottweilers.
They will grab you, bite and shake you to death.
The streets will attack when you least expect and leave you wondering "me?"

Michelle Lee, second grade
MacGregor High School

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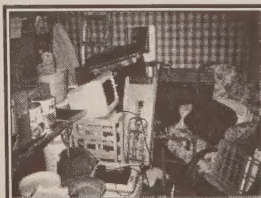


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Utilizing space efficiently can be a challenge. Classes in interior design, books from the library or magazines all help, but the most important factor is making room to be comfortable. Having an off-site storage unit can help you save all the extra things that a family accumulates.

Make a two column list with the most frequently used

furniture and accessories each room in one column, the other column, list the items you can live without, and then only seasonally.

Plan to reorganize your home well, during this time. Hire a storage counselor to tell you how much you will be able to store and they will suggest the size. Use a pickup or rental truck and take items for storage to your new home.

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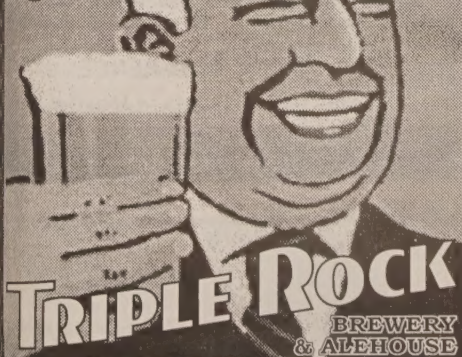
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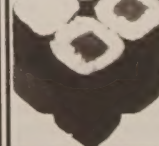


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Goings on About Town

Performances

Ashkenaz: March 1, 9:30 p.m.: Kotojo; March 2, 9:30 p.m.: Voz do Brasil featuring Lisa Silva; Feb. 3, 8:30 p.m.: Neshama Carlebach; Feb. 4, All-Day Purim Party with a children's program at 6 p.m. At 6:45 p.m. there will be a megillah reading followed by Purim Shpiel at 8:15 p.m. At 9 p.m. the group Adama will perform with kids getting in free; March 5, 9 p.m.: Meraklithes; March 6, 9 p.m.: Tom Rigney; Feb. 29, 9 p.m.: Zydeco Flames; 1317 San Pablo, Berkeley. 525-5054.

Combatt: Feb. 29, March 1, 2, 7, 8, and 9, 7:30 p.m.; Sunday matinees at 2 p.m. March 3 and 10: The U.C. Berkeley Center for Theater Arts presents *Combatt*, an American Melodrama. Written and Directed by John Fisher. Zellerbach Playhouse, U.C. Berkeley Campus. 642-9988.

Women's Orchestra: March 3, 4 p.m.: The Community Women's Orchestra presents its 11th season winter concert featuring the works of Respighi, Zwilich, and Stravinsky. Le Conte School Auditorium, 2241 Russell, Berkeley. 450-0447.

Classic Guitar: March 3, 5 p.m.: MusicSource presents Cem Duruz performing his own transcriptions of Bach and Marais. 1000 The Alameda, Berkeley. 528-1685.

Baroque Music: March 2, 8 p.m.: Mitchell Covington conducts The Guild Chorus and Cantabile Children's Chorus with John Walko, organ, performing the works of Dufurle and Fauré. (408) 737-9950.

Freight & Salvage: March 1, 8:30 p.m.: Peggy Seeger; March 2, 8:30 p.m.: Barbara Higbie & Friends; March 3, 8 p.m.: John Hicks Album Release Party; March 5, 8 p.m.: John McEuen & The String Wizards; March 6, 8 p.m.: Cusan Tan. 1111 Addison St., Berkeley. 548-1761.

Young Musicians Concert: March 3, 4 p.m.: The Young People's Chamber Orchestra performs its annual Concerto Concert featuring the works of Vivaldi, Haydn, Viotti, J.S. Bach, and more. Post-Performance party. 524-1730 after 5:30 p.m.

Oh, My God It's THOTH: Feb. 29, 9 p.m.: A night of exotic music, dance, and scantily clad warriors. Haunted By Waters and Dreamland will also perform. Berkeley Square, 1333 University Ave., Berkeley. (415) 281-0102.

Yo-Yo Ma: Feb. 29, 8 p.m.: In a benefit for Cal Performances, Yo-Yo Ma and Jeffrey Kahane will perform the works of Bach, Beethoven, De Falla, and Piazzolla. There will be a post-concert "Chandon Supper" with the performers with food created by Domine Chandon master chef Philippe Jeanty. Call for detailed information. 642-9988, 762-BASS.

Kimball's East: Through March 3, 8 and 10 p.m.: Freddie Jackson. 5800 Shellmound St., Emeryville. 658-2555.

Maybeck Recital Hall: March 2, 8 p.m. and March 3, 4 p.m.: Brazilian guitar master Carlos Barbosa-Lima will perform a program of Villa-Lobos, Mignone, Josabim, Albeniz, Tarrega, Gershwin, and Barrios.

Musical Comedy: March 1, 2, 9, 8 p.m.; March 3, 10, 3 p.m.: Black Pine Circle, in association with the Speakeasy Theatre Company, presents *Myoptika*, a fable for the fallible of all ages. 2016 Seventh St., Berkeley. TIK-4100.

Noon Concert: March 6, 12:15 p.m.: Precocious Precollegians is the title of the Young Musicians Program's offering of music by Chopin, Kennan, and Mendelssohn. 642-4864.

Peter Pan: March 6, 7 p.m.: The Black Light Theatre of Prague performs 60 rave minutes of dance, music, special effects, and flights through Never-Never-Land by the world's foremost company of this art form. Zellerbach Hall, U.C. Berkeley. 642-9988.

Weave and Dance: March 1 and 2, 8:15 p.m.: Olivia Corson and Company perform *Weaving in the Words, Dancing in the Web*, a series of improvisational dance and story in collaboration with musicians. Hillside Community Church, 1422 Navellier St., El Cerrito (just south of Potrero). 547-4467.

Red Cafe: Every Tues. night at 8:30 p.m.: Steve Packenham & Friends: 1941 University Ave., Berkeley. 843-8607.

Starry Plough: Feb. 29, 9:30 p.m.: Amy X Neuberg & Men, Sapphire Toast, and Land of the Blind; 3101 Shattuck Ave., Berkeley. 841-2082.

Events, meetings, classes...

African American Heritage Celebration: Feb. 29, 5 p.m.: I-House sponsors a special Heritage Dinner followed by a Gospel Spectacular featuring a lineup of top African American church choirs and soloists. The all-you-can-eat buffet dinner will feature a

selection of African, New Orleans-style, "soul food", and island dishes. 2299 Piedmont Ave., Berkeley. 642-9490.

An Evening For Tibet: March 1, 6 p.m.: Dinner and reception with special guests in honor of Gendun Rinchen, a Lhasa tour guide imprisoned by the Chinese government in May 1993 for "counterrevolutionary" activities. Special guests include Harry Wu, Jerry Brown, Prof. Robert Thurman, Prof. Huston Smith, and others. There will be Tibetan music performed by Chaksam-Pa. 2315 Durant Ave., Berkeley. 433-7324.

It's Your Library: South Branch: March 2, 3:30 - 5:30 p.m.: A meeting to discuss the future of the Berkeley Public Library System with staff and trustees available to talk about renovation needs. Upcoming meetings are Monday, March 4, 7 to 9 p.m., North Branch; Thursday, March 14, 7 to 9 p.m., West Branch; Sunday, March 17, 5:30 to 7:30 p.m., Central Library. Call 644-6095 for more information.

City Commons Club: March 6, 10 a.m. - Noon: David W. Morry, Office of Environmental Health Hazard Assessment, State of California, will deliver a speech entitled "Water: A Dangerous Endangered Resource?" 2315 Durant Ave., Berkeley. 444-3816.

Black Oak Books: Feb. 29, 7:30 p.m.: Jan Karon looks at North Carolina life in *At Home in Mitford*; March 3, 7:30 p.m.: Alison Fell reads from *The Pillow Boy of The Lady Onoguro*; March 4, 7:30 p.m.: Wesley Swearingen examines the FBI in *FBI Secrets: An Agents Expose*; March 5, 7:30 p.m.: David Abram will read from *The Spell of the Senses: Perception and Language in a More-than-Human World*; March 6, 7:30 p.m.: Sarah Van Arsdale with her debut *Toward Amnesia*. 1491 Shattuck Ave. at Vine, Berkeley. 486-0698.

Art-on-Site: An eight-week slide-lecture and field trip series to museums, galleries and exhibits held Wednesday, 1 to 3 p.m., through March 27. Berkeley Richmond Jewish Community Center, 1414 Walnut St., 848-0731.

Candidates' Meeting: Feb. 29, 7 p.m.: Candidates for state senate district 9 and state assembly District 14 will answer questions from the voters. This gathering will be broadcast live on Berkeley's cable channel 25. Berkeley City Council Chambers, 2134 Martin Luther King Jr. Way. 843-8824.

Contra Costa Hills Club: March 3, 10 a.m.: Seven-Mile Hilly Hike in San Leandro Reservoir Watershed. 376-5352.

Berkeley Hiking Club: March 3, 8:30 a.m. departure: Carquinez Strait. Call leader Erica St. John (548-0129) for details; March 3, 9:30 a.m. departure: Mini Hike - Wildcat Canyon Regional Park. Call leader Cammina Blockson (215-2860) for details.

Emergency Services Program: The Easy Does It Emergency Services Program offers low fee emergency attendants, minor wheelchair repairs, and emergency wheelchair accessible transportation to individuals with disabilities within the city limits of Berkeley. For more information call 845-5513, 464-8583 (TDD).

Gala Books: Feb. 29, 7:30 p.m.: John Fox discusses the language in *Finding What You Didn't Lose: Truth and Creativity Through Poem Making*. 1400 Shattuck Ave., Berkeley. 548-4172; 848-GAIA.

International Women's Day Celebration: March 3, 12:30 p.m.: The City of Albany and the Friends of the Albany Library with the East Bay chapter of the United Nations Association will present a celebration of International Women's Day. The program includes informal reports by five local women who attended the fourth United Nations Conference on Women in Beijing, China and the parallel Non-governmental organizations (NGO) Forum on women in Huairou, China. Albany Recreation Facility, 1249 Marin Ave., Albany. 526-1967.

PFA: Feb. 29, 7 p.m.: *Crossroads* followed by *Dangerous Encounter - 1st Kind* at 9:05 p.m.; March 1, 7:30 p.m.: *Capricious Summer* with short *A Boring Afternoon* followed at 9:20 p.m. with *Cutting It Short*; March 2, 7 p.m.: *Cutting It Short* with *Dia Saxova* at 8:50 p.m.; March 3, 5:30 p.m.: *So Ends My Song* with *Downfall* at 7 p.m.; March 4, 7 p.m.: *...and the earth did not swallow him*; March 5, 7:30 p.m.: *The Gringo in Manana Land* with short *Corporation with a Movie Camera* at 7:30 p.m.; March 6, 3 p.m.: *Double Indemnity* with *Male Madness* at 7:30 p.m. UC Berkeley.

Poetry at Cody's: March 6, 7:30 p.m.: An Evening with James Schevill. Mr. Schevill will read from his latest poetry collection *Ambiguous Dancers of Fame*. 2454 Telegraph Ave., Berkeley. 845-7852.

Family Life Hotline: Wednesdays on KPFA 94.1 FM: Sponsored by Jewish Family and Children's Services of the East Bay with co-hosts Ruth Fremes,

MA, and William French, LCSW of West Oakland Mental Health.

Gray Panthers: March 6, 1:30 p.m.: General membership meeting discussing transportation. North Berkeley Senior Center, Berkeley. 527-3790.

Jitterbug Club: Second Saturday of month: The Northern California Lindy.

Philately Meeting: For stamp collectors; first and third Thursdays of the month, 7:30 p.m.; Northbrae Community Church, 941 The Alameda, Berkeley. 526-5397 or 655-7827.

Solano Ave. Banner Project: March 2 and 9, 9 a.m.-1 p.m. Design and paint a 8-by-3-foot banner assisted by artist Carole Fitzgerald. Suggested donation \$10 per banner. All ages welcome and K-3 must be accompanied by adult. Live Oak Recreation Center, 1301 Shattuck, Berkeley.

Homework Helper: Every Wednesday from 3-5 p.m.: Berkeley Public Library's South Branch offers a free Homework Assistance Center for all kids in grades 4-12. 1901 Russell, Berkeley. 644-6860.

Art Lecture: March 3, 3 p.m.: Dr. Paul Ranshoff explores the transmutation of childhood trauma into art, focusing on the life and work of artists Rene Margritte, Edward Munch, and Louise Bourgeois. UAM/PFA, George Gund Theater, 2621 Durant Ave., Berkeley. 642-2358.

Asian American Perspectives: March 5, 7:30 p.m.: Director Steven Okazaki will show and discuss his recent film *American Sons* which examines the lives of four Asian American men. International House Auditorium, 2299 Piedmont Ave., Berkeley. 642-9640.

Psychic Faire and Spiritual Healing Festival: March 2 and 3, 10 a.m. to 6 p.m.: Psychic healings, aura camera, workshops, and reading on a variety of topics. 2018 Allston Way Building, Berkeley, across from the YMCA. 548-8020.

African-American Book Club:

Meets last Thursday of each month: South Berkeley Branch Library, 1901 Russell, Berkeley. 415-773-9558.

Twilight Storytime: Through March 13, Wednesday evenings at 7 p.m.: A series of programs for ages 3-6. Albany Library, 526-3720. Free.

University YWCA: Feb. 29, 6:30 p.m.: Karen Csejley, Director of Women Entrepreneurs Program will offer a workshop on the Non-Profit Sector. 2600 Bancroft Way, Berkeley. 848-6370.

Exhibits

Black Panthers: Through May 31. In commemoration of the 30th anniversary of the founding of the Black Panther Party by Huey P. Newton, an exhibition and catalog on the Black Panther Party is offered. Entitled "The Legacy of the Panthers", 65 photos were selected to capture the true legacy of the Panthers and show the dreams and hopes of young people in the community who were committed to change. La Peña Cultural Center, 3105 Shattuck Ave., Berkeley. 849-2568.

Le'go my Lego: March 2, 10 a.m. - Noon: A dynamic hands-on exhibition of the popular Lego bricks featuring machines, robots, and giant models. Lawrence Hall of Science, Centennial Drive, Berkeley. 642-5132.

Artist Seeks Funding: Internationally known Marika Somogyi is seeking help to recast her large work of remembrance, "The Night of Broken Glass," in bronze form in remembrance to the victims of Kristallnacht - Nov. 9-10, 1938, when the Nazis and their supporters raided Jewish homes and synagogues throughout Germany. The final piece will be available for public viewing and preservation at the Judah L. Magnes Museum, 2911 Russell St., Berkeley. 549-6950.

Japanese artist Keko Nelson shows "Inner Diary: Installation and Paper Constructs" at the Graduate Theological Union, 2400 Ridge, Berkeley. 649-2400.

Siporin Cafe Art: Through April 1, 9 a.m.-11 p.m., daily except Sunday. 1290 Powell Ave., Emeryville. 524-5221.

Tanna Bellia: Ongoing show: Tanna Bellia, local artist, is currently displaying some recent pastels dealing with fruits

and vegetables and other delights. On display from 7:30 a.m. to Saturday and Sunday from 2 p.m. to 2 p.m. Rendezvous Cafe, Solano Ave., Albany. 524-9200.

Works In Pastel: March 3: The works of Trudy Vinkla Community Center, Foyer Vinkla Marin Ave., Albany. 524-9200.

Support groups, self-help

Alzheimer's: and related Monday Enrichment Program by the Claremont Center, Monday and fellowship; St. John's Church, 2727 College Ave., Berkeley. 845-7645.

Public speaking skills and spirituality come together at Toastmasters. 2515 Hillebrand, Berkeley. Wednesday, 6:15-7:45.

Cancer Support Group: Friday, 9:30 a.m.: Free session. Feldman, M.A., M.S., R.N., M.P., 232-1136 or 222-0627.

Mental Health: March 5: The Alliance for the Mentally Ill, Costa Care & Share group. Members of people with mental illness will meet. 7102 Donal Ave., 232-1136 or 222-0627.

Conscious Connections: singles who value personal and growth. Second and fourth Wednesdays. 6333 Telegraph, Berkeley. 2605.

Emotions Anonymous: March 3, 8 p.m.: Northbrae Community Center. The Alameda (Near Solano).

The Grief Care Community: bereavement support group through death as well as spiritually oriented group. Stephen Levine's work - for loss. Also individual grief therapy available. New members always welcome as 4 different weeks. 841-5400, 0830.

Menopause Group: Information support for women interested in alternative treatment for the symptoms of Menopause. Evening and morning. Information and referral. Marlene Smith, L.Ac., at Berkeley. 848-6004.

TIPS FOR THE TAXPAYER

Tax Tips on Home Sales & Financing

By Bill Pezick, EA, CFP

You probably know that tax on gain from selling your home may be postponed by buying another home within 24 months that costs more than amount received for sale of first home. Also, if you are age 55, you may once in a lifetime not pay any tax on the first \$125,000 of gain when home is sold.

But do you also know that:

• Tax on part of gain can be post-

poned if new home costs less than sale price of old, but the difference is less than the gain.

• Capital improvements to replacement home can count as part of its cost, if they are made within two years of sale of former home.

• Rental of former home prior to sale might not interfere with tax deferral, depending upon length of time and other facts.

• If you choose to use the \$125,000 exclusion on the sale of your home, but there is less than \$125,000 gain on the sale AND you buy another house, the rest of the \$125,000 may be a legal addition to the cost of your new house.

• If you own and use property as principal residence for at least one year and live in licensed nursing home because you can't care for yourself, you may be eligible to use the \$125,000 exclusion for up to five years.

• Change in marital status can present opportunities or cause complications, depending on

which spouses owned what, or purchase, and where each spouse resided. Often help is each spouse to sell half a house, then each buy his or her own house.

• Moves from out of state: states may not tax home sales if escrow closed after moving to California. If escrow closes you move, California does require basis reduction on sale of house.

• Big Deduction on Second Refinance of Home. Using points on a home refinance closing costs on a rental refinance have to be written off slowly the life of the mortgage. On second refinance, however, previously unused costs from first refinance can often be deducted immediately. This deduction can be a large number when the second refinance is within a few years after the first one.

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Jacket girls head for playoffs

By David Martindale

If Berkeley High girls basketball coach Gene Nakamura's predictions come true, the Yellowjackets will feel right at home in the North Coast Section Division I playoffs.

Berkeley leads a strong Bay Valley Athletic League contingent into the post-season, and Nakamura thinks that all four teams have a chance to advance.

"I'm pleased with our position," Nakamura said. "I think we could possibly end up with an all BVAL semi-final. It will show how strong the league really is."

Berkeley is joined by BVAL mates Monte Vista, Pittsburg and

Antioch in the sectional championships.

The Yellowjackets concluded their regular season with a 61-49 win over Monte Vista. The Mustangs had beaten Berkeley in the teams' first matchup and for a while it looked as if they might do it again. Monte Vista jumped out to a 13-4 and led by eight points after the first period before Berkeley came back.

The Jackets went on a 17-7 run to take control of the game and maintained their momentum as they head into the playoffs.

"I told the girls to treat it like a playoff game. Monte Vista got off to an early lead, but we got

organized at halftime," Nakamura said.

Deonna Sayles led Berkeley with 17 points, mostly from the outside. "They doubled us inside well," said Nakamura. "But Deonna shot well from the wing. She's been shooting well all year."

Despite the extra defenders dogging her in the paint, center Shavaki Jackson scored 13 points for Berkeley. Coriel Davis also poured in 13 points.

Monte Vista was led by Jacqui Cosgrove with 14 points.

The win improved Berkeley's

Off to Utah State

By David Martindale

BHS loses grid coach

Three years ago, when Mike Tuiasosopo was hired to turn around a struggling Berkeley High football program, he was told that it would take five years for the Yellowjackets to climb to respectability.

Tuiasosopo didn't think it would take that long. He was right.

After winning just two games in 1993, Berkeley has reached the North Coast Section semifinals for the past two years, compiling an impressive 17-6 record over that span.

Tuiasosopo's nearly instant success

See TUIASOSOPO, PAGE 10

Berkeley Iceland hosts precision skating championships



Left: Berkeley Iceymetrics in formation; below: a birds-eye view of the Iceymetrics performing. Jeff Lindquist photos

By Jessica Chubak

A typical Saturday at Berkeley Iceland probably features a couple of birthday parties, several groups of friends spending the day together, and clusters of parents teaching their bundled-up children how to skate for the first time.

Saturday, Feb. 24, could not have been more different: the bleachers, hallways, walkways, and entrances were filled with hundreds of talented and determined ice skaters of all ages, in bright costumes, carefully applied makeup, and professional-looking, embroidered warm-up jackets. With hometowns from Westminster, Colo., to Anchorage, Alaska, the skaters, who were mostly female, were not at Iceland to compete in singles, pairs, or dance events. Instead, the 28 teams came to participate in the annual Pacific Coast Precision Championships.

Hosted by the St. Moritz Ice Skating Club and the Santa Rosa Figure Skating Club, this year's championships determined that each club will send at least one

team to the National Championships in March. Unlike more mainstream forms of figure skating, which emphasize the individual, precision skating centers around the team.

Up to 24 athletes skate in unison, performing leg lifts, turns, circles, diamonds, half-jumps, pinwheels, line splices, and other intricate formations which are often reminiscent of ice shows and halftime perfor-

mances at football games. Weaving in between each other with both grace and athleticism, precision skaters are unique in that they excel at both the individual and team levels of figure skating.

Though there are no breathtaking lifts or jumps, precision certainly has challenges of its own. The most prominent one, according to Karen Tiedemann, coach of St.

Moritz's preliminary, juvenile, and intermediate teams, is that "each skater needs to be on the same foot at the same time, with their heads in the same position and their arm in the same position."

The "exact unison of body line" and the creativity of the several minute long programs

See SKATING, page 10



League-winning Jackets to face Dragons

By David Martindale

For a man who had just won his first North Coast Section playoff game, less than a week after winning his first league title, Berkeley High boys basketball coach Dan Palley was not exactly beaming.

"We played sloppy, sluggish," Palley said after his team's 58-42 drubbing of Santa Rosa Tuesday night. "We had some guys play well in some ways, but I saw some selfishness and other things that concerned me."

Berkeley, the number two seed in the NCS Division I championships, used a 13-2 run at the end of the first half to put away the unseeded Panthers.

After Martin Snow brought Santa Rosa to within one point, Dilone Richard started a streak of 10 unanswered points that saw four different Yellowjackets score.

Richard led a balanced Berkeley attack with 12 points. Marcus Williams and Rashidi Barnes joined him in double figures with 10 points apiece. Ten of the 13 Berkeley players scored in the game, as opposed to Santa Rosa, which had only five players in the scorebook.

The Panthers' top scorer was Seth Barrett, who notched 14 points. The loss ended Santa Rosa's season. The team from the North Bay League wound up with a 13-14 record. Berkeley improved to 18-9 and will face Bishop O'Dowd Friday night. The Dragons beat Mission San Jose-Fremont 55-14 Tuesday.

Despite the lopsided win, Palley was concerned. "We've got a ways to go," he said. "We didn't do well in our half court offense or our half court defense. It's been a season-long problem."

Palley hopes the problems don't surface against the Dragons. "If we can match up with O'Dowd, whoever dictates the tempo will win. We tend to be a spurty team, but if we get more good spurts than bad spurts, we'll beat some people."

The Jackets have beaten a lot of teams lately, or at least enough to

See JACKETS, page 10

ACCAL: Problems in high school sports

Changes slow to come while commissioner offers platitudes

By Gray Cathrall

In the escalating conflict between coaches and the commissioner of the Alameda-Contra Costa Athletic League, little real reform has been

accomplished.

At the postseason league coaches meeting Feb. 12, it was a soft-spoken young woman who first challenged commissioner Bob Roberts to enforce his own league rules.

Roberts was pressed by Della Martinez, the coach at Albany High, and her fellow coaches for a response to their request for compliance with the sportsmanship provisions of the ACCAL rules. But the only commitment they received was Roberts' platitude, "We're not going to let it happen next year. You

can bet on that."

Roberts' response did not sit well with the coaches, some of whom felt his words seemed disingenuous. Coaches familiar with the league complained that it was unlikely anything would change. They insisted that year after year concerns raised by coaches do not appear to be taken seriously by the commissioner.

Roberts, who has been commissioner of the ACCAL and the two leagues from which it was formed — a period of about 15 years —

seems to be indifferent to the league's coaches. Several even suggest he is in consort with the league's athletic directors in refusing to support their most minimal requests. Changes rarely occur. If that soccer coach's meeting is indicative, things may be about to change although less than a week after that meeting, word began filtering back that it was business as usual. Not only was nothing resolved apropos sportsmanship, the unanimous decision by the coaches to discontinue playoffs, starting next season, was killed

by the ADs at their monthly meeting Feb. 15.

"That's pretty discouraging stuff," said Salesian coach James Heaney, one of six coaches in his first year with the ACCAL. "It kind of tells you that no matter what we decide for the good of the game and for the well-being of the young women we are coaching, nothing is going to change."

Martinez, the highly regarded women's soccer coach at Albany,

See ACCAL, page 10

Lowell Cohn

the pop-ups can't catch for my son

Sometimes you can learn a lot about life from sports. This has to do with my son Grant and the North Oakland Athletic League. On Jan. 13, which happened to be his eighth birthday, he persuaded me to let him up for the current baseball season. This involved driving over to Montclair Park and paying \$65 so he could join the junior minors. Like many boys his age, he is wild for baseball, and he was feeling pretty good until the guy in charge said, "Tryouts are in a few weeks."

Grant went pale. As we left the park he said, "What if I can't pass the tryouts? Then I won't be on a team." I said that was silly. I said I would write out a check for 65 bucks, and that assured him of a spot on a team. "Everyone says," I said, "They just want to see your skill level."

"Well, I'm not good on pop flies," Grant said. During the previous few weeks pop flies had become the bane of his life, not that it was bad for his age at catching them. Circling under a pop-up, establishing your position, smacking your glove, and making the catch are required skills, and he was still the process of acquiring them.

Sometimes we would play catch in the street, and he'd catch the ball just fine. Other times, I'd toss a pop fly and he'd run around madly, unsure of the trajectory. When the ball came down it would bounce off his mitt or land five feet behind him. He could keep botching a throw from the mound and now he was going to be in public and he was afraid of being exposed as pop-fly deficient.

In the days leading up to the tryouts he would interrupt my conversation with questions like, "What if I drop all the pop flies, Dad?" The night before the tryout as I tucked him in, he looked up at me and said, "I'm worried about the pop flies."

The tryouts were Saturday, Feb. 17. I couldn't be there because I had to interview Rony Seikaly, who was in the early stages of complaining about the conditions, so my wife took Grant to the field. The tryouts were at the same time as my interview with Seikaly was also at noon, and as I sat down with Seikaly in the press box of a high school in San Francisco I looked at the clock and said to myself, "They're having Grant the first pop fly about now."

Seikaly poured out his heart to me, saying he'd like the Dodgers to get rid of him. Although this was a message he would deliver obsessively and regularly as the Feb. 22 trading deadline approached, I believe it was the first time he'd said it publicly.

Clearly, I would have been glad to receive this scoop, but my mind was elsewhere. I imagined my kid dropping every pop fly, then bursting into tears. Seikaly went on about his coaching, saying things like, "I'm frightened, I have four years to go on my contract." I said to say, "Gotta go, Rony. I have to attend to a bigger problem."

I wanted to run out to the field, jump in my car, and drive like mad through the Redwood Tunnel. I wanted to be at the tryouts in the nick of time, run out to the field,

See COHN, page 10

Cohn

Continued from page 9

push my kid to the side and announce, "I'll handle this, Son."

The coach might protest my presence in the middle of 35 8-year-olds, but I wouldn't care. I'd tell him, "Hit me your highest pop-up, and be quick about it."

Seikaly stared at me to see if I was listening. I smiled and tried to pay attention, but I kept wondering why I was so obsessed with the pop-ups.

Then it hit me. This was something I could not take care of for my kid. The pop flies had become a metaphor for everything he will have to do on his own as he gets older, while I stand helplessly on the side. Whenever we go to the Montclair Egg Shop, I still cut his waffle for him, and I still read to him at night, but the pop-ups reminded me that there are limits. And we're approaching them. The both of us.

I mean, he has to face grades in school and heartache with girlfriends and jobs and crummy bosses and a million other things I can't even imagine.

By now Seikaly was finished. I ran out of that gym and drove home as fast as I could. I burst through the door. My kid was sitting in front of the TV playing a video game. He seemed relaxed.

"How did it go?" I asked nervously.

"What?" he said.

"The tryout? You know, the pop-ups?"

He yawned. "It was OK," he said.

"Well did you catch the pop-ups?" I asked, my voice trembling.

"Some," he said. "I caught some. It was no big deal, Dad." Then he turned back to the video game and forgot I was there.

I walked into my bedroom, turned down the shades and lay on my bed in the quiet darkened room as the migraine crashed through my head and my temples throbbed.

Playoffs

Continued from page 9

record to 22-5 overall and 11-1 in BVAL play. The Mustangs fell to 19-7 and 8-4.

Berkeley hosted Mission San Jose-Fremont in the first round of NCS action Wednesday after the Voice went to press.

Four Yellowjackets elected to the All-BVAL squad were honored at halftime of the boys playoff game Tuesday. Tiffany Green, Shavaki Jackson, Deonna Sayles and Tejuanya Tolbert all received certificates for making the first team.

Coriel Davis and Charika Davis were honorable mentions.



The San Diego Icettes team placed first in juvenile freeskating.

Jeff Lindquist

Skating

Continued from page 9

make precision exciting to watch. Often, the long chains of more than 20 skaters glide so quickly and smoothly over the ice that they appear to be one flexible, spinning unit.

Even though this challenging form of skating requires enormous concentration, the championships are relatively free of tension. Amidst clusters of blue and yellow, red and black, and purple and white warm up suits, skaters joked and chatted with each other. Senior teams from different states even cheered back and forth to each other across the rink, as they proudly waved their team banners.

When the San Diego Starlites, a juvenile team dressed as chimney sweeps with soot-covered faces, glided onto the ice, they were welcomed by an explosion of applause from the San Diego Icettes. As the

Starlites skated around the rink at the start of their performance, the crisp slices of their blades were masked by the loud encouragement from the senior division team. Cheering energetically after every line splice and leg lift, the Icettes supported the Starlites during each step of their winning performance.

Shaking pom-poms, overwhelming applause and amazing team unity emanated endlessly from all clubs at this important and joyous event. The spirit was most apparent during the awards ceremony. Here too, the rink was devoid of tension. Any discomfort which might have existed was instantaneously quelled when an adult, all-male exhibition team skated onto the ice.

The group, whose members were dressed as cowboys, police officers, construction workers, bikers, football players, and infantry men, immediately captured the audience's attention with their hi-

larious routine to the song "Macho Man." Watching these skaters turn, jump, and kick, every member of the audience was clapping vigorously with the music within seconds of the team's entrance. The laughing and applauding competitors seemed almost to forget that within the next few minutes the winners of their division would be announced.

Unity, respect, and enjoyment radiated from both individual skaters and teams during this unique championship event. The combination, according to coach Monte Tiedemann, "brings a team orientation to an individualistic sport."

"Often times the public can look at figure skating and think it is a real 'me, me, me' oriented sport," says Karen Tiedemann, "But when you do it in a group, in the precision aspect of it, it gives (skating) a much happier atmosphere."

ACCAL

Continued from page 9

architect of the Cougars' meteoric rise from near obscurity to No. 2 in the league in just three years, caught everyone's attention during the general discussion of sportsmanship.

Martinez castigated the St. Joseph's coach, Luis Aguilar, for backing out of a game with Piedmont on the last day of the season. The forfeit gave Piedmont points that allowed it to break a second place tie with Albany.

What rankled the Albany coach was that Aguilar allegedly had told her two days earlier, and again on the day before the coaches' meeting, that he intended to play the makeup game with Piedmont.

Martinez said she discovered on

Feb. 12 that St. Joseph had forfeited the game to Piedmont some time Sunday evening.

"You could have played today," Martinez challenged Aguilar. "It's poor sportsmanship. You deprived your players of a game. You had every opportunity of scheduling your game with Piedmont earlier, but you waited until the last minute."

Martinez then addressed Roberts, and with the approval of the other coaches present, asked that sanctions be imposed against coaches for unsportsmanlike conduct.

Alameda High School head girls' soccer coach Horst Breuer told Roberts, "He (Aguilar) has penalized Albany by not playing that makeup game with Piedmont. He

basically handed Piedmont two points and gave them second place."

Piedmont coach Steve Justice nodded, saying, "We would have been happy to play them, and we were ready. In fact we were ready three times, but they kept changing it."

"I'm really shocked," said veteran De Anza coach Larry Hatfield. "It's an insult."

Piedmont's Justice added, "We're the ones held responsible for the players, not the commissioner and not the A.D.'s. The saddest part of all is that the kids are the victims."

Next Friday: Part III, Changing the ACCAL Structure: The search for accountability.

Tuiasosopo

Continued from page 9

with the Jackets did not go unnoticed, however, and last week he accepted an assistant coaching position at Utah State University.

"It's a step up in terms of the coaching profession," Tuiasosopo said. "I've said no to three universities since I've been at Berkeley, but the timing is right. The hardest part is leaving the kids. We're on the verge of being consistently good."

Utah State head coach John L. Smith offered the position to Tuiasosopo three weeks ago. Once in Logan, Tuiasosopo will be the Aggies' defensive line coach.

"I enjoy coaching," Tuiasosopo said. "We'll see how far it can go." Athletic Director Lloyd Higgins, who hired Tuiasosopo, understands why his coach has to go.

"Mike did an excellent job with football and as student activities director and as a physical education teacher, but he was split between

two loves, and his first love was basketball," he said. "I thoroughly stand his need to coach 12 years."

The Jackets were Tuiasosopo's second season, losing 12-7 to Long Beach State in the NCS semifinals. Berkeley was 8-3 in the sectional semifinals and won the De La Salle.

Tuiasosopo's accomplishments include sending five players to Division I programs in the last two years. But what he is most proud of are the intangible aspects of success.

"Winning allowed a lot of people to feel good about themselves and Berkeley High School game, but its amazing what you can do," he said.

Higgins knows that Tuiasosopo will be missed. "He taught me to be winners on the field, in the classroom and in life," he said.

Jackets

Continued from page 9

earn them their first league title in 16 years. Berkeley topped Monte Vista 57-47 in the championship game last Friday to grab the crown.

"This feels great," said Barnes. "We've been talking about this for four years, I've been playing varsity for three years, and we finally did it. I'm so happy."

Friday night's game was decided at the free-throw line as the Mustangs converted an anemic 17 of 39 attempts, while Berkeley's Richard made eight all by himself in the fourth quarter alone. Richard was the Jackets' high-scorer with 14

points. Barnes tallied 12.

Monte Vista hung in for the third quarter. But Berkeley on an 8-0 run to end the game never trailed again.

The Jackets finished the season with a 10-2 record. Vista fell to 9-3.

Berkeley made the finals for the championship by Pinole Valley last Wednesday. The Jackets glided past the Spartans 56. Richard scored 16 and added a baker's dozen to his way for Berkeley.

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El Cerrito Chamber of Commerce

By Sewall Glinertnick

Albany PTA Council News

New members welcomed

The El Cerrito Chamber of Commerce is welcoming new members. The Albany-El Cerrito Exchange Club, Bonnie White, President, and Copy Center, 10001 San Pablo Ave., 94780, Yuri Rita, Manager. The chamber appreciates the investments of the following members: Alan Caruso Insurance; Blair Burton, Attorney, retired; Contra Costa Civic Theater; Dream World Flowers & Gifts; Financial Network Investment Corp.; Grey Carpet; Discount Mart's Tackle's East Bay Sanitary Co., Inc.; Honda of El Cerrito; Cerrito Florist; Grease Monkey; Mason-McDuffie Real Estate; El Cerrito Medical Group; City of El Cerrito; Steve Miller, Chief, ECFD; Mia Miller/Margaret Stolarczuk, D.; Universal Building Services & Supply Co.; Charlie Weaver, CPA. Also, Rose Brand Health Center; Norman La Force; Sleight of El Cerrito; Smart & Frank and Ann Hardina; Aerie #2323 Fraternal Order of Eagles; Tony & Anna Macario; Cerrito City Club; Bay Area Co.; Golden Insurance Agency; Golden Dynasty Restaurant; Cindy's Unique Gifts; El Cerrito Lighting; Master Jewelry & Loan Co.; El Cerrito Lions Club; El Cerrito Auto; Seidell Chevron; Hip Floors; Tri-Service Auto Center; West County Times. The Mechanics Bank is participating in the Development Agency's Neighborhood Improvement program. The bank will provide financial improvement loans to commercial improvements to qualified borrowers according to normal lending standards. For information on this program, contact Bill Morrow at 527-4566 or Pat Malailua at 527-7364.

Free Mileage Feature

If you're ever asked: The letters F and M in the name FM Travel stand for "Free Mileage!"

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By taking the trouble to constantly track all the frequent-flyer plans available, FM Travel is able to direct their customers to the program that will get them the most free tickets or upgrades.

Owner/manager Basharat Mahmood, assisted by his wife Farrah, use the very latest computer travel system to provide clients with complete travel arrangements at the most reasonable price.

They even go so far as to assist customers in obtaining a passport and visas, and will personally deliver tickets to those living in the El Cerrito/Berkeley area.

"Our goal is to offer the best service possible," Mahmood declares. "We can do that only if we take the extra time required to make sure customers get exactly what they want and end up completely satisfied."

As a result of having lived and traveled extensively in the area, the Mahmoods are in a position to be especially helpful to those planning to visit the South Pacific, Asia and the Middle East.

They also offer special fares to those traveling to Central and South America.

Residents of El Cerrito for the past two years, Mahmood opened his travel agency here in August of last year.

"We established our business in El Cerrito," he explained, "because, by doing so, we saved our customers the trouble of having to make lots of long-distance phone calls, of having



Basharat Mahmood (second from right) and wife Farrah (left) are welcomed to chamber membership.

to fight freeway traffic, and to help them avoid downtown parking problems."

"So far the response from the people of El Cerrito has been tremendous. We're very optimistic about the future. But, like every small business, we can always use more help from the residents and business people of this area."

Although he has been open here for a short time, Mahmood is no stranger to the travel business, having worked 12 years as a travel consultant with a large agency in San Francisco.

A college graduate, Mahmood also has a diploma from the International Institute of Public Relations, and airline computer training diplomas from both Continental and United Airlines. He has also earned a certificate of commendation from Pan-American Airlines.

FM Travel may be contacted by telephoning 526-3368.

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appetites and help out the El Cerrito Chamber of Commerce at the same time.

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We urge as many people as possible to "eat their way to a stronger Chamber of Commerce," by having lunch or dinner today at Strings.

Free Assistance

People 60 years of age and older may get free assistance with the preparation of a simple will or help in filling out their income tax returns at the "Open House" Senior Center in El Cerrito.

Attorneys will be available by appointment on the third Thursday of each month to offer free help with wills.

Appointments for income tax assistance are available Monday through Thursday at the center, 6500 Stockton Ave.

Those seniors wishing to make an appointment may do so by calling 215-4342.

Correction

A photo caption in last week's edition incorrectly listed the phone number to reach the Albany Graffiti Busters. The correct phone number is 526-4903. Those interested may also send mail to the organization at P.O. Box 6084, Albany, Ca. 94706.

Parents budget opinions count

By Peggy Thow

The Albany Board of Education is convening a budget study committee in anticipation of a small state funding increase next year.

Mary Lou Sumberg, a Middle School Site Council member recently wrote to the School Board supporting the budget study process and urging restoration of the seven-period day for eighth grade, and, ideally, for seventh grade as well. (Seventh period was cut two years ago for eighth grade; and six years ago for seventh grade.) She outlines the effects of a six-period day on students:

"1. There are not enough spaces available for every eighth-grader who wants to take a full year of science. One semester of science is required; last year and this year more than 100 students chose the science elective for the second semester, but there were only 62 slots available. Several students have chosen to go to other schools because they wanted to study science. I think this is a trend we will see more of in the future.

"2. Because there isn't enough money to pay teachers for even a full six-period day in eighth grade, some students spend one period a day as a teacher's aide or an office helper. I think this is a fine option for students who choose it, but not all who are in these "classes" have chosen them.

"3. At one time, students could choose from a wide variety of classes, including sewing, woodworking, art, drafting, theater, science, music, language, leadership, yearbook. The eighth-grade elective program was originally designed to provide 13- and 14-year-old students with an opportunity to make some choices - to give them a chance to experience different kinds of learning and gain some nonacademic skills if they so chose. Such experiences can be a window of opportunity for both academic and nonacademic students."

Today, of course, the choices are fewer; limited spaces are filled on a first-come, first-served basis, which accounts for lines outside the AMS office door at 6:30 a.m. on a certain morning in May.

Ms. Sumberg points out that if the School Board simply extended the science

requirement to a full year — as some parents advocate — without also restoring the seventh period, then the number of eighth-grade electives would shrink further.

Parents of schoolchildren need to know that, whether we like it or not, state funding and politicians determine the richness of our school programs. As Ms. Sumberg continues in her letter, "Cuts in school programs and the inability of local school districts to support teachers and staff (financially and in terms of class size and classroom materials) are directly related to both Prop. 13 and the anti-people politics of Governor Pete Wilson. I think that is the heart of the issue for Californians. Given this reality, I have respect for how the AUSD has gone about making program cuts."

The budget study committee seeks opinions from parents like us regarding restoration of school programs. Obviously, their task won't be easy. We can help by writing letters that represent thoughtful and thoroughly researched advocacy for our children.

Meetings this week:

Albany Middle School PTA sponsors a meeting tonight Feb. 29, at 7:30 p.m. in the AMS Library. AMS teacher and KidPower instructor Erika Holmes will speak. Parents of middle school students are encouraged to attend and discuss ways to help children develop safety skills to protect them against abuse, abduction, and assault.

PTA Council's Disaster Preparedness Committee meets Wednesday, March 6, at Marin School Library at 7:30 p.m.

Albany Middle School Parents PTA meets Thursday, March 7, at 7:30 p.m. Parents of next year's sixth-graders are invited to hear answers to "Elementary Questions about AMS." Parents may submit questions in advance to the AMS PTA mailbox in the Middle School office.

MacGregor School holds its Book Fair from Monday, March 4 to Friday, March 8.

AC Transit seeking applicants

AC Transit is seeking applicants from those interested in being appointed to fill vacancies on the District's 14-member Accessibility Advisory Committee (AAC).

AAC appointees serve on a citizen's group that actively reviews and advises the district about issues related to implementation and enhancement of transit service and also about programs specifically tailored to meet mobility needs of seniors and disabled persons.

Each year in March, AC Transit's seven publicly-elected directors select AAC volunteers to represent community constituencies from throughout the District — the 390 square miles stretching from San Pablo and El Sobrante in the north to Fremont and Newark in the south.

While seniors and disabled persons in particular are invited to apply, anyone interested in participating on the AAC should submit a written expression of interest no later than Friday, March 8, to: District Secretary, AC Transit, 1600 Franklin St., Oakland, CA 94612. For further information call 891-4868.

JACL sponsors Candidate night

EL CERRITO —The Contra Costa Chapter of the Japanese Citizens League (JACL) is sponsoring a Candidate Night for individuals running for the 9th State Senate and the 14th State Assembly District.

The event will take place Tuesday, March 5 from 7 to 9 p.m. at the El Cerrito Community Center, City Cerrito Chamber, 7007 Moers Lane in El Cerrito.

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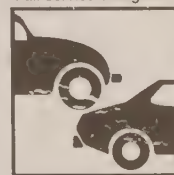
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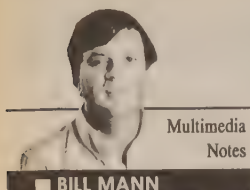
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Multimedia Notes

Is Dave coming?

Dave's Coming: KP1X has been strongly hinting for weeks that David Letterman's show will be coming to San Francisco to tape a week's worth of shows during May sweeps. I called a couple of buddies on the "Late Show" staff in New York late last week for an update and a visit appears likely.

I first talked to Gerard Mulligan, a Letterman writer for 13 years whose mother lived in Oakland. "We're busier around here than Michael Jackson's molestation lawyers," wisecracked Mulligan, a big, bearish, bearded guy (God, I love alliteration) you may have seen wearing a dress in the Letterman audience, a running gag. When I spoke to him, Mulligan said his hair was still in curlers (!) from a bit he'd just done with comedic sidekick Chris Elliott in which the Baked Tostitos pitcher had given Mulligan a "fashion makeover."

"Jude (Jude Brennan, "Late Show" producer) and Hal (Gurnee, long-time, now-retired Letterman director) were in New Orleans last week-end scouting locations," Mulligan explained, "and now Jude and Morty ("Late Show's exec producer/ Letterman comedic foil Bob Morton) are heading out there this weekend to check out the Palace of Fine Arts Theatre. KP1X has been great at offering us facilities and stuff," said Mulligan, whose sister was a prosecutor in Contra Costa County. So, if you were in S.F. last weekend and thought you saw "Morty," you probably did.

The other "Late Show" staffer to whom I spoke was Rick Scheckman, the Letterman show's film editor. "Shecky" is the guy who finds all those goofy old film clips. He said pretty much the same thing: "If I had to bet, I'd give S.F. strong odds for May," said Scheckman. "And the Palace of Fine Arts Theatre would be perfect for me—it's two blocks from my pal Alex Bennett's house." The

Live-105 morning man lives near the P of FA and was the one who introduced me to Shecky years ago.

"There are plenty of places in Frisco to shoot outdoors stuff," said the laconic Mulligan, "for those pretaped segments Dave does." While in L.A. last fall, Dave drove around in a convertible filled with tacos, a funny bit. Imagine the comedic possibilities in San Francisco. A van stuffed with Rice-a-Roni, peanut-etc?.

By the way, Scheckman said he thought Bill Carter's "Late Shift" book about the Letterman-Leno competition at NBC was "pretty accurate," and so was the Carter-scripted cable movie.

Telecom Follies: OK, we've heard all the dire warnings about the censorship and anti-abortion provisions of the new telecommunications bill, a valid concern. And we've heard about the bill's V-chip (for violence) provisions, which broadcasters fought and now appear resigned to accept (they're devising a ratings system.) Those parts of the bill have been widely covered in the press, as have the provisions allowing phone companies to get into the TV business, as well as the deregulation (again) of cable rates in large markets.

Both because of the beat I cover and also as a private citizen, the part of the bill that concerns me most has gotten minimal coverage on TV and radio, not surprisingly: It allows any one owner to expand his or her broadcast holdings to 35 percent of all TV stations (in market penetration) in the country. In radio, a single owner can now own *eight* stations in the Bay Area and other large markets. This is certain to speed up the consolidation of radio and TV stations that's already underway (three duopoly owners already control four Bay Area radio stations each).

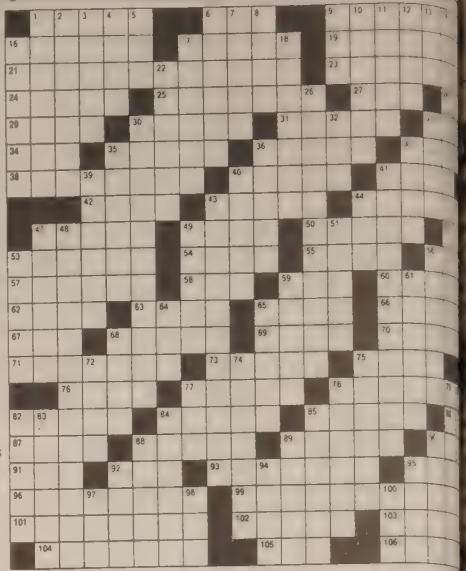
Would someone please tell me what possible public interest is served by allowing rich media companies to own even more stations? Mikey Elsnor, Rupe Murdoch and TCI's Johnny "The Cable Guy" Malone don't own enough broadcast and cable properties already? I eschew the word "diversity" because it's become a cliché, but broadcast-license ownership should be spread around. Having guys few have ever heard of—Ron Ginsburg, Steve Dinetz, Mel Kamrizen—owning all these local radio stations here doesn't help the Bay Area one bit. In fact, in many ways, it works against the public interest.

New York Times Magazine Puzzle

GOING ABROAD FOR A SPELL

BY DEAN NILES / EDITED BY WILL SHORTZ

- | | | | |
|--|--|--|--|
| ACROSS | 43 "Candid Camera" sound | 77 Look-alike, maybe | 5 Indian weight |
| 1 Some "A-Tisket, A-Tasket" renditions | 44 60's Canadian P.M. | 78 Striking out | 6 American workers |
| 6 Sleeper's easier | 47 A lot of "Deck the Halls" | 82 Word with sign or time | 7 Throw for— |
| 9 Sleeper's woe | 49 Yale Bowl hosts | 84 Brimless topper | 8 Vedic deity |
| 16 Wrap up | 50 Things sailors bring back | 85 Thrills | 9 Many college grads |
| 17 Media exec Roger | 52 Testing org. | 86 The "S" in R.S.V.P. | 10 Bring to light |
| 19 Turn off | 53 Like some solutions | 87 Autumn bouquet | 11 Pranks |
| 21 Unpaid activity, generally | 54 Ruination | 88 Big shot | 12 Page sound |
| 23 Unobtrusive way in | 55 One-liner, e.g. | 89 Roman martyr of A.D. 304 | 13 Berlin connection |
| 24 Get—of | 56 Mojavelike | 90 Ascetic | 14 1957 Elvis hit |
| 25 Ho-hum | 57 Even more tasteless | 91 Lummo | 15 Leaf apertures |
| 27 Steal | 58 Minn. neighbor | 92 Helping hand | 16 Toiled |
| 28 Alphabet string | 59 Family V.I.P.'s | 93 Of vivid mental imagery | 17 Skiers' rental, maybe |
| 29 Six-string | 60 Helen Hunt Jackson romance, 1884 | 95 Like Cheerios | 18 Fit |
| 30 Subject of Shelley's "Adonais" | 62 CD— | 96 Sweltering | 20 Football Hall-of-Famer Stautner |
| 31 3-D coordinate | 63 People in Germany | 99 Much-decorated W.W.I hero | 22 Wagner oeuvre |
| 33 Certain cuisine | 65 Emmy-winning show host, 1955-56 | 101 Drain of color | 26 Humdinger |
| 34 High ways? | 66 Draws forth | 102 The Supremes and others | 30 Carhop's offering |
| 35 Contract's contents | 67 "Just—thought" | 103 Goddess whom Milton called "heavenly born" | 32 I's predecessor, at times |
| 36 To—mildly | 68 Formerly besieged Bosnian town | DOWN | 33 Cartoon superhero |
| 37 X'ed, in a way | 69 Pronto! | 1 Literally, coast people | 35 Balkan capital |
| 38 Hymnal standard | 70 Kin | 2 Limited end? | 36 Bel—cheese |
| 40 Modern Persian | 71 Crazy | 3 Wake Island, e.g. | 37 Cartoonist Addams |
| 41 Chinese premier, 1949-76 | 73 Maximizes effectiveness, as of skills | 4 Sound of collapse | 39 Some patients' intake |
| 42 Eyes, in poetry | 75 Like some losers | 44 7 on a dial | 40 Fire starter |
| | 76 Lay off | | 41 Places for bunnies? |
| | | | 43 Dishonest person's temptation |
| | | | 47 50's singer Julius |
| | | | 48 Restaurant roll? |
| | | | 49 "The Hot Zone" virus |
| | | | 51 Early moralist |
| | | | 53 Beat it |
| | | | 56 Gri-gr |
| | | | 59 Stroll |
| | | | 61 Worships |
| | | | 64 Cries at a circus |
| | | | 65 Birchbark |
| | | | 68 "Cinderella" event |
| | | | 72 Castor's slayer |
| | | | 74 Iris fancier? |
| | | | 75 Philosopher implicated in a conspiracy against Nero |
| | | | 77 Nipper or Checkers |
| | | | 78 Disallows |
| | | | 79 One of a related set of atoms |
| | | | 80 OPEC member |
| | | | 81 "Ivan Susanin" composer |
| | | | 82 Gush feeling |
| | | | 83 Dairy deliveries |
| | | | 84 So far |
| | | | 85 —Friday |
| | | | 88 Book after Jonah |
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One of the top radio execs in the Bay Area, KGO general manager Mickey Luckoff, said the same thing to me the other day at lunch. "I think this part of the bill is a bad idea," said Luckoff, long active in the California Broadcasters' Association. "Of course, this is strictly my personal opinion and not that of the company I work for." I certainly haven't always agreed with Luckoff, but I applaud his courage in making that statement. And he's right.

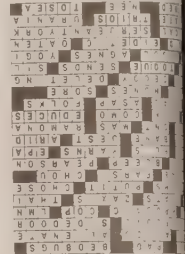
Luckoff also told me he came very close to buying classical station

KDFC three years ago when his friend and KDFC's owner, Ed Davis, passed away. But the deal, Luckoff said, fell apart at the last minute. (Sacramento's Brown Broadcasting got KDFC). So just buy another station, I said to the powerful broadcaster. "Those days have passed," he sighed. "With consolidation, prices are just too high now."

Also, the cocky broadcasters are trying to get free access to valuable new frequencies to use for high definition TV. They tried to get THAT major freebie in included in the

telecom bill giveaway, too, but it's been shelved for now. With only the possible exceptions of the NRA, the AMA and Bar Association, the broadcasters have more clout than anyone on Capitol Hill.

These guys have been using the public airwaves free for years to make literally billions of dollars, and each time a Senator or Congressperson has the temerity to suggest that fees be charged for broadcast licenses, howls of protest emanate from the National Association of Broadcasters.



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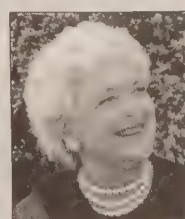
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East Bay Events

Young People's Symphony concert

The Young People's Symphony Orchestra will perform a Winter concert of classical works by Haydn, Leitch and Kodaly on Saturday, Feb. 24, at 8 p.m. at St. John's Presbyterian Church, 2727 College Ave., Berkeley.

According to YPSO conductor David Ramadanoff, "The entire family enjoys a musical adventure. The program includes the cheerful Symphony No. 99 in E-Flat Major and Kodaly's 'Suite' from 'Hansel and Gretel' — an opera full of rhythmic syncopation and good tunes." The concert work by composer Leon Leitch, *Elegy for Sirings*, will also be performed prior to the East Coast premiere of the work at the Holocaust Memorial Museum in Washington, D.C. The composer will be present. Reserve tickets phone the YPSO ticket office at 849-9776. Admission: adults \$10, children \$5.

For a complete schedule of the YPSO 60th anniversary concert season call S.A.S.E. to: YPSO, P.O. Box 5539, Berkeley 94705.

Art by childhood



Lappi's 'Cloak Room' (1995).

ance/The Promise of Life," with work by Caudia Cohen, Stan Linn, Walter Impert, Anita Lappi, Jonathan Parker and Mary L. Linn is at the Berkeley Art Center, 1275 Walnut St. (in Live Oak). This exhibition, representing a wide range of cultures, is about the child and universal theme of the child.

Caudia Cohen uses wood, clay, paint, fabric, and "various accumulated flea-market finds" to create three-dimensional, doll-like reproductions of women and children. These obsessively whimsical sculptures address serious social issues such as the socialization of gender and the proliferation of mass media.

Jonathan Linn's sculptures are like brightly colored pull toys for the child. These playful machines with fixed gadgets and locked wheels invite viewer participation and are at once serious and funny.

Walter Impert's "Disneyesque" pastels explore the aggression inherent in children's play. In them he depicts a child's toy and where, for example, a cat lurks in the background ready to attack, toy with, then kill. These captured moments of nursery room tension are like scenes from a modern-day fairy tale.

Anita Lappi uses the image of the child in her paintings as a biological representation of self. Her most recent paper-doll series is about childhood memories and explores the roots of self-identity. In a little girl "tries on" different identities or realities as represented by various outfits.

Jonathan Parker's colorfully rendered naive images present the American culture in a fresh and imaginative way. They retain a sense of innocence and yet have an inner power that makes them quiet observers that this is not a perfect world.

Mary Thammann's silver gelatin photographs are elegant and powerful portraits of Mexican children and their families living in the barrios of Los Angeles. Her work deals with the loss of family and social connection, and for these new Americans contributes to a deep sense of rootlessness and profound alienation.

Children's chorus sings baroque, too

The Berkeley Choral Guild performs music by French masters Maurice Strakos and Gabriel Fauré at 8 p.m. on March 3 at First Congregational Church in Berkeley. Mitchell Covington directs the Guild Chorus and the Children's Chorus in a program which features Durufle's *Messe* and *Messe Cum Jubilo*, and Fauré's *Messe Basse*.

Available, Baroque Choral Guild's fledgling children's chorus, joins the adult singers for its second concert series. Vocal soloists for the performance are Brian Carter, Laura Barton, and Claire Giovannetti, present Peninsula Choral Workshop, the Guild's summer training program for high school students.

Featured in this program is John Walko, who will play the organ and sing as well as solo organ works by Durufle. Walko, currently at First Presbyterian Church of Berkeley, combines mastery with a particular sensitivity and love for modern French organ repertoire.

The preview lectures begin a half-hour before each performance. Tickets are \$15 general, \$12 seniors/students. For information, phone the Guild at (408) 737-9950.

Years of quilts

Quilter Ann Rhode presents "Color Play," a 10-year retrospective of her quilting. The show opens with a reception March 1 at New Pieces, 1597 Solano Ave., Berkeley.

Rhode's work is described as displaying three-dimensional imagery using simple blocks to create space.

The show continues through April 4. Gallery hours are 10 a.m. to 6 p.m. on Wednesday, Friday and Saturday, 10 a.m. to 9 p.m. Tuesday and Wednesday, and noon to 5 p.m. Sunday.

East Bay events continue next page

Cal's rising theater star presents his latest: 'Combat'

By Carol Egan

Local theater fans are eagerly awaiting the latest production by John Fisher, writer/director of two recent successes, *The Joy of Gay Sex* and *Medea, the Musical*. The UC Berkeley graduate student's upcoming work, *Combat*, which premieres at Zellerbach Playhouse tonight, once again deals with Fisher's foremost subjects — history and homosexuality.

In contrast to his recent works, *Combat* will be a "melodrama" without music.

Fisher's reputation as an emerging talent has been well noted. He has received praise from San Francisco critics, and his *Medea, the Musical* was named as one of the year's top ten productions by both the San Francisco Chronicle and the Examiner. The San Francisco Bay Guardian honored Fisher with a coveted Goldie Award as writer/

director. He also received the Will Glickman Award for Playwriting and the Bay Area Theatre Critics Award.

Theater was not always Fisher's first love. He became involved in it by accident when a junior high school production of *Bye, Bye, Birdie* needed additional cast members. Overnight he became a quick-change artist, playing several roles and helping out backstage as well. Prior exposure to the theater had been rare visits to musicals with his mother. "I thought they were great, but I never really imagined being in one until a teacher grabbed me and said, 'You've got to do this.'"

Theater soon became his extracurricular activity, affording the shy Fisher a chance to express himself. The opportunity to further this avocation continued at Redwood High School in Marin, where an elaborate drama department allowed him to continue acting and, even more important, to write and direct his own

shows.

During his undergraduate college years at UC, his theatrical experience was limited to acting. In the break between his undergraduate and graduate education, Fisher lived for some time in Los Angeles and New York. His involvement in theater never flagged. "I was always doing things. I worked as a stage manager and as a technician. I even directed an evening of one-acts that a friend of mine wrote off-off Broadway. I was in an improv group in L.A."

Returning to San Francisco, he attended San Francisco State briefly, prompted by his ongoing interest in history and a desire to be back in school. "I spent a couple of years at State studying languages and history. I drifted back into the drama department at State and realized that if I was going to go to graduate

See FISHER, page 14



Fisher on his art:

'I don't present it as a manipulation of history as much as an alternative history or a history of something that otherwise hasn't been talked about.'

Priest as sleuth takes miracle mystery tour

By Eric Turowski

Berkeley author Don Cushman gives us something unique in the publishing field — a new idea — in *Visitation*, a sort-of espionage thriller set within the Catholic Church.

Father Gabriel D'Amato is the main character, describing his "ride on the Wheel of Fortune." He is a cold fish in the beginning, a priest more interested in advancement than faith. Noted by the Vatican for a paper of his that casts new light on the Cult of the Virgin, Gabriel is summoned to Rome and assigned to the only remaining branch of the Office of Inquisition — the investigative branch.

As the church's spy, he is sent to find rational explanations for apparently miraculous events. He is first assigned a weeping statue of the Virgin, a mission he undertakes and completes without breaking a sweat — except for a mystical experience he has while witnessing a Beguine ceremony, and the

plot thickens.

Father Gabriel is then dispatched to England under the guise of Father Wolfe to investigate crop circles appearing on church property. Again, he experiences something supernatural in the English countryside, and discovers that the church is planning to sell the property to a mining company.

He is quickly recalled and sent to Point Reyes Station, this time disguised as a bishop. His mission to stifle reports of a Virgin apparition go horribly awry when he develops a relationship with a local psychic and experiences a visitation by the Virgin himself.

Hounded by the press, his existence denied by the church, he trades his story to a news magazine for a false passport and a ticket to Italy. But even hidden as a nameless cleric in a city of nameless clerics, there is no escape from retribution.

All in all, this is a very satisfying novel, and the synopsis really can't do justice to a very tightly plotted-

See 'VISITATION,' page 14

An acoustic Hal Galper joins Maybeck for jazz

By Charles Levin

Three years of playing Fender Rhodes electric piano with the late Cannonball Adderley frustrated Hal Galper so much he chucked the instrument into the Hudson River after his three-year stint with the late veteran saxophonist ended in 1975.

"Yeah, it's still there," Galper says rather dryly. "I'm a polluter. I watched the bubbles come up. It was great." Galper wasn't unhappy with Adderley or the gig — quite the contrary. "It was based on the fact that I'd been playing electric piano for so long, and I'm an acoustic player," he continues. "There were others who were better, and I never felt equal to the task. I was sort of making a commitment."

Commitment. Cleansing. Catharsis. Galper, 58, peppers his memories of the watery burial with these words. The word "compulsive" — appropriate for such an act — also comes up.

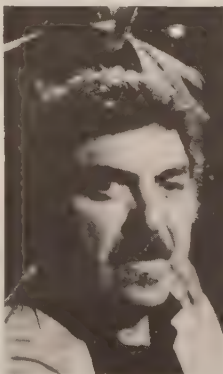
"The only good artist is a compulsive artist," Galper says in a phone interview from his home in

New York's Catskill Mountains. "If you're not compulsive, why do it? Because if it's a matter of choice, you'll eventually decide not to do it. If you're a smart person and halfway intelligent... you'll say, 'Hey, the heck with this. I think I'll become an engineer or a lawyer.' So you can only do it if it's not a matter of choice — (if) it's a matter of compulsion."

Most artists who stick it out, (do so) because they don't have a choice."

Galper, who performs a duo concert with bassist Jeff Johnson at Maybeck Recital Hall next Tuesday night, had a

choice. His parents enrolled him in a Boston private high school for his senior year to pursue pre-college engineering courses. But a few years earlier, his brother returned from summer camp with a pilfered George Shearing record. Galper's reaction? "Wow. What is this?" he says. Till that time, he'd only played classical piano, and listened to rhythm and blues. "(Shearing's record) just caught my ear."



Hal Galper



Ken Friedman

'Slavs!' opens next week

Tony Kushner's *SLAVS! Thinking About the Longstanding Problems of Virtue and Happiness* opens March 6 at Berkeley Repertory Theatre, the fifth Mainstage production of the 1995-96 season. Set in the Soviet Union in 1985 and 1992, *SLAVS!* is a humorous, poignant play by the Pulitzer Prize and Tony Award-winning author of *Angels in America*. Berkeley Rep's production of *SLAVS!* reunites Kushner with director Tony Taccone, who co-directed the world premiere of *Angels in America* at the Mark Taper Forum. The production previews March 1 through March 5, and will run through April 19. Performances are Tuesdays through Saturdays at 8 p.m. and Sundays at 2 p.m. and 7 p.m. with additional matinees on alternate Thursdays and Saturdays. Tickets are priced between \$21.50 and \$34 depending on the day of the week. Student, senior and group discounts are available. The theater is at 2025 Addison St. To charge tickets by phone call 845-4700. Above, Ray Reinhardt as Popolitov and Sheila Tousey as Katherina.

'Before and After'

Murder disrupts family dynamic

By Renata Poit

"Your whole life can change in a second, and you never even know when it's coming."

So writes Judith Ryan (Julia Weldon), the preteen daughter of pediatrician Carolyn (Meryl Streep) and sculptor Ben (Liam Neeson), in her diary in Barbet Schroeder's *Before and After*. The film centers on the *after*, and on the event that turns the family's lives upside-down — forever.

The opening shots suggest the Ryans' comfortable, middle-class, even all-American existence: a snow-covered New England village,

a yellow school bus, Ben fishing through holes in the ice. The camera pans across the woods and snowy fields, and suddenly stops at the bloody corpse of a young girl lying in the snow.

That young girl's murder is the event that challenges the Ryans' unity as a family, as well as their commitment to truth, both as a family and as individuals, because the Ryans' son, Jacob (Edward Furlong), turns out to be the prime suspect.

Carolyn and Ben take very

See GALPER, page 14

See BEFORE, page 14

East Bay Events



Hook, in the Black Light Theatre of Prague's 'Peter Pan.'

Can he really fly?

Can Peter Pan really fly on stage? This Peter Pan man can in a fabulous Kidshows presentation not to be missed. The Black Light Theatre of Prague's *Peter Pan*, presented in association with Cal Performances at Zellerbach Hall, UC Berkeley, at 7 p.m., Wednesday evening, March 6, will beguile all who attend.

This quintessential family show provides a perfect marriage between style and substance, medium and material, special effects and drama. The black light effects enhance the drama by bringing 3-D and Peter Pan to life and to the hearts of young and old alike.

The troupe, a cast of 18 actors and technicians, and its amazing special effects will dazzle playgoers as Peter, Tinkerbell and the Pirates literally fly through Never-Never-Land. Inanimate objects, such as Captain Hook's ticking clock, seem to float through the air or vanish like the figment of a dream. On a stage bathed in ultraviolet light, the colorful fabrics glow as if phosphorescent.

For tickets, priced at \$15 for adults and \$10 for kids, call 642-9988. Groups of 10 or more receive a 15 per cent discount. For more information call 839-0886.

Pastels by Vilaska

The Albany Arts Committee has announced the March 5 opening of an exhibit at the Albany Community Center Foyer Gallery featuring works by Albany resident Trudy Vilaska. The artist's reception will take place on Sunday, March 10, from 4 to 6 p.m. The community center is at 1249 Marin Ave.

Vilaska's works in pastel, which will be on display through June 9, "explore the elements of nature, impressions of the arts, emotions and events."

An East Coast native, Vilaska taught elementary school in the Bay Area for 30 years. Since her retirement in 1992, she has been able to spend time in her home studio working on her creations of pastel, drawings, mixed media and collages. She has shown her artistic creations in both solo and group shows at several Bay Area locations.

Hours are Monday through Friday, 8:30 a.m. to 5 p.m., Sat. 10 a.m. to 5 p.m.

Composer showcase

Annie's Hall hosts a Bay Area Composers Concert on March 1 at 8 p.m. featuring Miguel Chuaqui, Ketty Nez, Eric Zivian and Marc Lowenstein. The program will include the world premieres of Chuaqui's *Hyperbole* and Lowenstein's *Auto Salvage*, and the West Coast premiere of *Music, When Soft Voices Die*.

Annie's Hall is at 1610 Carleton St. in Berkeley. Tickets are \$12. For more information call 843-9930.

New compositions by Fredric Zimmerman and Emily Bezar will be presented Sunday at 8 p.m. at the Berkeley City Club, 2315 Durant. Musicians include Zimmerman, piano; Bezar, soprano and piano; Elena Mimisen, violin and Brian Monton, trumpet.

Corson performs in El Cerrito

Olivia Corson and Company present "Weaving in the Words, Dancing in the Web: Improvisational dance and story in collaboration with musicians Rick Higgs, Mika Scott and performers Julie Devin, Le'ema Kathleen Graham, Marlene Kahlen, Marjory Keenan, Teresa Ruano and Carol Venn."

Performances are March 1 and 2 at 8:15 p.m. at Hillside Community Church, 1422 Navellier St., El Cerrito. Tickets are \$8 to \$12.

Corson is a 16-year resident of the East Bay. Originally she studied anthropology, American Indian cultures, theater, writing and Russian at Yale University. Turning to dance as an avenue for personal expression in the '70s, she became fascinated with the creative process, improvisation and the challenges of communication.

Corson is a noted teacher of Body Tales, a creative and healing practice which she has developed. Her background includes study with Ruth Zaporah, Twyla Tharp & Company, Martha Graham & Company, Eric Hawkins, Louise Burns (Merce Cunningham Company), Sharon Kinney (Paul Taylor Company) and Jaime Rogers (original cast of West Side Story).

Speakeasy premieres musical

Black Pine Circle School and the Speakeasy Theatre Company present the world premiere of *Myoptika*, a musical company with words and music by local composer Frances Kandl.

A adaptation of a play by A.A. Milne, *Myoptika* is the story of a homely princess, and eccentric and erratic king, a beautiful maid-in-waiting, and a competition among the princes to see who will have to marry the princess.

Kandl began composing music and lyrics at the Black Pine Circle School in the early '80s. Along the way, the musical placed as a finalist at the American Musical Theatre Festival.

Performances are March 1, 2 and 9 at 8 p.m. and March 3 and 10 at 3 p.m. Admission is \$12 and \$8. The school is at 2016 Seventh St., Berkeley. Call TIK-4100.

Hindman celebrates new CD

Jazz pianist Dick Hindman celebrates the release of his new CD — *Once I Loved: The Richard Hindman Trio* — at Maybeck Recital Hall, 1537 Euclid Ave., Berkeley, on Sunday, March 3 at 4 p.m.

Hindman has worked as a night club and studio musician, arranger, composer, accompanist, recording artist and clinician, as well as spending six years as musical director of American Conservatory Theater.

He has shared the stage with notables including Stan Getz, Sonny Stitt, Richie Cole and Manhattan Transfer. Call 848-3228 for reservations.

Before

Continued from page 13

different attitudes towards Jake's possible guilt. Carolyn insists on his innocence — she can't conceive of his being guilty — and therefore sees no reason not to cooperate with the police, who quickly arrive at the Ryans' rambling farmhouse in search of the boy, who has disappeared.

Ben, who had a bitter quarrel with his son on the morning of the murder, seems less convinced of Jake's innocence. An emotional man whose violence seems about to explode, Ben destroys evidence and invents a story to account for Jake's actions after he is inevitably captured and brought home.

Ben, whose sculptures are huge, aggressive, almost militaristic, has his ego and machismo at stake, although his love for his family is never really in question.

The script of *Before and After* was adapted by Ted Tally (*Silence of the Lambs*, *White Palace*, *The Juror*)

from the 1992 novel by Rosellen Brown, and readers of the novel will be upset by the liberties Tally takes with its second half, in effect raising the story's ethical tone.

The story's moral extremes are represented on the one hand by Judith, the daughter, who believes in truth and resents the adults' lies and evasions, including the "you'll understand when you're older" line that children are customarily fed.

On the other end of the moral spectrum is the family's tough, cynical defense lawyer, Panos Demeris (Alfred Molina), whose stance is that truth and justice don't even require a nodding relationship to each other.

The story's resolution — and don't worry, I've been tiptoeing around the plot so carefully that I'm not going to blow it now — seems questionable from a legal point of view, but then the town's police work is pretty shabby, too.

Other details also ring false. Why, for instance, do the townspeople, with



Meryl Streep, Liam Neeson play the parents of a murder victim.

one exception, turn so viciously against the Ryans once Jake becomes a suspect? There's an element of class difference — the Ryans are richer and more educated than the dead girl's family — but doctors and artists are hardly unheard of in the Massachu-

setts countryside where the set.

But these quibbles detract from the suspense and *After*, the sort of sex which Barbet Schroeder (*Fortune*, *Barfly*) excels

Fisher

Continued from page 13

school, it would have to be in theater."

It wasn't until he entered the graduate program at UC Berkeley that he was able to return to writing and directing. His first project was for a directing class and it was called *Oresteia*, *The Musical*, a rewrite of the classic with new lyrics added on to Cole Porter tunes. Not only was it a satire on the *Oresteia*, it was also a send-up of the department (of Dramatic Art) and the shows it had produced that year (1992).

Fisher's playwrighting background, though limited, served him well for the funky, down-home productions in which he cast all of his closest university friends. In the 1980s he had gained experience writing for specific individuals while working at summer camps as a counselor. His job included putting on productions, which he wrote and directed. Once he began directing and writing at UC, the floodgates opened. Shortly after *Oresteia*, *The Musical* came *Cleopatra*, *The Musical*, which was also a camp-drag version of the historical tale.

The resemblance to Fisher's work

to Charles Ludlum's Theatre of the Ridiculous is apparent to those who have ever seen or read about that unique venture. A theatrical wizard, the late Charles Ludlum had a small New York company which produced classics and original works. Ludlum himself directed, designed, costumed and often acted in and wrote the plays. "I'm a big fan of his without ever having seen him. I've read all of his scripts and all the reviews of his shows. Only last year did I go to New York and see their (theater's) most recent production. It's like they've always been an inspiration on paper."

Regarding his preference for drag shows, Fisher states, "I don't know quite what it is. I think I've always found drag to be the funniest of performance forms. I remember the first movie as an adult that I couldn't stop laughing at (I felt like I was going to have a heart attack) was *La Cage aux Folles*. And then I saw *Some Like It Hot*. Ever since then I've been hooked."

The connection between history and homosexuality has been the subject of most of his theater pieces to date. It was obvious in *The History of Homosexuality* in which such heroes

as Christ, Achilles and Shakespeare are depicted from an alternative historical viewpoint. In response to some complaints from Berkeley audience members he says, "I don't present it as a manipulation of history as much as an alternative history or a history of something that otherwise hasn't been talked about. I tried to back up everything I wrote about with scholarship. There wasn't anything included that wouldn't have held up in a research paper."

Serious research also preceded the writing of *Combat*. The play is about gay men and women during World War II and their struggle against overwhelming prejudices, a struggle which eventually led to the birth of the gay liberation movement. Its cast will include Fisher's ongoing ensemble (a few of whom are still UC Berkeley students) and students of the Center for Theater Arts.

Though his plays often deal with homosexual themes, their appeal is far-reaching. Fisher is a theatrical entertainer and, no matter what the message, the method is both thought-provoking and evocative. He confesses, "I don't write specifically for a gay audience. I don't really want to preach to the choir. I want to present

my view of the world with a straight face, with gay people just feeling that there isn't a separate from a straight into my plays."

Adult audiences of and all sexual persons equally entertained by work.

Fisher's ideal is to create a theater of his own. Not he write, direct and produce the plays, he would like to act in them, as he did in "As a director, once the you feel a little left out."

Despite the difficulties of a show while acting continues honing all of *After Combat* he hopes to be in San Francisco where he can settle in for a long run. He would like to turn the hope of reaching New York. It wouldn't be surprising made it to Broadway to play the Big Apple.

Combat will be performed through March 10 in Zellerbach Hall, 1537 Euclid Ave. For ticket information, call 842-9925.

Galper

Continued from page 13

Since then, Galper's career as one of bebop's premier, unsung heroes has careened along, propelled by one musical gestalt after another. In nearly four decades, Galper has proven himself one of jazz's most articulate pianists, playing fiery hard bop lines, molded from heroes such as Red Garland, Wynton Kelly and Jackie Byard.

While finishing high school, Galper hung out at The Stables jazz club in Boston, where he heard Byard with drummer Alan Dawson and tenor saxophonist Sam Rivers. He found, in his words, "the music."

"That's when I got hooked," Galper says. "I was pretty much of a young rebel and that kind of music speaks to the rebellious instinct." In time, he would visit more as a Berklee School of Music student in the 1950s and eventually join the house band.

Another wake-up call in the form of avant-garde Ornette Coleman told him to play "free" music, but musicians left the bandstand holding their ears. Galper fled to Paris in 1960, played two gigs in four months and returned disillusioned to Boston, where he didn't play for two years ("I can't talk about it; it's not for print").

Word that trumpeter Chet Baker was looking for a pianist reached Galper and brought him a first road gig, first New York City residence, and "pure joy, lots of angst, soul searching and a lot of learning," he recalls. After three years with Baker, Galper returned to Boston, where he encountered alto saxophonist Phil

Woods playing in the house band of a local club. Though fleeting, it foreshadowed an important career turn later down the line.

A year later, Galper returned to New York and freelanced with artists such as Donald Byrd, Stan Getz, Chuck Mangione, Joe Henderson, and Al Cohn and Zoot Sims. He also recorded three solo records for Mainstream, the beginning of a now 50-title discography.

In 1973, Galper replaced George Duke in Adderley's group, and began one of the "major learning experiences" in his career. "It was one of the rhythmically strongest bands I ever played in," Galper says. "The drummer (Roy McCurdy) kicked my ass around till I was black and blue. It took a year before I was able to handle ... how to play at that intensity and still stay loose."

Leaving Adderley (and the subsequent disposal of his Fender Rhodes), Galper formed a quintet with saxophonist Michael Brecker, trumpeter Randy Brecker, bassist Wayne Dockery and drummer Billy Hart. Fueled by a grant from the National Endowment of the Arts, the group made its debut in 1978 at Sweet Basil's in New York, toured the East Coast and Germany, and made two records for Steeplechase. He disbanded the group the same year.

"I was in a particular mood of playing — my blue period," Galper says, with a laugh, referring to the strong influence of modal pianist McCoy Tyner. "The ethic of the band was 'let's all play exactly the way we wanted to play.' There was lots of

freedom and intensity, and I got bored with it. My roots were in bebop."

As luck would have it, Galper reunited with Woods, joined the alto saxophonist's band and stayed for 10 years, during which time the group earned myriad kudos for its hard bop style of playing.

Years of touring and learning primarily from jazz icons on the job have sharpened Galper's abilities and vision. But it has also soured him on the current state of jazz education, which he has railed about in articles he's penned for jazz magazines and journals.

Today's college music departments, including his alma mater, have abandoned "the apprenticeship system and oral tradition in education" that weaned Galper and his peers, while corporate record contracts scorn "people like myself — mid-career musicians," he says.

The results are "young players who basically have only learned from recordings," he says. "And, of course, the recordings aren't reality. Any art is a projection of an illusion, and study with a master shows you what's going on behind the illusion."

Galper doesn't fault the changing ways. "But they're not preserving the music," he insists.

To this end, Galper has privately and his trio presented college clinics. The trio includes — with the rare exception — horn player — his ensemble because "it gives me more to play the full range of the instrument," he says.

"I don't consider myself a vanguard," Galper says, "but I do work as 'something old, new, something borrowed, blue. It's easy to be innovative, but the opposite of everybody else is doing."

"Today what most people consider innovation is actually innovation is a rare and a stylist. I do baggage of grand ideas, goals are to play interesting like crazy and play pretty."

Pianist Hal Galper, bassist Jeff Johnson at 8 p.m. day, March 5 at Maybeck Recital Hall, 1537 Euclid Ave. For ticket information, call 842-9925.

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When I was the innocent age of 15, I had the unique opportunity of being introduced to the world of Greek folk dance. Unlike those individuals that were interested in learning this dance form seeking out classes, I was preparing for a performance celebrating Greek Independence Day at the Oakland Auditorium Theatre. My instructors were Ted Sofios and Nikki Saffas. Their dedication, presence and spirit inspired and introduced me to the heritage of my ancestors. Little did I know that this beginning would motivate me to eventually teach and perform for 10 years.

That was in 1970. In 1971, Ted Sofios opened the Aitos in Berkeley, attracting folk dance lovers from throughout the Bay Area. A variety of dance styles were presented and following the dance lesson, the fun kicked in as the dancing began. The real treat was when Sofios would book live music for the night.

The Aitos eventually closed but the spirit remained when it reopened again as Ashkenaz - another fine supporter of dance. Next Tuesday, March 5, Ashkenaz will relive a bit of the old Aitos as they celebrate its 25th anniversary. Ted Sofios will teach a Greek dance lesson at 8 p.m. and live music with the Meraklithes will follow at 9 p.m. They should come out of the woodwork for this one.

Ashkenaz is located at 1317 San Pablo Ave. at Gilman in Berkeley. Admission is \$7 but the memories are free. You can bet that I'll be dusting off my dance shoes too.

★ ★ ★

COMEDY NOTES: After weeks of competition, it's down to six finalists at the 10th Anniversary of the Bay Area Black Comedy Competition. Hosted by last year's winner Don "DC" Curry, the finals will take place Saturday, March 9, 8 p.m., at the Paramount Theatre in Oakland. The comics hail from throughout the country. This year's finalists are: Marvin Dixon from Miami; Shuckey Ducky from Dallas; Mike Epps from New York; Courtney Gee from Cleveland; Jemmerio is, well Jemmerio from Atlanta; James Hannah from Chicago. A kick-off celebration featuring the finalists and additional comics from the semi-finals will take place at Geoffrey's Inner Circle in downtown Oakland Friday, March 8. Call the Paramount Box Office at (510) 465-6400 or the Black Comedy Hotline at (510) 433-7137.

★ ★ ★

WEEKEND SCENE: Freddie Jackson at Kimball's East...Mazacote Friday and Tentacion Saturday at Kimball's Carnival...Dick Hindman Trio Sunday at the Maybeck Recital Hall...DogSlyde Friday and Red Archibald & the Internationals Saturday in the Terrace Lounge at the Claremont Hotel... Jim Brown at Scott's...Mark Cooper and Al Guzman Friday and Howard Barkan and Vince Wallace Saturday at Daniel's in Albany...Nob Hill Sounds Friday at the Oakland Veterans Memorial Building and Sunday at the Piedmont Veterans Memorial Building.

Gonzalo Rubalcaba Quartet at Yoshi's Nitespot...Madeline Eastman Wednesday, Clairdee Thursday, Buddy Conners Friday with the Eddie Pasternak, Roger Glenn Duo at Gertrude Stein...Cathy Walk-Up Saturday at the Pacific Coast Brewing Co...Terry Hanck & the Soulrokers Friday and the G.T.S. Saturday at Brennan's...John Turk at the Ramada Inn...The Rhythm Sheiks Friday and Dana Hubbard & the Delta Twisters Saturday at the Baltic...Latin dance party Friday and Ballroom dance party Saturday at the ACB Ballroom...Live music at the Paradise Bar & Grill.

★ ★ ★

COMEDY SCENE: Caroline Rhea through Sunday and the "Totally Live Dating Game" Monday at Tommy T's San Ramon...A.J. Jamal Wednesday and Friday at Geoffrey's Inner Circle...SAN FRANCISCO: Dr. Gonzo and Deb & Mike at the Punch Line...Robert Schimmel and Scott Capurro at Cobb's Comedy Club.

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Interest rates shoot up

its latest Primary Mortgage Survey released Thurs., Feb. 22, 1996 the Federal Home Mortgage Association (Freddie Mac) announced that the average rate for 30-year fixed rate mortgages was 7.32 percent, up considerably from 6.94 percent the previous week.

The rate one year ago was 8.73 percent.

Lenders were asking an average of 5.34 percent for the initial rate on Treasury-indexed adjustable rate mortgages (ARMs), up from last week's average of 5.19 percent.

The average starting rate for Treasury-indexed ARMs was 6.60 percent this time in 1995.

On the 15-year fixed, a similar option in the refinance market averaged 6.77 percent, up from last week's 6.44 percent.

This loan averaged 8.45 percent this time last year.

"Our survey this week captured the effects of Mr. Greenspan's comments on the economy," said Freddie Mac's Chief Economist Robert Van Order.

"Rates have backed down a little today (Feb. 22), so we may see interest rates a little lower in next week's survey," he said.

On Jan. 31, 1996, the Federal Home Loan Bank Board pegged the 11th District Cost of Funds Index (COFI) for February payments at 5.059 percent, down from the 5.119 percent that was in effect for January payments.

The COFI is the index widely used by the savings and loan industry for its adjustable rate mortgages.

It is set monthly by the Federal Home Loan Bank Board on the last working day of the month at 3 p.m. and remains in effect for the entire following month.



TARPOFT & TALBERT

Number 134 in a series of true experiences in real estate.

Last week on tour we saw a most interesting house that seemed, perhaps, to be just what a client of ours has been seeking; so we met her there and spent an hour or two looking at it, thinking about it.

The house is located near where our client lives now and where she walks her dog everyday. It is within walking distance to BART, which she uses to commute to work, on a pleasant block, and there is neighborhood shopping nearby.

The lot is not large, but there is a modest backyard, space for a lawn or other plantings in front and there is a garage. The house faces west, has good interior light (her first priority and difficult to find) and has more interior space than other houses she has considered buying.

The floors are wood and there is some interesting detailing from the twenties, when the house was built: high baseboards in the public rooms and several built-in bookcases and china cabinets. There is a lot of storage, even a large basement, an

Rockridge bungalow seeks owner with time, money and lots of love

unusual feature for a bungalow, although the clothes closet for one of the two bedrooms is small.

Our client must first ask herself how much this house appeals to her heart. This intangible is not something we can help her with. If she feels "so so" about the house, she should pass it by, but if this house feels right to her, then she must move on to other considerations before deciding what to do.

There are things about this house that will be difficult to find elsewhere — the size of the spaces, the sunlight inside and the location. The layout of the house is unusual with a large, open double living room and a partial upper floor containing the second bedroom with an extra half bath (actually two connected rooms) for a home office or guests.

All is clean and painted, the floors have recently been redone and there is central heat. It doesn't appear that any foundation work is needed and the seller will pay for the termite work.

Still, there are problems. The electricity hasn't been updated; while the roof is not, we think, leaking, it is old and may need replacement; no earthquake retrofitting has been done.

Probably during the fifties someone changed some of the original features of the house and these should be reversed. A brick planter

was added across the front of the house and it looks wrong there, plus it has allowed water to seep into the stucco. The fireplace was refaced with elongated sandstone-like bricks and sliding closet doors were added in front of a built-in entry hall bench.

Ugly plastic wall panels in a gray marbled pattern were added to the main bathroom. Nothing, however, was added to the kitchen. The old cupboards remain along with the chipped and worn-out green-tiled counter and sink; the linoleum has simply crumbled into dust.

Anyone considering buying this house, including our client, must decide which of these things must be repaired or replaced, how soon, what they will cost and whether or not the would-be buyer has the time, energy and vision to make them occur. There is also the question of whether spending the money is wise: which investments in improvements make sense in terms of future value.

We start by estimating what it will cost to upgrade the basic systems. If a roof is needed, how much will that be. What about retrofitting and a more modern electrical system?

We move onto the kitchen and bath, both harder to estimate because so much depends on the materials used.

At the minimum the kitchen

counter, sink and faucets must be replaced, the floor redone, a refrigerator purchased.

If a dishwasher is added, there will be additional plumbing, electricity, appliance and cabinetry costs.

It would be possible to remove the bathroom panels, replaster the main walls, tile the tub area and put vinyl on the floor.

This would be less expensive than tiling the whole room, but costs vary considerably. Would our client want, say, plain, white ceramic tiles? Or fancier, decorated tiles? If any fixtures are to be replaced, these will cost more, too.

She must also consider how much time she will have to spend shopping for and selecting materials, locating and meeting and talking to workmen.

Dreaming and scheming time. Does she look forward to conducting a transformation done to her taste? Or does the process seem overwhelming and daunting?

Also she will either have to suffer the inconvenience of living in the house while the work is going on or do the work before she moves, schedule carefully and continue to pay rent.

If she has a good eye, a sure vision of what she wants the finished product to be, this will make

See BUNGALOW on page 18



PUBLISHER'S NOTICE

All real estate advertising in this newspaper is subject to the Fair Housing Act which makes it illegal to advertise "any preference, limitation or discrimination based on race, color, religion, sex, handicap, familial status or national origin, or an intention to make any such preference, limitation or discrimination." Familial status includes children under the age of 18 living with parents, or legal custodians, pregnant women and people securing custody of children under 18. This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.



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64 Bellevue Avenue, Piedmont

- Wide, tree-lined street in the center of town
- Exquisite detailing throughout
- Four bedrooms and two and one-half baths on second floor
- Den on main floor with great built-ins
- Wonderful breakfast room that opens to landscaped gardens
- San Francisco Bay Views

Offered for \$769,000

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REALTORS

ALBANY HILL BEAUTY
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905 POLK
Cape Cod Chic

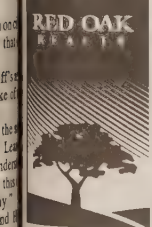
Spectacular 1989 architect remodeled, very spiffy kitchen and master suite with separate sitting room. Fabulous views of hills and SF! Good, sunny yard! 3+ bdrms, 2 baths. Excellent value at

\$395,000

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Satisfied Homebuyer - Franklin Lei

Originally from Hong Kong, Franklin Lei was helping a friend look for a home in Berkeley when by chance they met John and Judith Ratcliffe of Red Oak Realty, and decided to work with them. "In our dealings, I found the Ratcliffes to be extraordinary professionals of integrity and great interpersonal skills, and in

time we became friends." Looking for his own home, under more complicated and stressful circumstances, Lei had reservations about turning to the Ratcliffes for help. "To my great fortune and pleasure, I soon discovered that John and Judith performed even better when they were challenged in this way. They saw me through some very tough decisions by focusing my energy only on my goal, and they never let me 'settle' for a house which merely met my requirements but did not impress me on a deeper level. As I sit writing in my sunny kitchen, I know I have not merely found a 'dream house,' but a wellspring of creativity and the starting point to new chapters in my life. I owe much of this to my friends, the Ratcliffes."



Franklin Lei



Judith & John Ratcliffe

Agents of the Week - Judith & John Ratcliffe

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You can find John & Judith at Red Oak Realty (510) 527-3387 ext. 109, or (510) 548-0155.

HOMES OPEN SUNDAY

717 Key Route (2-4).....Albany.....3bd/2ba.....\$285,000	
10 Forest Lane (2-4).....Berkeley.....6bd/3+ba.....\$770,000	
1865 Visalia (2-4).....Berkeley.....3+bd/2ba.....\$365,000	
979 Henson Pl (1-4).....Castro Valley.....4+bd/3+ba.....\$499,500	
971 Henson Pl (1-4).....Castro Valley.....4bd/3ba.....\$449,950	
708 Colusa (2-4).....El Cerrito.....4bd/2+ba.....\$299,000	
642 Tremont (2-5).....Oakland.....3bd/2ba.....\$169,000	
6 Bayo Vista Ave (2-4).....Oakland.....1bd/1ba.....\$ 86,000	
1776 65th Ave (2-4).....Richmond Annex.....2bd/1ba.....\$149,900	

BY APPOINTMENT

ALBANY	
Duplex, 2 units, 1bd/1ba each.....\$219,900	
Great Albany Hill country style 2bd/1ba home!.....\$183,500	
NEW LISTING! 2bd/1ba light & airy! Frpl, hwdw flrs.....\$175,000	
BERKELEY	
Simply spectacular complete renovation, decks, views.....\$698,000	
Over 4000 sq. ft., 5bd/5ba, courtyard, flexible floor plan!.....\$675,000	
NEW LISTING! Wonderful 5bd/4ba No. Berkeley.....\$650,000	
Spacious 6+bd, hot tub, top area, quality home.....\$575,000	
Mediterranean magic! 4bd/3ba, courtyard & more!.....\$495,000	
Separate buildings, terrific location.....\$458,000	
3bd/2ba double lots, creek setting, view.....\$365,000	
Victorian 6bd/3ba gem. Walk to Cal.....\$359,000	
Walk to top of Solano. 3+bd/2ba with large basement.....\$324,000	
2bd/2ba Thousand Oaks craftsman.....\$279,000	

NEW LISTING! Beautiful 2+bd/1.5ba.....\$245,000	
Stunning live/work! Tasteful finishes! 1bd/2ba.....\$229,000	
Wonderful 2bd/2ba, custom cottage.....\$219,000	
Stunning 1bd/2ba live/work units.....\$219,000	
Buyers get free trip to Hawaii. Great price.....\$179,000	
New condos. Stylish 2bd/1ba w/privacy, deck.....\$159K-\$189K	
New loft, 1bd + loft space, light & spacious.....\$159,000	
Spacious old world charm. 2bd/1ba TIC duplex.....\$155,000	
Price slashed! New 1bd condo.....\$127,500	
EL CERRITO	
NEW LISTING! Bau-haus 1800 sq ft, 5bd/4ba, pool.....\$650,000	
New listing! 6 identical units with terrific views.....\$499,000	
Sunny 4bd/2+ba near Solano Ave & Fairmount shops.....\$299,000	
Comfy hillside 3bd + in-law/patio, decks, yard.....\$275,000	
Beautifully maint. 2+bd/1+ba! 2 car gar, frpl, patio.....\$215,000	
Well maint. home near BART, 2-story floor plan.....\$129,900	
EL SOBRANTE	
Contemporary style townhse, 3bd/1+ba - pool! Must see!.....\$105,000	
Nice 2bd/1ba townhome, 2 decks, woody outlook.....\$ 75,000	
EMERYVILLE	
Classic craftsman in excellent condition with 2 units.....\$225,000	
KENSINGTON	
Spacious 5bd/2+ba, decks, views.....\$449,000	
2bd/1ba painted in/out - refinished hwdw floors.....\$229,900	
OAKLAND	
Temescal. Ten 2bd/1ba units plus 3bd/2ba home!.....\$699,000	

Maximum charm, sun & space! Ideal 3bd/2ba starter.....\$140,000	
Absolutely adorable 2bd/1ba sunwashed bungalow.....\$139,000	
Great starter. 2bd/1ba, large kitchen.....\$109,950	

RICHMOND	
Turn of the century investment property.....\$485,000	
Rich. View. New 3bd/2.5ba custom home.....\$385,000	
RESIDENTIAL INCOME! 5bd/3ba.....\$195,000	
Rich. View. 2+bd/2.5ba townhm, move-in cond, cyn vus!.....\$189,500	
Great home with view, huge yard! Move in condition!.....\$165,000	
Just listed! Stunning 2bd/2.5ba Cape Cod townhome.....\$147,500	
Rich. View. 2bd/1.5ba townhm in move-in condition.....\$139,950	

LOTS, LAND AND COMMERCIAL	
Build your castle on 126 acres! Misty Oaks Ranch!.....\$825,000	
New listing - commercial property in El Cerrito.....\$425,000	
New, stylish 1 & 2bd city home near UC & shops.....\$349,000	
New listing - lot on Fairmount Ave.....\$300,000	

THE MORTGAGE NETWORK
An Affiliate of First Security Loan

Lowest Rates In Town!
FREE FIRST-TIME HOMEBUYER'S SEMINAR
MARCH 6, 7:00pm

Call Russell Doi (510) 526-6554

Bungalow...

Continued from page 17

everything much easier, but she may not.

She may need to find a designer to help her clarify, to help her see her options, and if so, this will take her more time and cost her something.

We add up our numbers, estimates only, knowing that they could easily be wrong.

But we have to start somewhere, get some feeling of what would be involved in making this house whole and prettier. And we consider the time involved and the added value, both for her when she wants to live there and when she wants to sell.

We think the numbers make sense. We think this is a most interesting and appealing house, one this is worth redoing. Still it's a hard decision.

We are reminded again that houses that have been attractively redone, ones that don't need the work this one does, sell for the most money.

This is because most buyers do not have the time, the cash or the ability to take on redoing a house.

Most buyers will pay the most they can possibly afford to avoid having to go through all that is involved in fixing a house.

Pat Talbert and Anet Tarpoff are licensed agents and real estate consultants. To ask a question or to add your name to their mailing list, call Tarpoff & Talbert, at 653-2050.

Events

The Events Calendar does not accept for-profit listings. Announcements for these events can be made in our classified section by calling 339-8777. Listings are made on a space available basis.

The non-profit Building Education Center (BEC), 812 Page St., Berkeley announces its 1996 schedule of classes. On Sat., March 2, BEC presents: **Installing Windows, Doors and Skylights and Landscape Design.** The two-part Electrical Wiring Hands On will run Sat. March 2 and Sun. March 3. The two-part Concrete Foundations: Hands On will begin Sat. March 2 and conclude Sat. March 9. For information on BEC courses call 525-7610.

A free First-Time Home Buyer Seminar, sponsored by Red Oak Realty and Mortgage Network, is held every first and third Wed. of the month at 7 p.m., 1891 Solano Ave., Berkeley. Find out about first-time home buyer programs, get tips from a licensed Red Oak agent on how to make an offer, negotiate the best deal, home inspections and more. Get prequalified and receive a listing of homes for sale in your price range. The next seminar will be held March 6 and feature Red Oak Realtor Karen Campbell. Reservations required. Call Russell Doi

at 526-6554.

Truitt and White Lumber, 642 Hearst Ave., Berkeley will hold a free Sat. seminar March 9, 10 a.m. to noon. Greg Prinz of "Earthquake Safety" and Dave Lawson of "Simpson Strong Tie" will discuss **Understanding Residential Earthquake Techniques.** Get a good overview on current techniques used to stabilize homes. Reservations are required. Call 649-2674.

The Berkeley Fellowship of Unitarian Universalists, Cedar at Bonita in Berkeley, presents a special series **Money and Spirit.** A talk at the March 3 Sunday worship will be followed by a lecture/discussion Fri. March 8 and a day-long workshop Sat. March 9. Explore the relationship between money and spirit in our everyday lives. Call 841-4824 between 10 a.m. and 1 p.m. Mon. — Fri. for information and reservations.

Catherine Teegarden of RAF Mortgage presents a free seminar

How to Make Money Using the FHA 203K Rehab Loan. Mon. March 19, 7 p.m. at 1722 Solano Ave., Berkeley. Buyers of fixer-upper properties use this loan to fund renovations. Investors, first-time buyers and owner occupants, churches and non-profits and Realtors are welcome to attend. Reservations are required. Call Teegarden at 528-0767 ext. 17.

Wausau Mortgage Corp. announces a free 203k mortgage workshop **Rehabilitate for Profit or Equity with a Proven Product**, every Tues., 7 to 9 p.m. Call 1-800-801-1320 ext. 240 for locations.

The non-profit Business Exchange Network will host **How to Build a Mid-Sized Business**, Thurs., Feb. 29, 7-8:30 p.m. at 3550 Mowry Ave., Suite 301, Fremont. The cost is \$25. Call 7962212 for information or to register.

Energy Unlimited presents a free workshop **Fireplaces for the**

21st Century, Sat. Feb. 24 9:30 to 11:30 a.m., 305 Cutting Rd., Richmond. Call 234-4322 for reservations and information.

Le Tip International, an organization of independent business people devoted to exchanging business leads and helping other members, meets Wednesdays at 7:15 a.m. Guests welcome. Call Lisa Schliff at 236-3002.

The Bay Area chapter of the **National Association of the Remodeling Industry**, holds its regular meeting on the 2nd Wed. of every month at 6 p.m. at Showplace Square, 2 Henry Adams Street in San Francisco. Call (415) 255-6463 for more information.

The **Friends of the Latin American Library** hold regular meetings at the Latin American Library, 1900 Fruitvale Ave., Oakland. Join in to

support the library as its 30th year of service. For information call the library at 5620.

If you're interested in the **Phantom of the Opera** club or want to receive a letter, call Alison Thomas at 682-4793.

For inclusion in the **Real Estate** information to Dennis Hill, Real Estate Editor, Hills, 5707 Redwood Ave., Oakland, 94619. Phone: 339-4066. Information received one week prior to publication.

Send news about local real estate professionals to Evanovsky, Real Estate Hills Newspapers, 5707 Redwood Ave., Oakland, 94619. Phone: 339-4066. The fax number is 339-4066.

MARVIN GARDE

REAL ESTATE

LOG CABIN HOME

Unique Montclair home in wooded Tahoe setting is priced NOW! Fabulous master suite, 3 bedrooms, 2 baths total. Spa with gazebo, decks, very peaceful setting. Recording studio, private office. Cozy wood stove. RICHARD MORRISON 527-2700, 287-8764

NEW LISTING - EL CERRITO

Sharp 2 bedroom starter home in move-in condition. Large kitchen. Large fenced yard. Many nice features. BRUCE SIMON 527-2700, 273-9593

NEW LISTING - EL CERRITO HILLS

This welcoming 2 bedroom home in the hills is in immaculate condition. Views! Delightful neighborhood. DIANE MINTZ 527-2700, 527-1400

EL CERRITO LOT

Overlooking peaceful Wildcat Canyon, almost 1/2 acre in hills setting. Located in an area of homes \$400,000 and up. DORIS ALEXANDER 527-9111/273-9503

7502 FAIRMOUNT AVE, EL CERRITO • 527-2700
1577 SOLANO AVE, BERKELEY • 527-2700

When it's your move...

Kuwada REALTY
1701 University Avenue, Berkeley • 849-0224

BERKELEY TRIPLEX... Two bedroom and one bedroom units. Steady income or home and income. Convenient location near park and Brick Hut Restaurant. Asking \$179,000. Jim Furuichi 849-0224

WELLS & BENNETT REALTORS

531-7000

OPEN SUNDAY 2:00-4:30 P.M.

- 1260 GRANDVIEW DR. Wonderful new family home. Prestigious location above Claremont Hotel. 4+BD, gated entry, view. Convenient commute. Marie Kenaga
- 930 AQUARIUS WAY. Classic Mediterranean Villa. Custom interiors. Detached office/studio. Bay view. Ellen Nicolopoulos
- 6636 EXETER. New constr., Montclair. Yard adjacent to large kitchen/family room. 4BD, formal dining and living rooms. Cheryl Gabriel
- 6923 BRISTOL. High on a knoll! Spacious new home. 4BD/3.5BA. All of the desired amenities. Ideal for home office. Jackie Carter
- 6363 WESTOVER. Reduced! Warm & wonderful newer contemp. Fab entry, soaring ceilings, great floor plan, 3BD/2.5BA. Decks. Lovely outlook. Mary Neuberger
- 4808 CALDERWOOD CT. Impressive 3+BD on 1/4 acre. Room for pool. So. Bay & Mt. Diablo views. Luscious master suite, large island kitchen. Jaya Bhimani
- 6115 ROCKRIDGE BLVD. SO. Super Rockridge location. Dramatic non-traditional, sunny & eye catching. 3BD/2BA with landscaped yard. Stan Hammond
- 4761 DAVENPORT. 3BD/2BA with S.F. Bay view on private lane. Dramatic LR with cathedral ceiling & stone flr. Formal dining, spacious kitchen. Don Dunning
- 250 SANTA CLARA AVE. Picture-perfect Colonial! Spacious 3BD/2BA meticulously upgraded & maintained, incl earthquake retrofit, delightfully landscaped. Joy Bryden
- 2245 PRINCE ST. Bright remodeled Victorian. Walk to Ashby BART, U.C. Just steps to new Halcyon Park. Peter Nicolopoulos
- 3924 ROBLEY TERR. Off Piedmont Ave. Clean 2+BD/1BA, hwd flrs, big kitchen, view. Huge unfinished basement. Wide lot, 2 car garage. Frank Hennefer
- 1638 SACRAMENTO. Perfect starter home. Two bedroom corner home. Yard, hardwood floors, 1380 sq ft. Walk to BART & park. Steve Cowan
- 3861 COOLIDGE. OPEN 1-3:00PM. Tidy 2BD/1BA bungalow in Laurel. Hardwood floors, fireplace, hobby room, huge sunny yard. Katie Meadow
- 551 JEAN ST. #201. Attractive 2BD/2BA condo, nice decor, neutral colors, sunny. Near Oakland Rose Garden. Stan Hammond

SHOWN BY APPOINTMENT

- PIEDMONT PINES. Light, airy newer home in private wooded setting. Approx. 3,000 sq ft. 3BD/3.5BA, 3 marble flrs & gorgeous master suite. Wendy Callaghan
- NO. OAKLAND VICTORIAN/CRAFTSMAN. Beautifully renovated. Needs nothing but a family! 4BD/2.5BA, frml DR, LR, built-ins, hwd, carpet, 3 car gar. Legal duplex. Frank Hennefer
- 4,350 SQ FT 7BD HOME on enormous corner lot. Could be single family home, group home, convalescent etc. Must see to believe. Cheryl Gabriel
- NO. OAKLAND CRAFTSMAN. Price incl. pest control clearance. Near Kaiser & Summit hospitals. 2+BD, 2 full BA, huge kit. Legal duplex. "SELL". Frank Hennefer
- SACRIFICE PRICE on this 2BD starter on terrific street near Mormon Temple. Lovely yard & deck. Seller's loss is your gain. Don Dunning
- LOWER GLENVIEW STARTER. Cute interior. 2BD, floor plan revolves around central kitchen, updated bath, plus room, yard with deck. Stan Hammond
- PREPARE TO BE IMPRESSED! Spacious condo shows like a model! Great light & spaces, all updated to modern. 2BD/1 1/4BA. Balcony. Small well kept complex. Donna Conroy
- LOVELY CONDO-WELL MAINTAINED and managed complex. Amenities include laundry area and pool. Cheryl Gabriel
- ADAMS POINT CONDO. Quiet setting. 1BD unit with new paint & new carpet. Appliances included. Pool & security entrance. Let's talk. Frank Hennefer

1451 LEIMERT BLVD., OAKLAND

• LAKE TAHOE 1-800-858-2463

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• DUBLIN (510) 803-1627

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Gracious & Inviting!

Designed for cultivated civility and refinement, this 4 bdrm home with study offers tantalizing San Francisco & Bay views. 2-story curved staircase and elegant grand scale living room BAHHA winner! State-of-the-art amenities throughout.

\$949,500

TERESE ASHMAN 841-6501
BERKELEY HILLS REALTY 524-9888 ext. 11

SP Security Pacific Real Estate Brokerage

3223 Blume Drive, Richmond
222-8870

EL CERRITO

CLOSE TO BART & PLAZA.....\$153,000
2BR, 1BA, approx. 884 sq ft, attached garage, low maintenance yard. #W36146 Pat Prendiville 510-758-0314

EL CERRITO HILLS.....\$164,950
2BR, 1BA, super clean, new paint in and out. Glistening hardwood floors, will replace roof! #W35209 Carolyn Dopp 510-223-6700

SUPERB CURB APPEAL/COMFY CONVENIENT HOME.....\$189,000
3BR, 1BA, huge kitchen, earthquake retro-fitted. New furnace, rain gutters, insulated, new paint, hardwood under carpet, 2-car att. garage. Open Sun. 2-4, 700 Ashbury Ave. #W35433 Geri Stern 510-234-7808

TUDOR STYLE, CUTE! CUTE! CUTE!.....\$195,000
3BR, 1.5BA, 1-car gar, hwd flrs, fixer, pest report avail. Central heat, almost 1300 sq ft., large yard. #W36303 Gary Toretta 510-758-5834

MT. TAM VIEW / GREAT FAMILY HOME!.....\$194,000
3BR, 2BA, quiet court, next to park. Move-in cond, alarm system, 2-car garage, no yard work! #W35147 Chris Christopher 510-254-1742

GREAT NEIGHBORHOOD/CLOSE TO FAIRMOUNT AVE.....\$225,000
3BR, 1BA remodeled kitchen, hwd flrs/carpet, 2 car garage, great master suite! #W33974 Terrie Marzetta 510-799-0279

FABULOUS REMODEL!! BAY VIEWS!!.....\$259,900
3+BR, 2BA, huge lot 7,500 sq ft, with family room, formal dining room, garage, landscaped yard. Double pane windows, new paint & roof! #W35429 Geri Stern 510-234-7808

PANORAMIC BAY VIEW.....\$425,000
4BR, 4BA almost 3000 sq ft, 2-car gar, huge rec room & den, move-in condition. #W36278 Janelle Chiu 510-222-8888

NEW CONSTRUCTION / CUSTOM HOME W/PANO BAY VIEW!.....\$429,500
5BR, 2.5BA, 2 fam rm, tri-level, 2 car garage. Huge rooms throughout, in-law potential. #W35034 Dwayne Bartels 510-222-4061

NEWLY REMODELED CONTEMPORARY.....\$625,000
Approx. 4000 sq. ft., spectacular panoramic bay views!! 4BR, 3.5BA, family room, tile roof, fabulous gourmet kitchen, earthquake retrofit, deck, security system. #W35522 Carolyn Dopp (510) 223-6700

ALBANY

SUPER ALBANY LOCATION.....\$249,500
3BR, 1.5BA, hwd flrs, new carpet, lino, paint, det. 2-car gar, huge bsmt, wine cellar, wkshp, frpl. #W36150 Jason Sangmaster 510-262-5585

SPANISH MEDITERRANEAN/HEART OF ALBANY.....\$299,500
Drive by & see 919 Santa Fe / call to see inside. Open Sun 2-4. 3BR plus loft, 2BA, remod. kit, 2-car gar. #W35984 Chris Christopher 510-254-1742

RICHMOND ANNEX and N. VIEW

ADORABLE ANNEX CHARMER.....\$135,000
2BR, 1BA almost 900 sq. ft., formal dining, sweet fenced yard, att'd garage, new paint, newer roof, new upgraded electrical, refinished hwd flrs. Open Sun. 2-4, 5522 Tehama Ave. #W36092 Geri Stern 510-234-7808

MACGREGOR CHARMER.....\$127,500
PROBATE! 2BR, 1+BA, 2-car gar, over 1400 sq ft, frpl, hwd, remod. kit, partial bsmt, frml dining. #W36357 Dave Kuchenthal 510-758-2323

TEMPLETON COMPANY RESIDENTIAL REALTOR

BERKELEY

7000 DEVON WAY, Off Norfolk Rd....Open Sunday 2-4:30

Stunning architecture, sweeping bay views and sunny yard at the end of a Claremont cul-de-sac. 5 bedrooms, 3 baths. Gino Erckert

MAGICAL NORTH BERKELEY HOME.....

3BR/2+BA with separate artist's studio, library, wonderful garden, great kitchen/family room, plus study off MBS. Bebe McRae ext. 132

30 HILL ROAD.....OPEN SUNDAY 2-4:30

New listing! Spectacular bay view contemporary. 4BR, 4BA, 4th room. Excellent condition, versatile floor plan. Leslie Avant ext. 134

CLAREMONT TUDOR.....

Charming 30's home with exquisite detail. Separate au pair garden. Quiet cul-de-sac. Mary Montali ext. 132

TILDEN PARK VISTAS.....

PRICE REDUCED! 4BR home w/ fam rm & pool. Bebe McRae ext. 132

3148 CLAREMONT AVENUE.....OPEN SUNDAY 2-4

Well maintained Claremont Traditional. 3BR/2BA on entry level walk to everything! Kevin Donahue ext. 141

569 THE ALAMEDA.....OPEN SUNDAY 2-4

FIRST OPEN! Best Thousand Oaks neighborhood! Charming 3BR Mediterranean. Level out yard. Leslie Easterday ext. 134

SYLVAN LIVING!.....

Secluded North Berkeley hills contemporary on a cul-de-sac. Rustic, updated 4BR/3BA. Trish McEneaney ext. 125

151 FAIRLAWN DRIVE.....

IMMACULATE, UPDATED & SECLUDED. 3BR/1BA home in private and level-out garden setting. Jan Fougner ext. 138

NORTH BERKELEY VIEW HOME.....

Light-filled 3 bedrooms, 1+ bath with 2-car garage. Close to parks & transportation. Bebe McRae ext. 145

2408 PARKER STREET....OPEN SUNDAY 2-4....Price reduction!

Quality, style & cost balance the "location". Nancy Hoover ext. 132

OAKLAND

28 WESTMINSTER DRIVE.....

Prestigious Claremont Pines! Beautiful and romantic architecture. Exquisite coffered ceilings. In- & outdoor access throughout. Stylish granite kitchen & limestone baths. Bebe McRae ext. 145

5681 OAK GROVE AVENUE.....OPEN SUNDAY 2-4

Large 4BR/2+BA remodeled Craftsman on large, level lot. Wonderful master suite, lots of wood. Jan Fougner ext. 138

884 SUNNYHILLS ROAD.....OPEN SUNDAY 2-4

NEW PRICE! Gracious & very spacious 2+BR/1.5BA with large garden. Trish McEneaney ext. 125

CLAREMONT AVE. AT THE UNIVERSITY

BERKELEY, CALIFORNIA

510-652-2133

Helping client understand is part of job

sign or scope development work is done sometimes are not accurate. The project has gotten off to a start that will lead to disappointment for someone.

Recognizing this problem, the AIBD asked to learn more about what builders knew of building costs. To make the presentation as meaningful as possible, they asked that one builder each from the San Jose area, the mid-Peninsula area and the East Bay/San Francisco area be a part of the event.

So what did the members of the AIBD learn? How much does it cost to remodel?

Several bathroom projects were discussed. The scope of work for these projects varied a lot. Simpler projects included working in the existing space, and changing of some or all of the finishes and fixtures. More complicated projects included adding on new space or changing interior walls to include space from adjoining rooms. Such projects typically had all the bath fixture locations changed and all-new finishes being installed.

Costs for these projects ranged from \$14,000 to \$50,000. On a cost-per-square-foot basis the variation was from \$140 to over \$600.

Kitchen remodels were discussed. The more straightforward projects included refacing the existing cabinets, changing all the appliances and putting in a new floor. More ambitious projects included adding more interior space, installing all-new cabinets, counters and appliances, and, in one case, build-

ing a half-bath.

The costs for these kitchen remodels ranged from \$15,000 to \$90,000. Per square foot the costs varied from \$130 to \$700.

Things that can change kitchen remodeling costs dramatically include cabinets and appliances. The same run of cabinets can be purchased for \$5,000 or for up to \$30,000, depending on their quality, construction and features. Appliances can cost from \$3,500 to over \$12,000.

What were some ideas of per-square-foot costs for remodeling projects that did not involve kitchen and bath work? The typical range was from \$130 to \$170. The problem with using these figures is that there are so many peculiar circumstances with each remodel that add more costs.

What are some of these peculiar circumstances? One example described at the AIBD meeting was general upgrading of utilities, such as changing water lines to copper from galvanized steel, a heating system change from gravity to forced air, or changing the electrical distribution panel from fuses to circuit breakers.

Another example was the logistical challenges presented by the job. In some cases the only access to the rear of a building might be by entering the front door and walking through the house. There is no way to get to the kitchen/addition/etc. by walking around the building. Costs for work done under these circumstances will include all the protec-

tion measures needed to prevent damage occurring to the parts of the building used to get to the work area.

In the question-and-answer period the main topic discussed was how to get accurate cost information into the client's hands as soon as possible. A common problem was having the designed project not get built because the estimated cost of construction was so much higher than the client or the designer had anticipated.

A solution to this problem was suggested. It was to get a general contractor to provide preliminary cost information that is dependable as early in the design process as possible. As has been mentioned in previous columns, there are several ways of setting up such a relationship.

All of the builders appreciated the designer's interest in our knowledge about construction costs. Our goal was to help make their work and their clients' experiences more predictable and positive. Being able to share perspective and learn from each other was a great opportunity.

Notwithstanding all that was discussed, the meeting ended on time with everybody feeling they had gotten their money's worth. Not a bad set of goals to achieve for any construction project!

Paul Winans, CR, is co-owner of Winans Construction, Inc., an Oakland-based general contracting firm founded in 1978. He can be reached at 653-7288.



Red Oak Realty's Marsha Quick (left) and CMG Mortgage's Karen Ward are ready to help women find the keys to their own homes.

Helping women find keys to a new home

Realtor Marsha Quick from Red Oak Realty and mortgage broker Karen Ward of CMG Mortgage are sponsoring a free workshop to address the special concerns of women home buyers.

"This workshop diffused so many fears," said a recent seminar participant. "An ex-

cellent, informative, inspiring workshop!" said another.

Woman to Woman: Finding the Keys to Buying Your Own Home will be held again Sat. March 9, 10 a.m. to noon at 1029 Solano Ave., Albany.

For more information or to make reservations call 718-2134.

COLDWELL BANKER

THE PREMIER REAL ESTATE COMPANY

SINCE 1906

OPEN SUNDAY 2:00 - 4:30 PM

FIRST TIME OPEN

- 6164 BULLARD - Piedmont side of Montclair - Just listed! Sharp contemporary with remodeled kitchen, hardwood floors & French doors. Oversized decks lead to jacuzzi. 4BD/2BA, walk-in closets & 2-car garage. ADRIENNE BROCHE.....\$379,000
- 1519 MOUNTAIN BLVD. - Montclair "Farm House" - This adorable 2-story home on a huge lot features 2-BD/2BA, sunroom & state-of-the-art music studio. TERRY KULKA.....\$299,000
- 20 MASONIC PL. - Upper Rockridge - New on market! Move right into this 2BD/2BA, one-level home with bay views. Plus room for a den or home office. MICHAEL THOMPSON.....\$285,000

OPEN SUNDAY 2:00 - 4:30 PM

- 159 EL CAMINO REAL.....BERKELEY HILLS.....4BD, 2+BA.....\$599,000.....PAULA EASTON
- 14 CLIPPER HILL.....HILLER HIGHLANDS.....4BD, 3BA.....\$585,000.....OLLIE HAMMEREL
- 6115 MARGARIDO.....UPPER ROCKRIDGE.....4BD, 2.5BA.....\$534,000.....KEN MACDONALD
- 510 GRAVATT DR.....CLAREMONT.....3BD, 3BA.....\$419,000.....DARCY DIAMANTINE
- 9 SCHOONER HILL.....HILLER HIGHLANDS.....2BD, 2.5BA.....\$415,000.....NORM ROBINOW
- 4840 THORNHILL.....MONTCLAIR.....3BD, 2.5BA.....\$385,000.....EVELYN WALKER
- 1027 PARK LANE.....CROCKER.....3+BD, 3BA.....\$383,000.....RUBY NG
- 1050 HARVARD.....PIEDMONT.....3BD, 2BA.....\$339,000.....JOAN ALFORD
- 4924 COLTON BLVD.....MONTCLAIR.....4BD, 2BA.....\$319,000.....DELL M. ORR
- 44 INVINCIBLE CT.....ALAMEDA.....2BD, 2BA.....\$305,000.....FRITZ HOCHFELNER
- 80 STARVIEW DR.....HILLER HIGHLANDS.....3BD, 2.5BA.....\$287,500.....OLLIE HAMMEREL
- 6955 PASO ROBLES DR.....MONTCLAIR.....4BD, 2BA.....\$285,000.....NANCY DICKEY
- 2581 EL CAMINITO.....MONTCLAIR.....3BD, 2BA.....\$249,000.....ADRIANA GIACOMELLI
- 44 SPYGLASS.....HILLER HIGHLANDS.....2BD, 1.5BA.....\$238,000.....OLLIE HAMMEREL
- 268 MARLOW DR.....SHEFFIELD VILLAGE.....3BD, 2.5BA.....\$237,000.....JOHN NIELSEN
- 3027 G OTIS.....ALAMEDA.....2BD, 1BA.....\$140,000.....ADRIENNE BROCHE

BY APPOINTMENT • 339-1174

OAKLAND ★ MONTCLAIR ★ PIEDMONT ★ ALAMEDA

- LUXURIOUS NEW ENGLAND SHINGLE STYLE.....\$1,200,000**
High quality traditional home. 5 bedrooms, 5+ baths. Wonderful guest room. Desirable Claremont Pines. Dian Hymer/George Karsant
- PIEDMONT SIDE OF MONTCLAIR.....\$799,000**
Commanding curb appeal. Canyon and bay views, gorgeous woodwork, gourmet kitchen. 6 bedrooms, 3+ baths. Ruth Lockhart
- PIEDMONT'S BEST.....\$759,000**
Almost all level corner lot. Contemp. ranch with 3BD/4.5BA, large living room, formal dining, lanai & large kitchen. Level to patio. Norm Robinow
- CROCKER HIGHLANDS.....\$759,000**
Architect designed Mediterranean on 1/2 acre with park-like yard. Remodeled kitchen/family room. Gracious and charming. Former home of Charles L. Tilden, Jr. Dian Hymer
- SPACIOUS RANCH.....\$698,000**
Never const. Lovely appointments & upgrades. 3BD/2BA. Bay view, pretty garden. Rumpus. Kay Grubb
- SPACIOUS IN PIEDMONT.....\$567,000**
Large 4BD/4BA in central Piedmont. Flexible floor plan, big rec room, formal dining, au pair potential, terraced yard. Dian Hymer
- LEVEL HILL HOME.....\$479,500**
See this perfect 4BD/3BA beauty. Sellers' invite offers. Hardwood floors, fabulous kitchen & family room. Large lot. Kay Grubb
- QUIET & PRIVATE.....\$353,000**
Yet close to Montclair Village. Large 4BD/3.5BA custom contemporary. tri-level floor plan. Indoor spa and solarium. Fritz Hochfellner
- PARKRIDGE CHARMER.....\$299,000**
Utterly charming. Pella French doors, window seats, handpainted tiles. 3BD/2BA, family rm with stone fireplace, private garden, views! Evelyn Walker
- CHABOT HIGHLANDS.....\$295,000**
Divine custom ranch with 3+ bedrooms, 2+ baths, master bedroom, dining room, eat-in kitchen, grand lanai and more! Ruth Lockhart
- MONTCLAIR.....\$244,000**
Cozy retreat with walls of glass in garden setting. Updated kitchen, level patio, plus room. 2BD, great style on a budget! Dell M. Orr
- CLOSE TO EVERYTHING.....\$205,000**
Spacious fixer in Lakeshore Terrace. 2+ bedrooms, 1+ baths, hardwood floors, built-ins. Create your own ambience. Ruby Ng

LOTS

Build your dream home or build a home to sell.

We have many available in a wide range of prices and locations.

- 34 SCHOONER HILL.....HILLER HIGHLANDS.....\$150,000.....OLLIE HAMMEREL
- VIRGO ROAD.....MONTCLAIR.....\$87,500.....PAT WHITTINGSLOW
- BROADWAY TERRACE.....MONTCLAIR.....\$69,500.....GEORGE KARSANT
- GIRVIN DRIVE.....PIEDMONT PINES.....\$25,000.....JACK BRENNEMAN

OPEN SUNDAY 2:00 - 4:30 PM

- 610 MADISON.....ALBANY.....2BR/1BA.....\$205,000.....DARRELL HOH
- 966 CRESTON.....BERKELEY.....3BR/3BA.....\$519,000.....MELISSA LYCKBERG
- 1228 SHATTUCK.....BERKELEY.....2+BR/2BA+in-law.....\$519,000.....KIM CLEVELAND
- 682 SANTA BARBARA.....BERKELEY.....3+BR/2.5BA.....\$499,000.....LYDIA MENSEN
- 725 SPRUCE.....BERKELEY.....4BR/2BA.....\$445,000.....TINA ENSIGN
- 1828 HOPKINS.....BERKELEY.....3BR/2BA.....\$379,000.....DIANA KAY
- 2806 GRANT.....BERKELEY.....2BR/1BA.....\$159,000.....RITA ZWERDLING
- 1412 8TH ST.....BERKELEY.....2BR/1BA.....\$149,000.....MELISSA LYCKBERG
- 1721 BERKELEY WAY.....BERKELEY.....2BR/1BA.....\$145,000.....THE LONGS
- 1504 B CARLETON.....BERKELEY.....1BR/1BA.....\$129,000.....TRICIA SWIFT
- 18 WILDWOOD PL.....EL CERRITO.....3BR/2.5BA.....\$184,000.....KIM MARIENTHAL
- 373 MALIBU DR.....HERCULES.....1BR/1BA.....\$108,750.....KAREN DANRICH
- 541 MANDANA BLVD.....OAKLAND.....3BR/1.5BA.....\$269,000.....DAVE MOSS
- 1198 63RD ST.....OAKLAND.....DUPLEX.....\$165,000.....NANCY REICHERT
- 3133 ARIZONA ST.....OAKLAND.....2BR/1BA.....\$210,000.....DIANE VERDUCCI
- 2874 BROOK WAY.....SAN PABLO.....3BR/1BA.....\$119,000.....THE LONGS

BY APPOINTMENT • 486-1495

BERKELEY ★ KENSINGTON ★ ALBANY ★ EL CERRITO ★ RICHMOND

- GLORIOUS 3-BRIDGE VIEW FROM THE BERKELEY HILLS.....\$519,000**
JUST LISTED! Gracious 3+ bedroom, 3 bath English style home with large master suite, remodeled kitchen & study. The views will overwhelm you and the large level gardens will calm your soul! A must see!
- ELEGANT NORTH BERKELEY TUDOR.....\$499,000**
TOP NORTHAMPTON LOCATION WITH BAY VIEWS! PRICE REDUCED! 3 bedrooms, 2.5 baths plus au pair. Remodeled French country kitchen, large living and dining rooms, granite floors and 70-year-old Japanese garden.
- SUNNY & CHARMING IN THE BERKELEY HILLS.....\$389,500**
Two-story traditional with gourmet kitchen with cherry cabinets, granite counter, master with marble bath. Bay views. Best value in the Berkeley hills!
- ROCKRIDGE OLD WORLD FOURPLEX.....\$359,000**
Pride of ownership shows in this unique and charming 4-plex. Four 1 bedroom, 1 bath units with hardwood floors, high ceilings, full of light. Walk to College Avenue shops and Rockridge BART. GRI \$35,000.
- BERKELEY HILLS IN THE OAKS.....\$339,500**
2 bedrooms, 2 baths contemporary style with lovely wooded views. Great Berkeley hills location, with large living room, formal dining and lovely garden.
- EXCEPTIONAL OAKLAND TRIPLEX NEAR PIEDMONT.....\$309,450**
JUST LISTED! Sunny, spacious units in lovely building with parking and laundry. Walk to the Rose Garden and Piedmont Avenue.
- SPACIOUS LAKESHORE CRAFTSMAN.....\$269,000**
Impressive 2 story Craftsman with 3 large bedrooms, 1.5 baths, formal dining with built-ins, wood floors, fireplace, and box beam ceiling. Walk to shops, theatre and restaurants.
- STUNNING RICHMOND MIRA VISTA CONTEMPORARY.....\$249,000**
6 YRS YOUNG! Light & bright throughout. 3 bedrooms, 2 baths, large family rm off kitchen, formal dining...this one has it all! Lovely rear deck & yard.
- ALBANY PENTHOUSE WITH BAY VIEWS.....\$238,000**
Top of the building with fantastic bay views! Very spacious with 2 bedrooms, 2.5 baths, with resort style amenities, move-in condition with fresh paint. Great commute.
- CUTE OAKLAND/LAUREL BUNGALOW.....\$210,000**
JUST LISTED! Cute, spacious and full of light! 2 bedrooms, 1 bath, formal dining, fireplace and hardwood floors. Nice garden with small deck
- ALBANY VIEWS AND GARDENS.....\$205,000**
REDUCED \$10,000! On a double lot with 11 large terraced beds and views from Albany hill. 2 bedrooms, 1 bath with fireplace, hardwood floors, sunny kitchen, new roof and more!
- ADORABLE 2-STORY COTTAGE.....\$199,950**
Berkeley Westbrae area, move-in condition near the Albany border. fully remodeled ceramic tile kitchen, hardwood floors throughout, fireplace, extra 1/2 bath for guests, garage with interior entrance.
- BAY VIEW TOWNHOME.....\$184,000**
JUST LISTED! Sunny, spacious El Cerrito townhome with balcony and serene wooded patio. Watch the sunset from the master suite or warm yourself by the fireplace. 3 bedrooms, 2.5 baths, interior laundry and 2 car garage
- STARTER'S PRICE.....\$159,000**
JUST LISTED! Berkeley charm! Spacious 2 bedroom, 1 bath home with formal dining, large kitchen and fireplace too! Move-in condition
- ROMANTIC VIEWS OF THE LAKE.....\$149,500**
Exceptionally spacious unit in one of Oakland's prestigious buildings near Lake Merritt. Split level with 2BR, 2BA, & balcony with views. Only minutes from Jack London Square, museum & the Paramount.
- 1ST TIME BUYER'S VICTORIAN.....\$149,000**
JUST LISTED! 2 bedroom, 1 bath home in up-and-coming location near cafes and shops, easy commute. Very sunny, high ceilings, move-in condition with private garden.

BAY AREA LEADER IN HOMES LISTED AND SOLD

6137 La Salle Ave., Oakland

339-1174

Expect the best.™

1495 Shattuck Ave., Berkeley

486-1495



401(k) bears investigation

All contributions to a 401(k), whether from the company or from the employee, can grow tax-deferred year after year. You pay taxes only when you make withdrawals from your retirement account.

Keep in mind that withdrawals made before age 59-1/2 may be subject to a 10 percent IRS penalty in addition to ordinary income tax.

Contributions to 401(k) retirement accounts can come from three sources:

Pre-Tax Employee Contributions

You can contribute a percentage of your salary to a 401(k) account, and your contribution is deducted from your specific portion of your salary for retirement, but you also save the tax you would have paid that year on that income.

Your contributions are always 100 percent vested and non-forfeitable.

Employer Matching Contributions

Your company may make a matching contribution to your 401(k) account. Typically, companies match a predetermined percentage of each employee's pre-tax contribution up to a specified dollar amount. Company plans may vary on when the company's contribution becomes fully vested, though there are legal limits.

Employer Profit-Sharing Contributions

Your employer may choose to make a profit-sharing contribution to your plan. This contribution usually is in addition to any matching contributions your employer makes.

The 401(k) plan does have some monetary limits. Your annual contribution may not exceed 25 percent of your eligible compensation (up to \$30,000), and your salary reduction contributions are limited to \$9,240 (this amount adjusts annually for inflation) in

See 401(k) on page 25

Getting around by horse-drawn trolley in turn-of-the century Berkeley



Oakland History Room

Horses make tracks in the muddy unpaved street as the No. 2 trolley plys its way between East and West Berkeley.

The GRUBB Co.

REALTORS
Experience is essential.

PIEDMONT

Open Sunday 2-4:30 p.m.

- | | |
|--|---|
| DRACENA AVENUE
NEW EXCLUSIVE \$995,000
Redesigned Dracena Park. Spacious living. Formal Master suite with city views. 6 bedrooms/5.5 baths, room and solarium. Great location. MINDY SCOTT | 407 PALA AVENUE
REDUCED \$725,000
Golden Gate & bay views, family room & sun room. 4/2.5 & level garden. Sunny and spacious. KATHERINE COOPER |
| WOODLAND WAY
NEW EXCLUSIVE \$839,000
Desirable Wildwood Gardens Colonial Gracious formal rooms, wonderful updated kit, 4+3/5. Spacious, private level out garden. SANDRA VOGL | 12 ALTA AVENUE
\$699,000
Formal dining and gracious living room. Elegant kitchen w/ attached breakfast room. garden. ELIZABETH DICKSON |
| BLLEVUE AVENUE
\$769,000
Spacious traditional home on a great central street. 4 bds up, Level out, private garden. Elegant. ANIAN TUNNEY | 21 PARK WAY
REDUCED \$699,000
Elegant 3-story traditional. 5+ spacious bedrooms. Formal living/dining and comfortable library. SHEILA GALLAGHER |
| | 25 TYSON CIRCLE
\$684,500
Gorgeous lake-front property w/sunny private decking. Elegant living and formal dining. 4+ bds/2.5 baths. CONNIE ROGERS |

OAKLAND

Open Sunday 2-4:30 p.m.

- | | |
|---|---|
| MAZUELA DRIVE
\$929,000
Significant new home with traditional flair. Panoramic view use of marble and granite throughout. ED KUO | 4833 PROCTOR AVENUE
REDUCED \$369,000
Stylish new 3 bedroom/2.5 bath w/granite counters. Hardwood floors & top finishes. JOSEPHINE O'SHAUGHNESSY |
| NORTH HILL COURT
REDUCED \$759,000
Sunny, recently built by Barbara Armstrong. Gorgeous driveway, designer kit, 4/3+ & off. City views. L. MCCLAIN | 5910 AVOCA AVENUE
REDUCED \$364,500
Italian flair in Montclair. Great architectural details. Kitchen and family room level out to landscaped grounds. ED KUO |
| FERNHOF ROAD
\$699,000
Great setting, all-level. Four bedrooms/three and one-half bds. Gourmet kitchen, pool and sauna KURT BUCHHOLZ | 5945 HARBORD DRIVE
NEW EXCLUSIVE \$329,000
Adorable three bedroom/two bath in move-in condition. Piedmont side of Montclair. Remodeled kitchen. Hardwood floors. Level out to decking and patio. ANGELA WEI GRUBB |
| LAS AROMAS
NEW EXCLUSIVE \$556,000
Classic Trad. in Piedmont Pines, level garden w/bay views. Office & family rm. Renovated. MARILYN WATSON | 5850 BROADWAY
\$299,950
4 bdrm/2 baths w/legal sep. unit below. Large rooms and hardwood floors. Gumwood and built-ins. JUDY RANKANKAN |
| BUENA VISTA
NEW EXCLUSIVE \$529,000
Gorgeous view & interior. Sunny 4+3, family rm, level out. Classic modern interior renovated by award-winning architect Robert Swatt, FAIA. DEBRA J. DRYDEN | 6201 AUBURN AVENUE
\$295,000
Rockridge Traditional with original woodwork. Light, bright, updated kitchen and bath. Large garden. JUDY CAIN |
| CLAREWOOD DRIVE
NEW EXCLUSIVE \$449,000
Sunny Contemporary with high ceilings and lots of light. 4+ and family room. Tree setting. ELIZABETH DICKSON | 6621 GUNN DRIVE
\$249,000
Spacious Montclair home in quiet peaceful area. Level-in. Sunny convenient kitchen and cozy family room. Three comfortable bedrooms. SANDRA VOGL |
| BULLARD DRIVE
\$419,000
Model with quality and style. 3+3, living room & den w/ Patios, deck, garden w/gazebo. BETTINA BALESTRIERI | |

BERKELEY

Open Sunday 2-4:30 p.m.

- | |
|---|
| VICENTE ROAD
REDUCED \$579,000
Stunning - New Country-English situated in a canyon with Bay views. Four bedrooms and two and one-half baths. Sunny kitchen, hardwood floors and granite countertops. Terraced garden and deck with creek. KAREN STARR |
|---|

ORINDA

Open Sunday 2-4:30 p.m.

- | |
|---|
| LONGRIDGE ROAD
\$375,000
Recently renovated Brown Shingle Contemporary. Open, airy vaulted ceilings, French doors and wonderful vistas. Easy living 4+ bedrooms, three baths and family room. Close to Orinda Village and BART. NANCY ROTHMAN |
|---|

PIEDMONT

By Appointment

- | | |
|--|--|
| CENTRAL PIEDMONT ESTATE
\$2,450,000
Gorgeous residence w/ elegant dining rm, gourmet kitchen & formal living rm. Gorgeous entertaining. ANIAN TUNNEY | ST. JAMES WOODS
\$549,000
You can have it all. Quality-Space-Privacy. Perfectly level-in. Four bedrooms. An excellent value. SUSANNE PAUL |
| GORGEOUS LEVEL PROPERTY
\$998,500
Sunny 3-story traditional in the center of town. Formal living dining and private garden vistas DONALD GRUBB JR | GRACIOUS MEDITERRANEAN
\$539,000
4/2.5 traditional in pristine condition with private & level garden. Playroom & plus room. ANGELA WEI GRUBB |
| HAMPTON ROAD
\$922,500
Beautiful Colonial with fabulous detailing and spacious level 4/3.5 baths, family room and rumpus. ANIAN TUNNEY | VERY STYLISH
\$499,000
Pristine Craftsman with new kitchen, formal dining and big rumpus room. 4+ bedrooms/2 baths. JOHN KARNAY |
| ALL LEVEL
PENDING \$769,000
Sunny tree-lined street. Handsome architect designed. 4 bds 5 baths and great room. MARION SCHWARTZ | WOODS RETREAT
\$275,000
Very private. Piedmont home with 3 bdrms/2.5 baths & family room. Great location & price! Fixer-upper. HELEN BUTY |

OAKLAND

By Appointment

- | | |
|---|---|
| SPECTACULAR CONTEMPORARY
\$895,000
Gorgeous views. Indoor pool. Redesigned in 1994. 3 bedrooms/4.5 baths, 3/4 acre. DON WOOLHOUSE | PENTHOUSE
NEW EXCLUSIVE \$349,000
Very elegant living with glorious SF views. Move right in Spacious deck living included. 2/2. ANIAN TUNNEY |
| GORGEOUS BAY VIEWS
\$729,000
Gorgeous Hillcrest estate with dramatic architectural design 4 bedrooms/3.5 baths. 4-car garage. JUDY RANKANKAN | EAST COAST ELEGANCE
REDUCED \$334,500
Old World charm. Top floor with San Francisco view. Fabulous building. Make an offer. 2 bdrms/2 baths. ANIAN TUNNEY |
| COUNTRY ENGLISH
PENDING \$599,000
Gorgeous new custom home. 5 bedrooms/4baths, designer kitchen/family room. Master suite with fireplace. JUDY CAIN | HILLER TOWNHOUSE
\$319,000
3-year old end unit with canyon views. Vaulted ceilings in living & dining rms. 3/2.5. Many upgrades. ANGELA GRUBB |
| ITAL PRIVACY
\$595,000
Sunny, very elegant country home w/unbelievable kit & mstr bath. Beautiful wood throughout. Private setting. N. ROTHMAN | BEST OF ROCKRIDGE
\$315,000
Spacious and level. Sunny and warm three bedroom + legal rental/in-law. Move-in cond. Motivated MARILYN WATSON |
| TURNING MEDITERRANEAN
PENDING \$549,000
Gorgeous Upper Rockridge w/gorgeous detailing. 4/3 with remodeled kitchen and landscaped garden. ANIAN TUNNEY | PRISTINE CROCKER TUDOR
\$299,000
Charming English w/spacious living room & formal dining. 3+1, hardwood floors. Level garden & patio. JOHN KARNAY |
| WOOD BRIDGE VIEW
\$439,000
Gorgeous townhouse with many extras. Incl. elevator, library, spacious level patio and garden. 3/2.5. ELIZABETH DICKSON | EAST BAY LANDMARK
\$199,000
Elegant condo in landmark building. Spacious, formal & exquisite. Panoramic views. Valet parking. SUSANNE PAUL |
| ELEGANT IN-LAW
\$375,000
Gorgeous level property. Sunny secluded patio. Terrific family room. Four bedrooms/three baths. JEAN SIMMONS | LIGHT & BRIGHT
NEW EXCLUSIVE \$64,500
Sunny studio apartment within walking distance of Piedmont Avenue. Great location & price. BETTINA BALESTRIERI |

View our listings on the Internet at <http://www.grubbco.com>

339-0400



MASON McDUFFIE...Welcome Home

OAKLAND / PIEDMONT

GRACE & ELEGANCE \$767,000
Enjoy the grace & spaciousness of this new 4,402 sq. ft. home. Elegant living room with high ceilings & graceful windows framing San Francisco and the bay. DAVID ICHIKAWA 428-0900

PERFECT FAMILY HOME \$567,000
5BR, 4BA home, perfectly balanced to meet the needs of today's family. Wonderful neighborhood with level access into the home. Top schools! DAVID ICHIKAWA 428-0900

MASTERPIECE ON TRESTLE GLEN \$309,000
Beautiful restoration of a 3BR, 2BA architectural gem. Plus room for office, au pair etc. Attached garage. Just listed!!! A. NASH 834-2010, 763-4060

OAKMORE CLASSIC \$279,500
Remodeled 3BR, 2BA with bay view, Montclair schools and lot of style. Reduced and ready for you! L. CLARKE 339-9290, 869-4210

IDEAL CORNER FOR RETAIL \$275,000
Over 7,000 sq ft with roll up on side street. Owners may carry up to \$175K. Ideal for auto service or retail. M. ROSS 834-2010, 273-9835

VALUE WITH COMFORT \$233,000
Cute 3BR, 2BA, completely remodeled with permits. Features include large kitchen, some bay view, convenient location. P. CORNFORD 339-9290, 869-4213

EXCELLENT GLENVIEW LOCATION! \$189,000
Super clean 2BR with 2+ 'plus' rooms - space, location and value mean a great buy for you! V. MORAN 339-9290, 869-3038

WOODSY OAKLAND HILLS \$176,500
Sunny 3BR, 2BA with loads of charm. Quiet neighborhood. Separate in-law potential, fireplace, hwd floors, redwood deck with hot tub. Priced to sell. MICHAEL FEINER 524-2526

JUST MOVE IN! \$166,800
Don't miss this 3BR Maxwell Park home. Super clean, large flat lot. Detached garage and workshop. V. MORAN 339-9290, 869-3038

BLOOMING AND BEAUTIFUL \$159,500
And reduced! Best starter in Millsmont! 2BR, 2BA, attic with skylight. 3rd BR! Great eat-in kit, large yard, office/studio space - don't miss it. N. HINKLEY 428-0900

BERKELEY / ALBANY

A DAZZLING RENOVATION! \$849,000
Exquisitely renovated 4BR, 4BA in private, parklike setting. Every update! Overlooks a beautiful garden location! Just footsteps from Berkeley restaurants & shops. JUDITH GLASS 644-5495

PERFECT HOUSE TO SHARE \$348,000
2BR on each floor. 2 living rooms, 2 decks or a good 4BR home with extra space. Call to see. WAGNER 524-2526



CLASSIC MACGREGOR \$299,500
Albany's finest 3BR, 1.5BA in pristine condition. Remodeled kitchen, formal dining room, large back patio. In true move-in condition. Call for a private showing. BILL MCDOWELL 526-5143

BOOMING WITH ROOM! \$240,000
3BR, 2BA Albany fixer with a large basement area with 2 workshops, laundry room and storage galore. Perhaps good for a work/live arrangement. Call to see! WENDY BAKKENTA 644-5217

BERKELEY / ALBANY

CARMEL ON CARMEL \$239,000
Sited on one of Albany's best streets. 2+BR, 1BA with magical private back yard. Hwd floors, fireplace, eat-in kitchen, formal dining room. A must see! BILL MCDOWELL 526-5143

VALUE THAT MAKES SENSE \$195,000
Albany charmer with 2BR, formal dining room, and eat-in kitchen. Sunny and inviting and in excellent location. Seller says: "Let's see an offer". WENDY BAKKENTA 524-2526

CLASSIC BERKELEY BUNGALOW \$179,000
Antique glass & original woodwork in this brown shingle. Needs TLC. 2+BR, 1+BA, large yard with fruit trees. Great potential. CHITRA 834-2010

DARLING & SUNNY \$159,900
3BR with formal dining room. Remod. bath. Refinished hwd floors, updated kitchen, workshop. Near park. Just listed! JIM HEDGES 845-0200, 845-0211

WEST COUNTY

GORGEOUS NEWER HOME \$369,000
This beautiful 3BR, 2BA contemporary sits high above street level for a smashing view. Nicely scaled rooms & passages. Gourmet kitchen, secluded rear yard. LYNNE HAGEMAN 527-9800



WONDERFUL BROWN SHINGLE \$269,500
Uniquely special 3+BR contemporary. Quiet street close to golf, park, tennis. Excellent condition. Beautifully landscaped, private yard. Au pair potential. MARY GRAY 527-9800, 869-4470

IMMACULATE HOME IN MARINA \$249,000
Bay/Breakers. This home is 4+ years young, has 3BR, 2.5BA, with cozy frplc in large living room. Landscaped community pool/spa, security gated, park & bay front hiking! MIKE GOODMAN 526-5143

EMERYVILLE

NEW CONST. LIVE/WORK!! \$166,500-\$172,500
4 condos. Beautiful sun-filled units overlooking gorgeous courtyard with fountain. Secure building. Must see! 1001 - 47th St. Open 3/3/96, 2-4pm. New prices! MICHAEL FEINER 524-2526

LOTS FOR SALE

UPPER ROCKRIDGE \$129,000
Fabulous bay views. Survey & soils included. DAVID ICHIKAWA 428-0900, 547-8978

WONDERFUL BUILDABLE LOT \$99,000
In desirable Rockridge location. Views of Mt. Tam from large lot with level building area. Survey & soils report available. LOIS KADOSH 849-3711, 287-9186

GREAT BUYS! \$45,000
Easily buildable downslope lots above Hiller Highlands. 2 available, \$45,000 each. G. MILLERSONS 339-9290, 869-4233

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Your home as a tax break

Until the flat tax becomes law and takes away the home mortgage deduction (and probably destroys real estate), we are still able to get some great tax benefits from home ownership.

Let's look at the tax deductions that are allowed in owning non-income real estate.

Most people simply own the house in which they reside (called your principal residence for tax purposes).

You may also own a second home that is not used as an income property (generally a vacation home). Under the present tax rules you can deduct mortgage interest on up to two non-income properties.

Under the tax rules that went into effect in 1987 there are two types of mortgage interest expenses, "acquisition indebtedness" and "home-equity indebtedness."

Acquisition indebtedness has to do with loans used to purchase, construct, or improve these two non-income properties.

You can deduct mortgage interest on up to \$1 million of loans on these properties, unless the property was purchased before Oct. 14, 1987.

If the property was purchased before this date, your acquisition indebtedness amount is determined by what was owed on the property as of Oct. 14, 1987.

Home-equity indebtedness has to do with refinancing these properties and pulling cash out.

You can deduct the interest on an additional loan amount of \$100,000 even if the money is not used to improve the property. But, any refinancing money that is used within 90 days to improve the property can be considered acquisition indebtedness and subject to the higher million-dollar limit, and not the \$100,000 amount.

For example, you purchased your principal residence for \$300,000 (getting a mortgage of \$250,000).

If you then refinance this property for \$400,000 you would have to use at least \$50,000 of the new loan amount to be able to deduct all of the mortgage interest.

Your acquisition indebtedness would be \$250,000, the home-equity indebtedness is \$100,000, and in order to deduct the additional \$50,000 it would have to be used to improve the property.

If this property was purchased before Oct. 14, 1987, then the amount of what was owed on the loan (or loans) on that date would determine your acquisition indebtedness.

Let's say you had purchased this property in 1985 for \$300,000 (taking out a \$250,000 loan).

As of Oct. 14, 1987, you owed \$230,000 on the loan, then, using our example, you would have to use \$70,000 in home improvements in order to be able to deduct the entire new mortgage interest.

There are other tax deductions for non-income properties as well.

When you purchase a property and either you or the seller pay a loan origination fee or points, these amounts are fully deductible on your Schedule A tax form.

If you refinance a principal residence or second home, the points have to be deducted over the life of the loan.

With a 30-year mortgage you would take one-thirtieth per year.

If you refinance again, whatever is left of the points can be fully deducted on that year's tax return.

For example, four years ago you refinanced and paid \$3,000 in points. You've deducted \$300 so far on your past year's tax returns. If you refinance again in this year, make sure you deduct the

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remaining \$2,700 on your tax return.

Also, remember that all property tax amounts on all properties are tax-deductible in the year that they were paid.

There is no two-property limit on property tax deductions. And, if you've prepaid any property tax amounts they are all totally deductible on this year's tax returns. Even if the check was dated Dec. 31 and not cashed by the county until the following year, it is still tax-deductible by you on this year's return.

In the next article on "Tax Advantages of Real Estate," I'll examine the benefits of owning rental property.

Dennis Kamensky is a tax accountant in Oakland, who specializes in real estate. He welcomes your questions and can be reached at 530-6001, or 339-9680 in the evenings.

Some advice on liquidambar tree

Q: Last year I bought three large liquidambar trees. They are healthy, but two of them grew very few leaves and now they have lost them. Can you please suggest a spring program to make sure they have and keep abundant leaves? I would like to graft some more productive varieties on the citrus trees I bought. Is there an instruction book for this? Do you know any experts who do grafting?



by Buzz Bertolero

the dirt gardener

grafting or the Master Gardeners Association.

Q: We have a small brick patio and a large cement patio/walkway that have developed algae and moss growth this winter. They don't get any sunshine and are usually damp from the morning fog, and they usually dry out. We live in San Jose. Any suggestions on how to get rid of the algae? I tried to seal the brick patio with Thompson's Water Seal at the end of the summer, and it seemed to help delay the growth but did not prevent it.

A: Your location has the perfect conditions for moss and algae to grow. There are no commercial products that will eradicate the existing moss and algae, but Safer's "Algae & Moss Attack" or "Moss

Kill" by Lilly Miller will work as it forms. However, if the weather remains damp. You might try Ducksback, Tru Seal, or your local home improvement store for their suggestions on what will fit your needs.

Q: Can cymbidium orchids be grown successfully in the Oakland?

A: Cymbidium orchids outdoors successfully in the Bay Area. They do not like the temperatures dropping since the winter of bidiums should be left outdoors, making it easier to care for if cold weather occurs.

They can grow in the Oakland, but in the warm Bay Area they should be afternoon shade. After the growing cycle is over, feed them 30-10-10 or orchid food. bidiums like to be crowded so do not re-pot them into container very often.

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3	2	Immaculate East End home. Unique spacious design.	Alameda	2541
2	1	Starter ... Not a fixer ... Hardwood floors. New kitchen	Alameda	2551
2	1	Home office with extra storage galore. Don't wait	Alameda	2591
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What to consider when considering paying points

a lender charges and the interest rate on the loan. The higher the points, the lower the interest rate. The lower the points, the higher the interest rate.

For example, a 30-year fixed-rate loan might be available with an interest rate of 7.5 percent and zero points, or at 7 percent and two points. Each .5 point you pay buys down the interest rate on the loan 1/8 percent.

Whether or not you pay points should depend on how long you intend to stay in the house and on what kind of loan you're getting. In other words, it's a decision that must be made on a case-by-case basis.

On an adjustable-rate mortgage (ARM), paying points to buy down the initial rate may be a waste of money because the initial, or "teaser," rate is only in effect for

a short time period. If you are going to pay points for an ARM, use them to buy down the margin on the loan.

The margin on an ARM is added to the loan index in order to arrive at the borrower's interest rate. The index fluctuates over time; the margin stays constant. The lower the margin, the lower your long-term financing costs.

A large percentage of today's borrowers aren't paying points because they don't perceive that they get much benefit in relationship to the up-front cost.

The future value of money is a consideration. Many no-point loan proponents believe that tomorrow's dollars will be worth less than the dollar is today.

Why pay thousands of today's valuable dollars for a lower inter-

est rate when you can pay no points for a higher interest rate which you'll repay with tomorrow's less valuable dollars?

Other considerations come into play. Buyers, particularly first-time buyers, are often short on cash to close.

Taking a no-point loan is one way to keep closing costs to a minimum. The ability to write off points in the year of purchase is lost, but the higher interest rate on the loan is tax-deductible, in most cases.

The time test is often the deciding factor. The longer you plan to stay in the house, the more it makes sense to pay points to buy down the interest rate (or the margin on an ARM).

Ask your lender or mortgage broker to run a cost analysis for

you to compare the relative costs of a loan with points compared to one with no points. You may want to have several projections run: one with high points (two or more), one with low points (.5 to 1.5) and one with zero points. Lenders usually offer several pricing options.

Here's why the length of time you plan to keep the loan is critical.

Let's say that you're considering a \$200,000 loan at 7.5 percent and two points and one at 8 percent with no points. You plan to stay in the house for seven years. If you take the 7.5 percent loan, you'll pay \$4,000 at closing in points and \$1,398 per month (principal and interest).

At the end of seven years you will have paid about \$101,136 in interest. If you take the 8 percent

loan, you'll pay no points at closing and \$1,468 per month.

But at the end of seven years, you will have paid about \$108,227 in interest. In this case, you'd be better off paying the points for the lower interest rate.

Ask your loan agent to calculate how long you would need to keep the loan to make it worth your while to pay points.

Buyers who plan to stay put a short period of time, say three to five years, will probably save money with a no-point loan.

Dian Hymer is a broker associate with Coldwell Banker in the Montclair/Piedmont office and author of "Buying and Selling a Home in California" (Chronicle Books).

State tax help

Free tax assistance is just a phone call away for California taxpayers.

Answers are available through the F.A.S.T. (Fast Answers about State Taxes) telephone service by calling (800) 338-0505.

Tax forms, publications and answers to state tax questions are on the California Home Page (<http://www.ca.gov>); then access the California Franchise Tax Board under state servers.

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1629 Tacoma Ave. 2+BD, 2BA level-in Thousand Oaks Craftsman home. Formal dining room with gorgeous original built-ins & hardwoods throughout. Large family room downstairs with second bath. Offered at \$279,000.

1935 Carleton St. Fresh Berkeley 2BD, 1BA condo/flat. Top of a duplex. Remodeled kitchen & bath. Fresh roof, plumbing, and paint, electrical service, and foundation retrofit. Gorgeous grounds! Offered at \$239,000.

2645 San Pablo Ave. Separate live-work dwelling. Four room living area with new upgrades & attached 1300 sq. ft. warehouse. 3 phase power, alarm system, updated furnace & air conditioning, newer roof. Owner may carry 1st O.A.C. Offered at \$149,900.

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Nestled in the trees yet convenient to shopping & trans. 3BD/2BA, frpl, dining area w/doors to patio, 2-car garage. Dick Cohen
- MONTCLAIR CONTEMPORARY\$249,000
This cozy, comfortable home is nestled in a hill on a lush lot. 3BD/1+BA, remodeled kit, deck & terraced yard. Donna Costella
- HILL VIEWS - OAKMORE\$249,000
Freshly painted inside, hdwd floors, 3BD/1+BA, frpl, formal DR, eat-in kitchen, 2-car gar, large level back yard. Sandi Klemmer
- BRIGHT, SUNNY CONDO\$248,500
Two story unit with soaring ceilings. 2BD/2+BA, plus rm, wooded grounds with walking paths, pool and clubhouse. Joan Daniel
- CHARMING MONTCLAIR COTTAGE\$245,000
This bright home is conveniently located to shopping, schools & trans. 2BD/1BA, lovely yard with trees & flowers. Joan Dark
- LIGHT AND AIRY\$215,000
Charming! Split level with great floor plan. 2BD/1+BA, eat-in kit, plus room opens to back yard and lovely garden. Nancy Chew
- PRIESTINE SPLIT LEVEL\$159,900
Spacious Spanish near Mills College. 2BD/1BA, formal dining, breakfast rm, landscaped yard, attached garage. Lee Jacobson
- FIRST TIME BUYER?\$139,500
This pretty home has 2BD/1BA, eat-in kitchen, sunny patio, room for a garden and a one-car attached garage. Joan Dark

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HAYWARD

\$168,000 30861 VANDERBILT. ALL ONE LEVEL! A 3 BD, 2 BA home with many upgrades. Kitchen remodeled with new cabinets, dishwasher, disposal, gas stove, water heater. Both bathrooms upgraded! Shirley McWilliam 521-2749

MARTINEZ

\$272,500 261 BRIAR DR. WONDERFUL FAMILY HOME ON CUL-DE-SAC! Spacious 3 BD, 2 1/2 BA home with modern kitchen, breakfast nook, large family room & deck, large yard area! Anna Woo 865-4340

SAN LEANDRO

\$290,000 170 HARLAN. UNIQUE INVESTMENT OPPORTUNITY! Zoned commercial, 3 BD, 1 BA Victorian with 1 BD, 1 BA unit underneath. Upholstery shop plus 2 BD, 1 BA split-level house! Great Area! Kathy Hirsch 814-4706

SAN LORENZO

\$137,500 1332 CULVER PL. GREAT PRICE! Four BD, 2 1/2 BA townhouse end unit with lots of storage! Conveniently located to shopping, school & bus! Anna Woo 865-4340

Contractor...

Continued from page 24

problems will inevitably pass. One of the most common complaints received by the Contractors State License Board concerns contractors who receive payments up front and then don't complete the project. "A stable contractor doesn't request large down payments because he doesn't need them," he has established credit with suppliers. I don't ask you should ever pay a contractor for materials or labor you haven't received."

An exception may be for special order items, such as custom cabinets, windows, or appliances. The unusual items that must be ordered, it is not unreasonable for a contractor to ask for payment upon placing the order, since such items are usually nonreturnable and the contractor must work with the cost if you change your mind," says Rude. "You should review the contractor's contract carefully to be sure it's correct. If you have any doubts, call a lawyer directly to verify details."

How can you be sure your payment terms are fair? It's a good idea to follow these guidelines: Take the time to check out the contractor you hire. A licensed, bonded contractor with a solid

reputation for satisfying customers and paying his suppliers indicates a stable businessperson.

• Read your contract carefully before you sign! Don't be afraid to ask questions or request explanations concerning the payment terms. If the terms in the contract seem unreasonable, ask to negotiate them before you sign on the dotted line.

• If your contractor asks for a large deposit for materials, ask for a copy of the purchase order or invoice from the supplier.

• Schedule your payments so they are proportionate to the work that's completed. During the course of the project, try not to let your payments exceed the work completed.

• If you've received Preliminary Lien Notices from subcontractors or suppliers, obtain Lien Releases from each party before you make your final payment to your general contractor.

• Keep a 10 percent retainer until your job is substantially complete. Holding back five percent is advisable until your punch list items are done and the job is completed to your satisfaction.

For a free booklet on "Hints for Hiring a Tradesperson" call 547-3337 Mon.-Fri. 8:30 a.m.-5 p.m. and Sat. 8:30 a.m.-noon.

Bonnie Headlee is Executive Director of The Trades Guild, a free consumer referral service for locating building contractors in the Bay Area.

401(k)...

Continued from page 21

Typically, you can invest the funds of your 401(k) account into a preselected group of mutual funds.

As the name implies, mutual funds are "mutually" invested in by many investors willing to share in the rewards and risks.

Mutual funds also offer investors the basic advantages of professional management, diversification and full-time supervision.

Most 401(k) plans offer different types of mutual funds, so you can invest in the ones that best match your investment objectives and risk suitability.

Your choices may include growth stock funds, income stock funds, money market funds and

treasury securities funds.

Some corporations also allow their employees to purchase company stock through their 401(k) plan.

The reasoning behind this is simple: Since you have ownership in the company, you will also have a greater incentive to make it grow. Whatever your profession or stage in life, enrolling and contributing to your company's 401(k) plan can help give you the benefits of securing a more comfortable retirement.

Consult a professional investment broker to discuss how this and other investment vehicles can help you exit the "working road" to drive down "retirement street."

Leila Gough is an Associate Vice President with A. G. Edwards in Oakland. She can be reached at 273-8840.

Fannie Mae guide available

Consumers can call (800) 688-HOME to receive a free guide to the home-buying process. The guides are available in several languages.

Fannie Mae (Federal National Mortgage Association) markets its own securities and handles a variety of real estate loans, first pur-

chasing these loans on the secondary mortgage market and then selling them to private individual investors.

Fannie Mae is a congressionally chartered, shareholder-owned company, and it is the nation's largest sources of home mortgage funds.

Send news about local real estate professionals to Dennis Evanovsky, Real Estate Editor, Hills Newspapers, 5707 Redwood Road, Oakland, 94619, or call 339-4047. The fax number is 339-4066.

Cohabitation's consequences

By Marge Gibson Haskell

Many people assume that an agreement to cohabit can provide the parties to it with rights similar to those provided by marriage. But, one significant area in which such an agreement is not effective to give parity with marriage is with regard to the taxability of property transfers between the parties.

Under Proposition 13, upon acquisition of a property, the new owners receive a determination of value that may not be modified more than two percent per year unless there is a change of ownership or new construction. Thus, if a cohabitation relationship is of long duration, property values may have sharply increased and the tax consequences of revaluation can be substantial.

Though domestic partnerships are now able to have many of the benefits of marriage, property transfers upon death of the partner or dissolution of this relationship are not protected from reappraisal and reassessment by the Alameda County Property Tax Assessor.

There is little difference for property tax purposes whether the property owned by those in a domestic partnership is held as a tenancy in common or as a joint tenancy.

Thus, if only one party financed the acquisition or was financially responsible for the property, it might be possible that party could claim

that a transfer back upon dissolution was solely for the purpose of correcting the record to express the true intention of the parties.

Such an approach would require documentation supporting this claim. Otherwise, the percentage of the property actually transferred is subject to reappraisal and establishment of a new property tax basis.

When the dissolution of a non-marriage relationship is being considered, it might be wise to remind the professional who is assisting the parties to review property tax implications to determine if there is a way to avoid reappraisal.

For instance, if less than 5 percent of the value of the property, which does not exceed \$10,000, is transferred, in any one assessment year, no reappraisal is permitted. Thus, if the parties are patient, and there is a large reassessment possible, it may be well to agree to transfer the property over time.

The information provided in this article is general in nature and therefore you are advised to consult with a professional with regard to a specific application.

Marge Gibson Haskell is a former Oakland City Councilmember for the North Oakland hills and is a practicing attorney specializing in real estate, construction, property insurance and taxes. She can be reached at 763-1616.

YOUR WEEKEND GUIDE OPEN HOMES

1001 COOLIDGE, Tidy 2bd/1ba bungalow in Laurel, hdwd, frpl, yd Bennett, Katie Meadow 531-7000 SUNDAY 1-3	\$162,000	725 SPRUCE, Berkeley 4bd/2ba Coldwell Banker, Tina Ensign 486-1495	\$445,000	1 INDIAN GULCH, 6/5+ secluded in-town estate, gardens, pool Pacific Union, S. Morrison/D. Bonham 339-6460	\$1,795,000
1001 GREENLY, King Estates, new listing! redone 2bd/1ba, charm Mason-McDuffie 339-8888, D. Otero 869-4239	\$159,000	1828 HOPKINS, Berkeley 3bd/2ba Coldwell Banker, Diana Kay 486-1495	\$379,000	316 SEA VIEW, 4+bd/3+ba Tudor, beautiful gourmet kit, fam rm Mason-McDuffie 428-0900, Carole Berger 644-5499	\$1,495,000
1045 MIDVALE AVE, Upper Laurel, cozy 2bd/1ba, magic garden Mason-McDuffie 339-9290, G. Boomer 689-4202	\$155,000	587 SANTA CLARA, 1000 Oaks, new listing, pretty Colonial, hdwds Better Homes, Mark Attarna SUNDAY 1-5	\$379,000	156 DRACENA AVE, 6bd/5+ba spacious living! family rm, solarium The GRUBB Company, Mindy Scott 339-0400	\$995,000
1049 ROBERTS, Maxwell Park romantic & pvt 3bd/1ba, space/light Homes, Anida Weyl 746-1949	\$154,500	1665 VISALIA, 3+bd/2ba, double lot, creek setting, view Red Oak Realty 527-3387 SUNDAY 2-4	\$365,000	122 WOODLAND WAY, Wildwood Gardens Colonial, 4+bd/3+ba The GRUBB Company, Sandra Vogl 339-0400	\$839,000
1057 CALIFORNIA ST, Laurel 2bd/1ba starter bungalow, hdwd, yd Hills Realty, Nancy Chew 339-6460	\$149,000	3148 CLAREMONT AVE, Well maintained 3bd/2ba trad'l, walk to all Templeton Company, Kevin Donahue 652-2133 X141 SUNDAY 2-4	\$335,000	58 WILDWOOD GARDENS, 4+bd/3ba traditional, wonderful gardens Pacific Union, Sandi Klemmer 339-6460	\$805,000
1060 FLORIDA, 2bd/1ba, plus room, good location, garage Dinner 415-661-7735 SUNDAY 2-4	\$145,000	569 THE ALAMEDA, 1st Open! Thousand Oaks charming 3bd Med Templeton Company, Leslie Easterday 652-2133 X134 SUNDAY 2-4	\$335,000	64 BELLEVUE AVE, 4bd/2+ba Med, brkfst rm opens out to garden The GRUBB Company, Anian Tunney 339-0400	\$769,000
1061 LEAN ST #101, Attractive 2/2 condo, nice decor, nr Rose Gdn Hills & Bennett, Stan Hammond 531-7000	\$109,000	2915 FLORENCE, 4bd/2ba brown shingle, Elmwood, huge liv yd Mason-McDuffie 428-0900, Carolyn Jones 644-5426	\$319,000	676 BLAIR AVE, 1st Open! 5bd/5ba, piano view, pool Mason-McDuffie 428-0900, H. Chew 644-5422	\$749,000
1065 MOSS AVE #25, Bright and cheerful 1bd/1ba condo, nr transp. Mason-McDuffie 428-0900, Mary McNeill 644-5444	\$52,900	823 ALVARADO RD, Claremont 2+bd, 2 bridge vw, flexible spaces J. T. Ward Realtors, Melanie Burt 845-6021	\$305,000	33 PIEDMONT CT, Elegant 4bd/3ba trad'l, central location, fam rm Pacific Union, Martha Holstian 339-6460	\$749,000
1069 BAYO VISTA, Reduced! Sunny condo, great location! Red Oak Realty 527-3387 X131 SUNDAY 2-4	\$86,000	1539 LINCOLN, Charming 2+bd craftsman Berkeley Hills Realty, Jane Allen 527-7671 SUNDAY 2-4	\$249,000	407 PALA AVE, 4/2+ and level garden, GG & bay views, sunroom The GRUBB Company, Katherine Cooper 339-0400	\$725,000
1070 ALAMEDA Open Sunday		2408 PARKER ST, Quality/style/cost balance "location", reduced! Templeton Company, Nancy Hoover 652-2133 X123 SUNDAY 2-4	\$229,000	650 BLAIR AV, Just listed! Exceptional 3+2+ Spanish, deco perfect Pacific Union, Georgia Cornell 339-6460	\$715,000
1071 UNWINNABLE CT, Marina 2/2 twnm, waters edge, just listed Coldwell Banker, Fritz Hochfelner 339-1174 SUNDAY 2-4:30	\$305,000	2245 PRINCE ST, Bright remodeled Victorian, walk Ashby BartUC Wells & Bennett, Peter Nicolopoulos 531-7000	\$229,000	12 ALTA AVE, Formal dining/gracious living, elegant kit, garden The GRUBB Company, Elizabeth Dickson 339-0400	\$599,900
1072 OTIS, So. Shore lagoon view condo, 2/1, upr unit, 2 pools Coldwell Banker, Adrienne Broche 339-1174 SUNDAY 2-4:30	\$140,000	2403 SACRAMENTO ST, 2bd, Spanish split lv, FDR, garage, hdwd Martino Real Estate, Broker 523-9300 SUNDAY 2-4	\$169,900	21 PARK WAY, Elegant 3-story trad'l, 5+ sunny/spacious bd, library The GRUBB Company, Sheila Gallagher 339-0400	\$699,000
1073 ALBANY Open Sunday		2806 GRANT, Berkeley 2bd/1ba Coldwell Banker, Rita Zwerdling 486-1495	\$159,000	25 TYSON CIRCLE, Lake front w/sunny private deck, 4+2/2, FDR The GRUBB Company, Connie Rogers 339-0400	\$684,500
1074 POLK, New! Cape Cod, 3bd/2ba with view Berkeley Hills Realty, Nancy Mueller 841-7141 SUNDAY 2-4	\$395,000	2308 10TH ST, New on market! 1st open, 2bd/1ba charmer Mason-McDuffie 339-8888, J. Dunn 869-4215	\$149,500	101 DALE AVE, 3bd/2+ba, 2-story traditional, newer kit, yd & deck Pacific Union, Debi Fitzgerald 339-6460	\$549,000
1075 SANTA FE, 3bd + loft, 2ba, remod kitchen, 2-car garage Security Pacific, Chris Christopher 254-1742 SUNDAY 2-4	\$299,500	1412 8TH STREET, 2bd/1ba Coldwell Banker, Melissa Lyckberg 486-1495	\$149,000	159 ST JAMES DR, 3bd/3ba, picturesque tree setting, 2 decks Pacific Union, Rosalie Woods 339-6460	\$505,000
1076 KEY ROUTE, New listing! 3bd/2ba architect designed Red Oak Realty 527-3387 X125 SUNDAY 2-4	\$285,000	1721 BERKELEY WAY, 2bd/1ba Coldwell Banker, The Longs 486-1495	\$145,000	100 ESTATES DR, 3bd/2ba, large office, view, A-1 condition Mason-McDuffie 428-0900, Jennifer Jones 644-5406	\$485,000
1077 DARTMOUTH, Stylish, spacious 2bd Berkeley Hills Realty, Teresa Ashman 841-6501	\$229,000	1504B CARLETON, Berkeley 1bd/1ba Coldwell Banker, Tricia Swift 486-1495	\$129,000	1696 GRAND AVE, Price reduced to sell! 2bd/2ba 1900 sq ft Mason-McDuffie 428-0900, Caroline Peters 547-1722	\$349,000
1078 HILLSIDE, Tri-level twnm, 2 mstr suites, sunken LR, skylites Berkeley Hills Realty 524-9888, Lior Mayer 763-5787 SUNDAY 2-4	\$229,000			1050 HARVARD, Updated CA bungalow with added 4rd bedroom Coldwell Banker, Joan Alford 339-1174	\$339,000
1079 MADISON, Albany 2bd/1ba Coldwell Banker, Darrell Hoh 486-1495 SUNDAY 2-4:30	\$205,000			120 MORAGA AVE, 2bd/1ba great starter! hdwds, updt kit, barnnt Pacific Union, Ann Nichols 339-6460	\$239,500
1080 BERKELEY Open Sunday 2-4:30 pm					
1081 RAVATT DR, Claremont Hills 3bd/3+ba, nw listing! pano views Pacific Union, Patricia Scott 339-6460	\$895,000				
1082 ARRLINGTON AVE, 4bd/4ba, dazzling, updated, private setting Mason-McDuffie 428-0900, Judith Glass 644-5495	\$849,000				
1083 WYVE UPLANDS, 4+bd/3+ba beautiful Claremont Med, library J. T. Ward Realtors, Julie Lehman 845-6021 SUNDAY 2-4	\$799,000				
1084 FOREST LANE, Classic 6bd/3+ba contemporary w/pool, views Red Oak Realty 527-3387 X111 SUNDAY 2-4	\$770,000				
1085 TEPHENS WAY, Oak/Berk, pano views! 5+4bd, new, 2 hrs, yd Mason-McDuffie, Julie Nachtway 540-8743	\$749,000				
1086 DEVON WAY, off Norfolk Rd, 5bd/3ba at end of cul-de-sac Templeton Company, Gini Erck 652-2133 X133	\$695,500				
1087 AMITO, 4bd/3+ba new spacious, gourmet kit, FDR, mstr suite Pacific Union, Joe Knowland 339-6460	\$649,000				
1088 RAVATT, Sophisticated 4+bd/3+ba, fine workmanship, views Mason-McDuffie, Julie Nachtway 540-8743	\$599,950				
1089 EL CAMINO REAL, 4bd/2+ba, luxurious master retreat, extras Coldwell Banker, Paula Easton 339-1174	\$599,000				
1090 VICENTE RD, New 4bd/2+ba, cooks kitchen, garden w/creek The GRUBB Company, Karen Starr 339-0400	\$579,000				
1091 CLAREMONT AVE, 5+bd/3+ba Georgian Colonial, impressive Homes, Nahid Nassiri 531-1670	\$545,000				
1092 MILL ROAD, New listing! 4bd/4ba, bay view, family room Templeton Company, Leslie Avant 652-2133 X122	\$525,000				
1093 CHESTON, 4bd/3ba Coldwell Banker, Melissa Lyckberg 486-1495	\$519,000				
1094 BHATTUCK, 2+bd/2ba plus in-law Coldwell Banker, Kim Cleveland 486-1495	\$519,000				
1095 SANTA BARBARA, 3+bd/2+ba Coldwell Banker, Lydia Melsen 486-1495	\$499,000				
1096 ALVARADO, New price, lovely SF views, 4+bd/2ba, sep in-law Mason-McDuffie, Julie Nachtway 540-8742	\$499,000				

To place a listing in the Open Home Guide, please call 339-4046.

DEADLINE: Tuesday, 5:00 p.m.

Real Estate 339-4046

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Out of Gas

What's in a name?

I'm told by several sources that new car developers spend enormous resources and energy when deciding what to call their newest editions and that often that name will launch the car through our imagination even before we even lay eyes upon it. After all of that, isn't funny how many people know their car by its own personality?

'Chiquita' is our 1980 Mazda 626. Bright yellow, all it needs is the blue label on the doors and you'd think I was driving a banana.

Jenny Matawaran of San Lorenzo calls her 1962 Ford Falcon 'Arnold'. She had been driving down Santa Clara Ave. in Alameda when some small newer foreign car nearly nailed her, and after she recovered, she realized that in comparison her Falcon was like driving a tank, kind of like Arnold Schwarzenegger in *The Terminator*. However, the Terminator didn't stick, Arnold did.

Myrna of Myrna's Flowers in Montclair Village calls her 1987 Dodge Caravan 'Yellow Bird', because that's what it reminds her of.

Wild Willie, one of my expert sources who delivers new cars from one dealer to another, commented that back in the 50's and 60's it was the rage not only to name your jalopy, but to paint that name between the door and the hood on the driver's side.

Charlene, the sales manager at Connell's Oakland Nissan remembers only one car named in her family. A 1952 deep green Nash that the family named 'Baby Face'. Long after Baby Face had been replaced by newer and sleeker autos, her parents kept her securely in the garage for over 15 years, it was a symbol of happy times.

Have you noticed though, it's usually the clunkers that have pet names. Brand new cars are called 'the new car' or 'the good car', because it takes time to know your car before you discover it's personality. If you have a vehicle with a personality, please contact me in care of this newspaper.

TIP OF THE WEEK

From John Brennan, owner of Home Auto Repair Service in Alameda: Be absolutely certain that you are communicating with your mechanic. He tells

the story of the customer who comes into the repair shop with a noise complaint. The repair shop test drives the car, calls the customer with an estimate to repair the noise problem. The customer picks up the car but returns shortly saying that the noise they complained about is still there. The repair shop assures the customer that they repaired an obvious noise problem. The customer states that wasn't the noise they were supposed to address.

Moral: to ensure that the repair shop understands precisely what your complaint is, insist on going on the test drive with the mechanic. Ensuring both the customer and the repair shop are on the same level can save both parties a lot of frustration.

If you have a question, story or tip to share, send it care of Karen Senzig, Hills Newspapers, 5707 Redwood Rd., Oakland, CA 94619 or FAX it to (510) 339-3053.

WINTER SALE!



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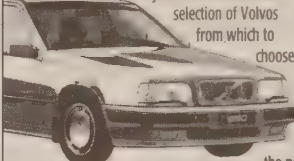
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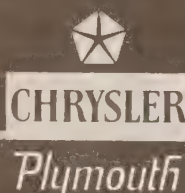
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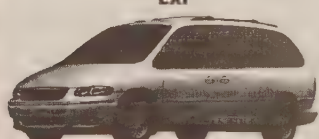


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1996 Chrysler Town & Country LXI



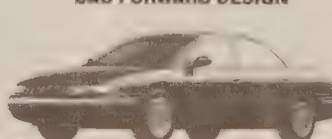
V-6, Auto, PS, PB, Air Cond., Luggage Rack, Anti-Lock Brakes, Rear Defogger, Leather. Three at this price! #494, #495, #496.

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V-6, Auto, Air, ABS Brakes, Power Door Locks, Power Windows, Tilt, Cruise, Cassette. #179553. One at this price!

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Anti-Lock Brakes, 16-Valve, Auto, PS, PB, Air Cond., Rear Defogger, Cruise, Tilt, Cass., PW. #161858. One at this price!

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Cherokee 4Door Sport, 4Wheel Drive, 6-Cyl Eng., Air Cond., Deep Tint Glass, Stereo Cass., Luggage Rack and more! #108487

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— 1,656 Cochran & Celli Discount

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"1995 North American Car of the Year"
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— *Car and Driver*
1993 "Automobile of the Year"
— *Automobile Magazine*
1993 "Top Ten Domestic Buys"
— *Motor Trend*
1995 "First For Safety"
— *Kiplinger's Personal Finance Magazine*



\$3,000 cash back or **\$369 mo./24 mos./\$1,950 down*** or **1.9% APR** **LHS**

1994 "Best In Class" and "Best New Car"
— *Kiplinger's Personal Finance Magazine*
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— American Marketing Association



Some people say awards mean nothing. And it's usually said by the people who didn't win them. But to people who know—like the experts at *Car and Driver*, *Popular Mechanics* & *Automobile Magazine*—an award normally means they think they've found the best. And when you've scooped nearly all the major automotive awards, like the Chrysler sedans listed above, you can only wonder why the world doesn't know about it. Well, we're not interested in the world, we're interested in you. And that's why we're telling you about it. One other thing we'd like to tell you about is the Sale we're having right now on these cab-forward, award-winning sedans. You can get

low interest rates, low lease payments or even up to \$3,000 cash back on select models. And that's on the sporty Chrysler Cirrus with dual air bags,[‡] dynamic side-impact protection and available 24-valve V6 engine. The luxury family sedan, Chrysler Concorde, with available automatic temperature control and standard power windows and locks. Or the elegant Chrysler LHS with leather-trimmed seating, variable-assist speed-sensitive power steering and four-wheel fully independent road-touring suspension. So now you don't have to believe us. Just believe your own eyes.



†Short-term rate for qualified buyers in lieu of cash back. *For qualified lessees. Based on 1996 MSRP examples of Cirrus LX w/24j pkg., Concorde LX w/22B pkg. and LHS w/26j pkg. Assumes dealer participation of \$525 (Cirrus), \$575 (Concorde) and \$1,695 (LHS). Tax, title, license & insurance extra. Actual participation may affect final price. Up front: Pay down payment of \$1,575 (Cirrus), \$1,660 (Concorde) and \$1,950 (LHS) plus first month's pmt. and refundable deposit of \$250 (Cirrus), \$275 (Concorde) and \$375 (LHS). Monthly pmts. total: \$3,495 (Cirrus), \$6,220 (Concorde) and \$8,862 (LHS). Pay for excess wear & \$0.15/mi. over 24,000 mi. for all vehicles returned at end of term. Offer ends 3/18/96. Option to buy at lease end at pre-negotiated price. ‡Always wear your seat belt. Dealer prices vary.

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TRANSPORTATION

101 Autos
ACURA Integra LS, 1990, 4 door, metallic tan, 88K miles, excellent condition \$7950 482-5514.
ALL Autos Wanted! Full Internal Revenue Service Tax Deduction for 1996 to help the Homeless Children. Please call us at 415-671-0885. We need Vans, Cars, RV's, Trucks. Thank you.

201 Announcements
BOY Scout uniforms. Clean out the closet and send them to help youngsters. Leave at The Montclair office, 6208 La Salle Ave., Oakland.

205 Workshops & Classes
SCULPTORS and ceramists. Figure sculpture/mold making. Spring session. Van der Zanden Studio School, Diane 843-9445.

206 Found
BLACK/white, neutered Boston Terrier, Laurel School area, February 16, 1996-0739.
FEMALE Labrador/Shepherd, 3-4 years, brown/black back. Brown collar. Keller Ave./I-580. 835-8435.
FOUND Yellow Labrador Puppy, female. San Leandro area, 17th, February, 523-2778.
FOUND Doberman, above Oakland Zoo, male, brown, not docked, clipped or neutered, 6 years, 632-2752.
CAT, long hair Tabby female. Very thin, friendly Blue collar. Gilbert Street, February 17th. 635-1456.
FOUND Shilzu, white with gray, 51st and Telegraph, 649-1494.
FOUND yellow and gray cockatiel, Cedar and 6th, February 21. Sara 841-2952.

207 Giveaway
URGENTLY need temporary foster homes for homeless kittens/cats. Assistance provided. Marc 514-444-3204.
SIAMSE cat, female, neutered 8 years, affectionate, beautiful markings, outdoor or house trained 482-9007.

208 Lost
LOST Silver ring with 2 keys. Varsity Wildwood. Central Piedmont. Please call 848-2170. Reward.

CAT, small black female, shy. February 17, Victoria between Kenilworth and Bancroft. San Leandro. 729-5400.
SMALL, young, gray male kitten/cat on Fernwood Dr. Affectionate and playful. Please call 653-8812.
REWARD: Long-haired, gray male cat, 12 years, 8 years old. Near Albany High. Since February 12. 526-1140.
REWARD! Medium dog, blue eyes, black/white, alert, choke chain/leash. 13000 block Skyline. 430-9510.

BULLETIN BOARD

As a community service The Hills Newspapers is pleased to offer Found, Giveaway and Lost ads free of charge (maximum 15 words for 2 weeks).

201 Announcements

BOY Scout uniforms. Clean out the closet and send them to help youngsters. Leave at The Montclair office, 6208 La Salle Ave., Oakland.

FOREIGN Student. Can you share your home and family with a 17 year old Colombian High School Student? Excellent home needed for Fall/Winter 1996. Expenses paid, reasonable help in home. English speaking family only. Not a room rental. Call sponsors at 825-6732.

205 Workshops & Classes

SCULPTORS and ceramists. Figure sculpture/mold making. Spring session. Van der Zanden Studio School, Diane 843-9445.

206 Found

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REWARD! Medium dog, blue eyes, black/white, alert, choke chain/leash. 13000 block Skyline. 430-9510.

EDUCATION

302 Childrens Schools & Camps
CIRCLE PRESCHOOL
Offers programs for curious children ages 18 months to 6 years. 547-6447.

SMILES DAY SCHOOL
Pre-school program 2-5 years. Full-time and part-time. Before and after school program. Pick up and delivery to local elementary schools. 730-600 339-3830.

Montclair Community Play Center
Enroll now for Parent co-operative preschool. Morning program, extended care available. License #01021638. Cyns 534-7134.

303 Instruction & Tutoring
A LEARNING PLACE
Reading, Language Arts, Math, Science, SAT Prep, Diagnostic Testing. Oakland/Berkeley 531-2500.

READING AND MATH TUTOR
Experienced, credentialed teacher, creative and energetic, has helped many students achieve rapid progress. References. Alan 763-3918.

COLLEGE writing instructor. Ph.D., high school teaching experience, offers tutoring in writing, English, SAT prep, ESL. Montclair resident 531-7585.

BLOOD Drawing Phlebotomy course by Boston Reed Company. Call 1-800-201-1141. State registered institution - #2800291.

LEARN English from an international teacher whose taught Korean, Indian and Japanese students. Barbara 644-0808.

COMPUTER SPECIALIST
Teaches Windows, installs upgrades. Configures and advises. \$25/hour. Call Charlie 279-9454.

COMPUTER Classes on the MAC, A.C. Paul's School Community Program, Oakland. Intro to Mac, Photoshop, Internet and others. Seniors and Kids Y Zone 510-832-7300.

304 Musical Instruction

ROCKENBACH guitar and bass lessons. 25 years experience. Very patient. Ages 9-90. 531-5625 messes.

PIANO Lesson. Jazz, Blues, Classical, more. Experienced, patient. All ages. First lesson free. Ariel, 865-3943.

304 Musical Instruction

VOCAL Coaching: Pop, R&B, Jazz, Show Tunes. Guitar, piano lessons. B.A. Music. Rich Kaiman 524-6757.

VOICE lessons, beginning and advanced. Classical technique, repertoire. Experienced professional. Patricia Hyde-Thomas, 510-234-8130.

PIANO Lessons for your heart and soul. Experienced teacher and performer. Treat yourself! 654-1849.

EMPLOYMENT

401 Help Wanted

ACCOUNTS payable bookkeeper with computer experience, part-time, small real estate firm, payables, data entry, filing and phones. Berkeley location. Fax resume to: 849-0558.

ACCOUNTS Receivable Clerk. Emeryville office seeks self-motivated individual for A/R clerk. Computer experience a must, collection experience a plus. Salary with benefits. Send resume to: Box H, 6208 La Salle Ave., Oakland 94611.

ADMINISTRATIVE Assistants, full and part-time, non-profit social welfare/ fund raising agency seeks detail oriented administrative assistant with strong time management, written, and communication skills. Computer literacy in Microsoft Windows an absolute must. Knowledge of East Bay Jewish community a plus, but not necessary. 2 weeks vacation, Jewish and secular holidays and benefits. Fax or mail resume immediately. The Jewish Federation of the Greater East Bay, 401 Grand Ave., 5th Floor, Oakland 94610-5054, attention: Ivan Resnikoff.

VOLKSWAGEN Bug, 1996. Rebuilt engine, 12 volt, new valve job. \$1000. Moving must sell. 521-4199.

TOYOTA Tercel EZ, 1988. New tires/battery. Excellent condition. \$3500. Call 769-6313 after 6 p.m.

MAZDA, RX-7, 1986. Excellent condition, maintenance records. Black/grey, sunroof, 90K, \$3400/best offer. 482-1133.

NISSAN Maxima 1994, Automatic, 4 door, 40K, excellent condition. \$16,000. 510-521-5582.

NISSAN Sentra, 1988, 2 door, 4 speed, 96K, air, great condition. \$2000. 482-0508, Tom.

TOYOTA Tercel EZ, 1988. New tires/battery. Excellent condition. \$3500. Call 769-6313 after 6 p.m.

ADMINISTRATIVE Assistant, permanent, part-time, Monday-Friday. Oakland. Data entry, telephone, basic bookkeeping skills necessary. 547-5778.

ADMINISTRATIVE Assistant Oakland Hills office, 4-8 flexible hours/week. Organized person. Mel-low environment. 763-9131.

APARTMENT Manager. 20 units, North Oakland. One plus bedroom apartment. Maintenance skills desired. 420-6181.

Commercial/Industrial auditors sought for 3 month project starting mid-April. Strong math skills, including ability to calculate area and volume, and working knowledge of PC hardware required. Training in HVAC, building systems, energy management systems and/or 2+ years auditing experience preferred. Auditors must provide own car, overnight travel may be required. 121 hours. Send resume and cover letter to: Dept. HR/FCM, 2030 Addison Street #410, Berkeley 94704. EOE.

BOOKKEEPER/Property Manager. Accounting and management responsibilities, working with a great team of professionals. Involutive and detail plus. Fax resume and letter to: 510-649-9650.

BOOKKEEPER, part-time, 6-10 hours/week. Macintosh, Excel, Quicken, QuickBooks. Fax letter/resume (510) 352-9132.

BOOKKEEPING. Part-time assistant to bookkeeper, 20-25 hours/week, flexible schedule. Fax resume to: 510-655-7248.

Business Loan Credit Analyst. Credit Analyst with 2+ years banking experience, to analyze business loan requests; prepare loan write-ups, documentation, spread financial data and use variety of loan related software programs. Le C. Lessor. Salary commensurate with experience. Good benefits. Call Personnel Office (510) 763-8486 or fax resume to: (510) 645-9488. Bank of Oakland, 360-14th St., Oakland, CA 94612. Attention: Personnel Dept. Member FDIC. EOE.

BUTTERCUP KITCHEN. Now hiring hosts/hostesses and shift supervisors. Apply in person: Buttercup Kitchen, 229 Broadway St., Oakland. 844-2976.

CASHIER full-time, retail sales experience a must. Ace Hardware Store near Jack London Square, great benefits. Dan 832-6532.

CLASSIFIED ADVERTISING REP. Part-time position in our Alameda bi-weekly newspaper office (16-24 hours weekly). Duties include customer service and data entry. Must enjoy working with people, take initiative, be flexible and complete tasks with little supervision. \$6 per hour. Mail fax resume to: Classified Advertising Manager, 6208 La Salle Ave., Oakland, CA 94611. Fax (510) 339-6101.

COLLECTOR/Training. Entry Heavy Telephone Sales. Entry, Berkeley. \$1,200+/month. Lessar Agency, 1430 Franklin, Oakland (893-9612).

COMMERCIAL LOAN OFFICER. Commercial loan officer with 2+ years general lending experience in a bank with a focus in business loans. Develop new business and maintain existing portfolio; responsible for risk management and asset quality. Skilled in credit analysis, loan documentation, computer literate in use of a variety of loan related software programs, i.e. CFI, Lessorpro and Lotus 123. Windows. Salary commensurate with experience. Good benefits. Fax resume to: (510) 645-9499 or mail to Bank of Oakland, 360-14th St., Oakland, CA 94612. Attention: Personnel Department Member FDIC. EOE.

COMPUTER literate individual wanted to set up computer system in Montclair. Internet, Windows, network, etc. interesting team project. Please call 339-7021.

COUNTER position, Saturdays position only, Berkeley dry cleaners. Mr. Green 848-2808.

CUSTOMER Service-2 positions. Junior position to \$19,500, some Data Entry Required. Senior positions \$19,500 to \$21,800. Great benefits and team. El Cerrito location. Call Wolfgang Michelson, (510) 946-0200.

DECORATOR with ethnic flair needed to assist busy professional woman in small household projects. 266-8405.

DENTAL front office, part-time. Excellent communication, detailed, Macintosh computer. Must like people. Berkeley area. 549-0133.

DOG walkers needed, midday Oakland, Piedmont and Berkeley. Call 351-1211.

GENERAL Office. Seeking an extremely organized and competent person to assist Operations Manager in Oakland. Superior verbal and written communication skills, good math and computer experience required. Car and a wonderful personality helpful. 20-30 hours/week at \$8.50. Call Mr. Lim, Pet Food Express, 334-7777.

GRAND OPENING HIRING. Counterpersons for Juice and Ice Cream Store on Solano in Berkeley. All Shifts (full part-time) Available \$6/hour. 528-8920.

HANDYPERSON able to do miscellaneous jobs. Please call, 339-2342.

HELP. Males, good pay, part-time/full-time. Must have car. Call Great Maid Service, 843-4271.

HOT person needed part-time for morning shift. Apply in person: Rick and Ann's, 2922 Domingo Ave., Berkeley, or fax 649-8564.

IMPORTANCE paid to maturity, experience, compassion. Certified Nurses Alameda, Home Aides, part-time to 24 hours care. A Caring Connection, 524-8076.

INSURANCE Agency needs full-time experienced Personal Lines Customer Service Rep. Good people skills, computer experience required. Salary negotiable. 273-4911.

LEGAL. Receptionist/general office assistant in small Lake Merritt law firm. Fax resume. Lisa, 634-0287.

LEGAL secretary, full-time, family law office. Very little legal background. We are looking for someone who has good telephone skills, enjoys client contact, likes variety, is enthusiastic willing to learn and wants to be part of a team. Legal experience, knowledge of WP 5.1 and sense of humor necessary. Salary negotiable. Please send resume to: Law Offices, 1939 Harrison St., Suite 618, Oakland 94612.

MACHINING/ Mills, Lathes, Grinders- Precision CNC Help. \$13.00/ Training. Lessar Agency, 1430 Franklin, Oakland. 893-9612.

MANAGER for NEW Juice and Ice Cream Store on Solano in Berkeley. Supervisory Skills and Food Related Experience Required. 528-8920.

MEDICAL ASSISTANT. Part-time, office only. Friendly, fast paced family practice group. Experience a must. Send resume to: Mrs. Peterson, 2100 Ots Dr., Suite A, Oakland 94601.

MEDICAL Insurance, billing clerk. Part-time, experience necessary, \$10 an hour to start. Resumes 1812 Santa Clara Ave., Alameda, CA 94501.

MONTCLAIR Fitness is looking for a friendly, experienced babysitter for part-time morning and afternoon hours. Experience with children a must. 530-4000.

OFFICE Assistant, data entry, bookkeeping, excellent English. Part-time possibly full-time \$8/hour. 893-9378, fax 893-5617.

OFFICE Manager for busy Rockledge Chiropractic Acupuncture office, full-time bookkeeping, computerized billing, good people skills. Mail resumes to: 5311 College Ave., Oakland 94618.

OFFICE PERSON. Well established ceramic tile importer seeking a reliable and motivated person for long-term employment. Must be a quick learner and willing to grow with the company. Accounting office, phones. Some computer experience required. Send resume and salary history to: P.O. Box 2102, Oakland, CA 94621.

PIANO Lesson. Jazz, Blues, Classical, more. Experienced, patient. All ages. First lesson free. Ariel, 865-3943.

PIANO Lesson. Jazz, Blues

Help Wanted

TELEMARKETING

Area's major newspapers, part-time or full-time. Jack London Square, 1000 Broadway, 10th floor, Monday-Friday, 9 a.m. - 5 p.m., Monday-Friday, 9 a.m. - 5 p.m. Call 510-206-6369.

Part-time operator. Will train. 510-2243.

Part-time operator typing whiz to answer our typing and general office work. Call 510-2243.

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413 Home Health Care Offered

ABLE CARE INC.
Personal, quality 24 hour live-in care and companionship for the elderly and handicapped in the comfort and security of your own home. Bonded and insured. 510-465-4704.

EXPERIENCED aides will care for your loved ones at home. Hourly-living in, 524-7481.

EXPERIENCED, licensed, caregivers available for complete in-home, elderly health care. Call Nita at 271-0645.

A CARING CONNECTION
Bonded, quality home care includes personal care, housekeeping, companionship. Call Karen, 524-8076.

FINANCIAL

501 Businesses For Sale

EAST Bay Florist. Established years, 3 major wire services, low rent. 510/528-0657.

502 Business Opportunities & Services

Advertisers in this classification offer self-employment opportunities. An investment may be required.

IS YOUR BUSINESS FOR SALE?
Interested in Acquiring Northern California Manufacturing or Distribution business with a potential for growth. The ideal business should require capital, marketing management and a unique product position.

If you are interested in selling all or part of your business, please send a brief business description and product brochure to: Box K, 6208 La Salle Avenue, Oakland, CA 94611.

PERSON WANTED to own and operate retail candy shop in Montclair area. Low investment. For information call Mrs. Burden's Gourmet Candy Company, Dallas, TX 214-991-8239.

TRAVEL AGENT CREDENTIALS
Become an agent (Travel Agent), book travel for yourself or someone else and pocket the commission. Great travel perks. Excellent home base business opportunity. Call MARKETING Travel Associates, (415) 654-7906.

MAKE \$135 AN HOUR
\$12,500 Home based service. Be your own boss. Lucrative potential, repeat business. Restore commercial/residential ceilings and walls using our simple spray on, cost saving method. To reserve areas call 800-955-1215.

FOR SALE
ESTATE Sale: Fine and Early European, American and Asian Artwork, furniture, paintings and accessories. (415) 572-0558.

601 Antiques & Art
ESTATE Sale: Fine and Early European, American and Asian Artwork, furniture, paintings and accessories. (415) 572-0558.

602 Appliances
40" ANTIQUE Wedgewood stove. Original condition. Excellent condition. \$550/best offer. 748-0154.

603 Garage & Estate Sales
GARAGE SALE? See Clip 'n Go on the 1st page of Classified Ads

605 Home Furnishings
15th ANNIVERSARY SPECIAL
Buy 2 or more custom mini-blinds this year and we will clean them free of charge next year. Call Marsh Interiors at 569-7540 for details.

MATTHEWS Sets, Twin, \$89, Full, \$109, Queen, \$159, Sofa-bed, \$299. Sofa with loveseat, \$399. Bunkbeds, \$228. Chest beds, bedroom sets, wall-to-wall, Simmons, Seely, Restonic, 444-1560.

SOFA, loveseat, matching chair. Three months old. From condo display. Cost \$1195 sell \$395. 896-8127.

DINING room table, 47"x68" plus three 18" leaves, satin pear wood with ebony inlay. Cost \$5000, sell \$2500 offer. 531-1633.

ENGLISH solid oak chest of drawers, 1920's, \$1250. Solid maple secretary with hutch, 1950's, \$950. Ivory bed with \$350. Thick wool, heavy Indian rug \$330. Walnut corner desk \$250. Four ivory 23"x23" new designer pillows, \$30 each. (510) 531-3674.

CHENILLE sofa/loveseat, 6 months old, over stuffed \$750; trash compactor, \$100. More. 370-2002.

606 Miscellaneous For Sale
SEASONED almond firewood, \$175/cord. Free delivery. 635-1727, 638-1861 evenings.

FIREWOOD, large supply, 5000 Coliseum Way, Oakland. Open 7-4:30 daily. All types, any amount. Quantities from \$10. Pick-up or delivery. Day 635-1779, evenings 437-9728.

FIREWOOD, split seasoned Eucalyptus/ Pine, \$129/cord plus \$3.00 mile. \$15 pickup over. Oak \$229 and \$215. 339-9245.

STEEL full length, factory close-out 24x34, 30x45, 48x69, 75x168. Odds and ends, supplies, one of a kind. Call NOW! Limited time and supplies. (415) 964-6849.

FULL length milk coat, light brown, size 14-16, excellent condition, \$550. 531-2143.

OAKLAND Hills fitness and tennis club membership, Redwood Road, 4450. 530-4879.

607 Miscellaneous Wanted
WANTED: An old toy train Lionel, Marx, American Flyer. 547-1278.

BUYING
Diamonds, gold jewelry, rare coins, etc. Albany Coin Exchange, 1107 Solano Ave., Albany. 526-4791.

WANTED To buy Cartoon drinking glasses issued by Pepsi, McDonald, Coca-Cola, etc. Paper 683-2535.

USED quality baby furniture in great condition at affordable price. 522-5026.

\$ANTIQUE TOYS WANTED
Trucks, cars, trains, marbles, robots, tin windups, peddlers, games, dolls. 895-6817.

609 Pets - Care & Supplies
"SECOND HOME" boarding for dogs up to 30 pounds. Pampering. Licensed Veterinary Nurse. Michele 658-9307.

DOGGY daycare. Rockridge. 3 year female lab needs playmate. Plays with medium/large males in any yards. 655-6245.

RENTALS
PUBLISHER'S NOTICE

REAL ESTATE
All real estate advertised in this newspaper is subject to Federal Fair Housing Act in 1968 which makes it illegal to discriminate on the basis of race, color, religion, sex, national origin, familial composition or mental and physical handicap, or an intention to make such preference, limitation or discrimination.

This newspaper will not knowingly accept any advertising for real estate which is in violation of the laws. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

Provided as a service by Hills Newspapers, Inc. and the Oakland Association of REALTORS on behalf of REALTORS who are signatories on the Voluntary Affirmative Marketing Agreement.

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703 Garage & Storage Rentals

WANTED to rent: A garage for car in the Glenview area. Call 531-2152.

\$50 ONE car garage near Fulton and Heats, prefer long term storage of cars. 524-8912.

WANTED: Dry, secure, easily accessible storage space primarily for business records. Piedmont location preferred. 655-5958.

704 Housing Wanted

QUIET, responsible woman with dog seeks out-lying house/apartment with yard. Albany/Berkeley area. (510) 582-7375.

SEMI-RETIRED general contractor seeking nice living accommodations Piedmont/Montclair. Portion of rent for management, maintenance. Condo complex, small apartment or estate. Prior experience. William 482-4589.

706 Sublets & Short-Term Rentals

\$550 MONTCLAIR, 1-2 rooms on own level, private back deck, beautiful canyon setting. 339-7175.

\$1200 EL CERRITO Hills, 2 bedroom, 2 baths, furnished, beautiful view backyard. Last month plus deposit. Short term. Enter 510-525-4961.

\$1400 GORGEOUS Montclair home. Two bedroom, 1 bath, fireplace, beamed ceiling. View, deck, office space. Furnished. Mid March-April. 339-7705.

COZY and nice well-located 1 bedroom apartment (near Piedmont Ave.). Available March 21 to April 20. \$450. Call 655-8207.

ROCKRIDGE, 2 months, approximately May 1-June 30, 24 bedroom house. Yard. Rent negotiable. 653-6482.

APTS. - CONDOS. - FLATS FOR RENT

709 Alameda

710 STUDIO APT. RENTALS Alameda

FURNISHED studio and 1 bedroom apartments. Direct dial phones, cable, HBO, laundry, full kitchen. Near shops and transportation. Weekly \$210-upto. Monthly \$750-upto. 523-8633.

711 1 BED. APT. RENTALS Alameda

\$555 2521 Central-Charming 1920's east end building, 1 bedroom, 1 floor. All utilities paid! Call 522-2117.

\$640 2021 San Jose Ave. Hardwoods, security building, laundry. Steam heat, water paid. Pets okay. 521-0775. Must see.

712 2 BED. APT. RENTALS Alameda

713 GREAT NEIGHBORHOOD

2126 Lincoln Ave. 2 bedroom. Fresh paint and carpet. Top floor. A/EK with dishwasher, elevator, parking, internet office. One block to Haight School, Alameda High and Carnegie Library. Close to shopping on Park St. and transportation. Call 523-4590.

4 RENT 100's of Homes-Apts NO FEE phone-in service listings mailed listings faxed

Call 510-865-FREE
Low Fee to Landlords. ADS2000

714 Albany & Kensington

ALBANY, Kensington, El Cerrito. Studio, one two, three bedroom apartments, flats, houses. Berkeley Connection, 645-7821.

\$575-\$595 STUDIO, Albany Hill, large, quiet, good area, near shops and restaurants. 525-4926.

\$750 ALBANY 2 bedroom apartment. Close to schools, library, shopping. Includes parking. Balc. laundry. 235-8889.

715 Berkeley

716 STUDIO APT. RENTALS Berkeley

\$850 BEAUTIFULLY furnished studio in Berkeley Hills, 5 min walk to Rockridge BART. Rent includes security system, utilities, laundry, private deck. Available March 1. 652-5658.

BERKELEY CONNECTION RENTALS

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FREE TO LIST • UNLIMITED CONTINUAL UPDATES
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845-7821
2840 COLLEGE AVENUE • SINCE 1975

717 1 BED. APT. RENTALS Berkeley

\$679 NEAR College. Ashby. Fully refurbished, carpeted, second floor, 15 units, laundry. No Pets. 524-7961.

\$700 HILLS/Northside. Five units, hardwoods, laundry, pet considered. Spacious! 645-6450. #36597-B. Homefinders 549-6450.

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★ **LEADING HOURS 7 DAYS A WEEK** ★
★ **FREE TO LIST • FREE PREVIEWS** ★
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Landlords Can List Free!

HOME and apartment rentals, free previews-updated daily. Berkeley Connection, best quality since 1975. 645-7821.

718 2 BED. APT. RENTALS Berkeley

\$728 LARGE, attractive, unfurnished, quiet, 2 bedroom, second floor, off-street parking, near BART. 743-0753.

\$842 NORTH BAY duplex. Partially furnished. Carpet, coin laundry. Bonita Cedar. #36577-B. Homefinders 549-6450.

\$864 NORTH BAY, lower 2 bedroom, garden patio, parking, laundry, very convenient. Available Now. 486-1603.

718 2 BED. APT. RENTALS Berkeley

\$1015 UNFURNISHED \$1200 Furnished 2 bedroom/den with deck. Quiet Elmwood building. Garber College. No pets/ non-smoking. Application lease. 524-5462.

720 El Cerrito & North

\$495 EL CERRITO Border. Unique nicely decorated studio. Clean, quiet, 1 block BART/ Shops. 232-0482.

\$595 EL CERRITO 1 bedroom. New shower included and new carpet. FREE carport parking. Pool. Two blocks from supermarket. Walk to BART. No pets. 524-3750.

\$665 NICE 2 bedroom. AEK, laundry, covered parking. Shopping and transportation. Available March 5th. 527-2317.

\$675 EL CERRITO 2 bedroom duplex, stove, refrigerator, carpets. Sharp condition. Quiet. Non-smoking. AEK. 528-9661.

\$680 EL CERRITO 2 bedroom, upstairs, garage, near BART and shopping, no pets, 234-1432.

\$740 EL CERRITO 2 bedrooms, 1 bath, well lit, parking, deck. (510) 528-8814.

\$885 THREE bedroom, 2 bath triplex, near Plaza BART. Parking. Coin laundry. \$750 security. 510-527-6455.

\$900 EL CERRITO sunny 3 bedroom, 2 bath garden apartment with deck and storage. Appliances, carpets, drapes. Covered parking. 524-8058.

\$925 EL CERRITO 3 years new. Two bedroom, 1 bath, fireplace, laundry, upstairs unit. Walk Del Norte BART. 634-7867/ 754-2476.

723 Oakland & Piedmont

724 STUDIO APT. RENTALS Oakland & Piedmont

\$200 SMALL basement studio. Kitchen, bath, off-street parking. MacArthur near Laurel. A/EK. 482-8602.

\$295 STUDIO. All utilities paid. New carpet/ paint/ appliances, laundry. Walk to BART. 763-3079/ 482-4016.

\$350 STUDIO with new carpet and paint. \$200 OFF FIRST MONTH'S RENT. Steam heat included. Downtown Oakland. 763-0688.

\$400 STUDIO, carpet, laundry room, near Kaiser Hospital. Parking, BART, shopping. 8 unit building. 654-6461.

\$400 TINY studio, hills, laundry, view, storage, minimal cooking. No off-street parking. Pets negotiable. 415-703-7197.

\$425 IN GLENVIEW
Cozy studio, no kitchen, but with microwave and refrigerator, includes utilities. 530-3148.

\$425-\$475 HUGE studios, hardwood, views, laundry, pets, utilities, dining area, appliances. Lower Glenview. 532-4026.

\$425 INCLUDES utilities. STUDIO/ In-law unit. Private. Large room, closet. Laundry. Garden. Quiet. 654-1064.

\$435 STUDIO, Adams Point. Stove, refrigerator, carpets, drapes. Near Lake Merritt and transportation. 547-1780.

\$445 NEWLY painted, squeaky clean, sunny, quiet, secure Lake Clatsop on Loma near Grand. Full kitchen with dining, laundry, cable. Quick easy access to transportation. Sensitive, caring management. Michelle. 268-9449.

\$450 5 BILLS YOU WON'T HAVE TO PAY
Water • Gas • Sewer • Garbage • ELECTRICITY

New carpet and paint. 144 Grand. Near BART. 763-4500.

\$450 2526-B Ivy Dr. Studio in fourplex, 1940's charm, top floor, full tiled kitchen and bath, gas stove and heat, laundry. Two big closets. Quiet garden setting. Pets negotiable. Storage available. Call 531-6969.

\$450-\$495 BRIGHT and cheerful studios in beautifully renovated 1920's building. High ceilings, hardwood floors, large kitchens. Parking and laundry. 763-8552.

725 1 BED. APT. RENTALS Oakland & Piedmont

\$500 HUGED studio apartment, 3+ rooms, unfurnished, secure, sunny. Near BART. Leave message 658-4152.

\$500 MONTCLAIR, tasteful, convenient, woodsy, small. Utilities included. 339-2180.

\$500 ROCKRIDGE studio in eight unit building. Hardwoods, near BART. College! Cablot

725 1 BED. APT. RENTALS Oakland & Piedmont

BEST BUYS IN TOWN!

\$485	* STUDIO *	465-7679
\$505	* STUDIO *	893-0711
\$535	* 1 Bedroom *	836-1106
\$540	* 1 Bedroom *	835-9738
\$650	* 1 Bedroom *	428-1186
\$650	* 1 Bedroom *	835-3535
\$675	* 1 Bedroom *	893-0711
\$675	* 2 Bedrooms *	465-7679
\$760	* 2 Bedrooms *	835-9738
\$850	* 2 Bedrooms *	835-3535
\$1125	* 2 Bedroom Penthouse *	835-3535

FREE first month rent. Large remodeled 1 bedroom, new kitchen/bath. \$495. Near Highland Hospital and Highway 1-580. 261-3487.

Spacious Apartments 452-2141

1 Bedrooms \$520-\$660
2 Bedrooms, 1 bath \$775
Balcony, Pool, Microwave, Dishwasher, Parking. Two blocks to Lake and Grand Lake Theater.
520 Van Buren Avenue. *Adams Point*

726 2 BED. APT. RENTALS Oakland & Piedmont

\$575 LESTER Ave. Carpet, drapes, appliances, laundry. Walk to Lake. Gary 639-5341.

\$595 REMODELED, new carpet/paint/appliances, laundry. Near Lake. 1820 5th Ave. 986-0807, 452-1882.

\$625 TWO bedroom in-law apartment, stove, refrigerator and utilities included. Laundry hook-up. Nice area, country setting, near Oak Knoll. First and last: 635-8152.

\$640 LINDA! Piedmont Ave. small 2 bedroom, two closets, fireplace, laundry, intercom. Excellent location. 465-4805.

650 ADAMS POINT

Two bedroom, wall-to-wall carpet, mini-blinds, close to transportation/shopping. Laundry. No pets. 832-5553.

\$650 TWO bedroom, near Lake Merritt, close to transportation, laundry on-site, garage and water paid. Call Manager 763-8250 or 452-2944.

\$650 TWO bedroom upper, 2114 Coloma. Stove, refrigerator, utilities. Large living room. Appointment only 836-0082.

675 2 BEDROOM CHINA HILL

296 Lester-2 bedroom (1 ideal for office), clean, great natural light, fresh paint. Quiet 8 unit building with shared decks. Laundry. Second month 1/2 free. Parking available. Call 331-6969.

\$675 GLENVIEW, 3750 Park Blvd. Way. Freshly refurbished, carpeted, sunny. Laundry. Parking. Quiet. 452-0386, 763-9150.

\$675 LAKE area, 2 bedroom, carpet, drapes, transportation, shopping. No pets. 523-8857.

\$700 3234 Maple, quiet, secure Laurel 6-plex. Upper unit. Separate entrance/appliances, mini-blinds, carpeting, drapes, laundry. Redecorated. Transportation close, closed carport available, hot water/garage included. Quiet, non-smoking, permanent. (510) 534-1341.

\$700 GREENRIDGE Dr. carpet, drapes, appliances, coin laundry, yard, storage, parking. Gary, 639-5341.

\$720 ROCKRIDGE triplex. Wheel chair access, near BART, March, Lawton College, #36650-B. Homefinders 549-6450.

725 MARCH MOVE-IN SPECIAL

On hill near Lake Merritt, garage available. CPS/SELECT 834-9471.

725 1920's CHARM

2530 Eighth Ave. - Large 2 bedroom, great natural light, decorative fireplace, sunny eat-in kitchen. Walk-in, lots of closet space. New carpet and paint. Personal touches, charming and quiet 9 unit building. Call 531-6969.

\$725-750 TWO bedroom, near Lake. Well-managed, spacious, sunny, clean, carpet, parking. No pets. 530-3646.

\$725 LARGE 2 bedroom, 1 bath. New paint. On-site maintenance. Laundry facilities. FREE covered/gated parking. 832-0721.

\$725 TWO bedroom, 2 bath, Piedmont border. Rose Garden. Carpet, secured, balcony. 630 Mariposa. 655-4972.

\$725 TWO bedroom; \$595 1 bedroom. Off-street, hardwood floors, water/garage paid. Off-street parking. (510) 522-2560.

\$735 LAKE Merritt, quiet and secluded, balcony. Near shops and transportation. Parking. 451-5633.

\$750-UP 2 bedroom, \$635 1 bedroom, Piedmont border, spacious, quiet, balcony, closets galore, 428-1242.

\$750 CHARMING, quiet building. Carpeted. All utilities included. Laundry facilities. Cats okay. Non-smoking. 832-7120.

\$750 NEAR Rockridge. Immaculate 2 bedroom, top duplex. Laundry, secure, all new. Must see. 658-5798.

\$775 TWO bedroom. Carpeted, quiet, spacious, light, parking. Lake Theater area. Non-smoking, no pets. 451-0956.

\$785 NEAR Park and 1-580. Large, 1 1/2 baths, separate dining, patio, lots of storage. Includes parking and most utilities. 654-5963.

\$785 TWO bedroom, near Piedmont/Rose Garden. Laundry, deck, view, no pets. Rare vacancy. 654-1550.

795 TWO BEDROOM NEAR LAKE!

302 Euclid. Large 2 bedroom, good space, good natural light, laundry, elevator. Near Grand Ave. and Lake. Two blocks to shopping and transportation. Includes parking! Call 465-0969 or 531-6969.

\$795 ROCKRIDGE. Large 2 bedroom with newer carpet and paint. Sunny patio, attractive, well-maintained property. Pleasant neighbors. 658-4735.

\$800-8445 UPPER Grand. Parking, garbage disposal, dishwasher, balcony, carpet. Security deposit \$600. 836-1396.

\$800 SUNNY, large 2 bedroom, washer/dryer, near BART/transportation. Quiet neighborhood. Pets negotiable. 534-6778.

\$800 TWO bedroom, 2 bath near Lake Merritt. Carpeting, laundry facilities in building, off-street parking apt. No pets. Call Investor for appointment at (510) 634-9033.

\$825 CONDO near Piedmont, cozy, architecturally exciting, laundry, microwave, dishwasher. 473 Jean (Santa Clara). 272-9512.

\$835 CHARMING 2 Bedroom, Private Balcony, Clean, Ques 18 Unit Building. 3921 Harrison Street. 658-9426.

\$850 LARGE tri-plex Hadden Hill area. Quiet. New carpets/paint/kitchen floor. Garage, balcony. 510-633-0190.

\$850 UPPER Rockridge 2 bedroom with view. Private garage, dining/living room. 652-3117.

\$875 ADAMS Point, huge 1400 plus sq. ft. 2 bedroom townhouse, hardwood floors, working fireplace, grand staircase. Call okay. 834-0707.

\$900 DUPLEX. Spacious, sunny, attractive, fireplace, hardwood, tile, amenities, convenient location. Showing Sunday. Call 625-9870.

\$900 LUXURY Condo. 2 baths, balcony, parking, washer/dryer, dishwasher, microwave. CPS/SELECT 339-1643.

\$900 PIEDMONT Avenue area. Large, immaculate 2 bedroom, sunny, spacious, off street, shared parking. Plus \$1000 security deposit, pet on approval. 631-0913.

\$925 PIEDMONT Ave. area on Montgomery charming 2 bedroom, 1 1/2 bath. Sun room, dishwasher. 658-9990.

726 2 BED. APT. RENTALS Oakland & Piedmont

\$950

725 WARFIELD

Large 2 bedroom in 4 unit quiet building. Ceiling fans. Parking. Close to transportation and shopping. One year lease. Cats okay. 465-9064.

\$950 ADAMS Point luxury 2 bedroom, 2 full bath, fireplace, 1200 sq. ft. 839-2387, 524-3125.

\$950 TWO bedroom, 2 bath, condo. Loft over living room. Washer/dryer, dishwasher, carpets, balcony, top floor, fireplace. Garage, security gate. Freeway access. 569-4395.

\$995 SPECTACULAR LAKE VIEW

Extra large 2 bedroom, hardwood floors, tiled kitchen/bath, big closets, small building, garage, laundry. 451-9140.

\$1000 TWO bedroom, 2 bath, light and airy unit in gracious Lake Royal. Large rooms, separate dining, lots of storage. 24 hour door man. Close to Lake and transportation. 177 19th St. DORIE (Agent) 763-9901.

\$1200 MONTCLAIR new, lower flat, view, decks, double garage. Non-smoking, no pets. References required. 547-3641.

\$1250 ELEGANT Lakeside Regency Plaza. Two bedroom, 2 bath, condo. Panoramic Lake view, 24 hour doorman, secure parking. Mary, 465-2628.

\$1500 ELEGANT Lake condo, 2 bath, formal dining room, fireplace, many custom features, 24 hour doorman, secure parking. Robin, 693-4927.

\$1550 REGILLUS PENTHOUSE, elegant, Old World charm with Lake view. 1 1/2 baths, formal dining room, large living room with beautiful fireplace, gleaming hardwood floors. Custom fixtures, 24 hour door man, secure parking. Robin 693-4927.

727 3+ BED. APT. RENTALS Oakland & Piedmont

\$800 PLUS \$100 for all utilities, 3 bedroom, 1 bath flat. Large dining room, living room with hardwood, fireplace, carpet, stove, refrigerator, yard, shuttles/59th. First/last, \$250 security. 632-1229.

\$1050 CHINA Hill near Lake Merritt. Fireplace, view, laundry, parking. Call 415-824-3692.

\$1250 GLENVIEW, near Piedmont. Large, excellent, sunny duplex. View, fireplace, 2 baths, garage, laundry. 328-8898.

\$1500 ELMWOOD district sunny 3 bedroom, hardwood floors, fireplace, laundry, mini-blinds, transportation. 3041 Regent. 465-9064.

\$1500 OAKLAND Rose Garden penthouse, entire top floor, 3 bedroom, 2 bath. 1-800-666-1775 ext. 32196.

COTTAGES FOR RENT

735 Alameda

\$675 ONE bedroom cozy cottage, near Water, gardener paid. Near Marina Village. Plus deposit. 521-0889.

736 Albany & Kensington

\$760 ALBANY large 1 bedroom cottage. Laundry, cat okay. Key Route/Gilman. #36601-B. Homefinders 549-6450.

741 Oakland & Piedmont

\$525 REAR cottage, 2112 Coloma St., 1 bedroom, stove, refrigerator, water, garbage. Appointment only. 836-0082.

\$550 UTILITIES paid. Sunny, 1 bedroom cottage. Laurel District. Share large yard. No pets. 536-8732.

\$620 WOODSY, calm, Adams Point. Private deck, redwoods, skylight, parking. References, credit verified. 653-8610.

\$625 ONE bedroom garden cottage. Nice yard, parking available. 1 cat okay. 536-4481.

\$700 GARDENERS Delight. Charming, quiet garden setting behind main house, Diamond District. Fruit trees, wood floors, laundry and more! 339-6344.

\$700 TWO bedroom, 1 bath newly remodeled detached garage, backyard. 410-A 38th St./Shafter. 530-5810.

\$735 TWO bedroom with shared deck and laundry. Near Mills College. Phone Sarah, (415) 826-1757.

\$825 ROCKRIDGE 1 bedroom cottage. Walk to BART, no pets. Available March 1. 654-9772.

\$1100 ROCKRIDGE 1 bedroom near BART. Sunny, quiet, private. Garden, fireplace, deck, laundry. Non-smoking, no pets. Small but fantastic. 433-7454.

HOMES FOR RENT

745 Alameda

\$1150 CHARMING, San Jose Ave., hardwoods, fireplace, fenced yard, washer/dryer, garage. No pets. 530-5115.

\$1800 BALENA Bay, San Francisco Bay view townhouse. Fireplace, garage, pool. Day (415) 904-8033; Evenings (415) 453-8115.

750 Albany & Kensington

ALBANY, Kensington, El Cerrito; two, three, four bedroom cottages, flats, and houses. Berkeley Connection, 845-7821.

\$1800 CUSTOM designed 2 bedroom, 2 bath, fully furnished Kensington home, absolutely magnificent 238-8912.

751 Berkeley

753 2 BED. HOME RENTALS Berkeley

\$1000 TWO bedroom attractive home near Alta Bates. Quiet street. Stove, refrigerator, hook-ups, carport. 372-6784.

\$1220 SANTE FE Avenue. North Berkeley. Snug two bedroom house. Fenced yard, fireplace, garage. 929-0619.

\$1500 OLD World Charm, 2 bedroom, 1 bath, large living room, dining room, hardwood floors, large kitchen, deck, fireplace, single garage. 1735 Bancroft Way. 839-3100.

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753 2 BED. HOME RENTALS Berkeley

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754 3 BED. HOME RENTALS Berkeley

\$1850 HILLS 3 bedroom 2 bath. Fireplace, hardwoods, yard, deck, garage. Hillside. #36587-B. Homefinders 549-6450.

755 4+ BED. HOME RENTALS Berkeley

\$2100 WOODSY 4 plus plus, 3 bath, BART, fireplace, hardwood, laundry, dishwasher. 472 43rd. 140-1676.

756 El Cerrito & North

\$650 EL CERRITO 1 bedroom plus den duplex. Walk to shopping, transportation. Freshly painted. 526-2230.

\$950 EL CERRITO 2 bedroom, charming older home, wonderful sunlight, great condition. Large basement work space. Agent 526-9661.

\$975 HERCULES 3 bedroom, 2 1/2 bath town-home, deck, fireplace. Credit and references. Pets negotiable. 848-9087.

\$1050 RICHMOND View 3 bedrooms, 2 baths, fireplace, washer/dryer hook-ups, 2 car garage, freshly painted. Walk to Tilden Park. 526-2230.

759 Oakland & Piedmont

760 1 BED. HOME RENTALS Oakland & Piedmont

\$1000 LARGE bedroom in woods, great location/neighborhood, fireplace, appliances, garage, deck, pets welcome. 632-5119.

761 2 BED. HOME RENTALS Oakland & Piedmont

\$625 UPPER Laurel 1 1/2 bedrooms, unfurnished house. Sunny, hill views, fenced yard, nice area. Laundry hook-up. Lease. 848-7836 day; 654-3439.

\$950 TWO bath, eat-in kitchen, fireplace, bonus room. Garage, large yard. Quiet area. Above 1-580. Discount Brokers. 482-8100.

\$975 CHARMING 2 bedroom, Laurel District above MacArthur. Fireplace, carpet, Leavitts, lovely private deck with spa, appliances. No pets. 530-7657.

\$1000 HOME on a hill, view, washer/dryer, fireplace, hardwood floors, fenced yard, appliances. 3725 Canon Ave. HMC 654-4854.

\$1100 IMMACULATE, 2 plus bedroom house. Lakeshore area. Nice deck, formal dining, family room. (510) 339-0938.

\$1275 MONTCLAIR 2 bedroom, 1 bath. Recently refurbished, laundry, decks, canyon view. Message phone 841-2945.

\$1300 UPPER Rockridge, 1 1/2 bedroom, quiet street, fireplace, yard, security, laundry, year lease, garage. 505-254-1089.

\$1400 ROCKRIDGE near Claremont Country Club, fireplace 2+ bedrooms 1 1/2 bath, formal dining, carpets, hardwoods, garage, yard, 654-1525, 652-0166.

\$1625 MONTCLAIR Traditional, sunny, quality, spacious, 24 living, fireplace, Bay View, dining, bonus room. Double garage, yard, appliances. Immaculate. 932-4377.

\$1750 NEGOTIABLE. Piedmont Pines. Bay Views, woodsy, decks, jacuzzi, vaulted living and dining rooms. 530-4526.

762 3 BED. HOME RENTALS Oakland & Piedmont

\$1050 OAKLAND desirable Lake area, 3 bedroom, 1 bath, refrigerator. New stove, carpets, tile, noleum. 510-893-1474.

\$1300 OAKLAND Hills, 3 bedroom, 2 bath, 2 fireplaces, immaculate hills home, large secluded patio/yard, big rooms. 415-665-3589.

\$1450 MONTCLAIR 3 bedrooms, 2 baths, fireplace, carpet, garage/storage, petco, woodsy. No pets. 531-5224.

\$1500 MONTCLAIR area almost new, beautiful Bay view, many extras. Great neighborhood. 247-9911.

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